

The Count

da una visione di Charlie Chaplin
"Day dreams" (Jazz Mobile Record 1999)

Giuseppe Barbera

1

Intro Pf

A piano introduction consisting of two staves. The right hand starts with a series of eighth notes, while the left hand plays a bass line with sustained notes and some eighth notes.

7

A continuation of the piano introduction, with both hands playing more complex rhythmic patterns.

13 $G\flat\Delta\flat 5$ E- 6/9

tema

The main theme of the piece, starting at measure 13. It is written on a single staff in treble clef.

19 $G\flat\Delta\flat 5$ F9 E- 6/9 $G\flat\Delta\flat 5$

Piano accompaniment for the first part of the theme, corresponding to measures 19-24.

25 $G\flat\Delta\flat 5$ E- 6/9

Piano accompaniment for the second part of the theme, corresponding to measures 25-30.

31 $G\flat\Delta\flat 5$ F9 E- 6/9 $G\flat\Delta\flat 5$

Piano accompaniment for the third part of the theme, corresponding to measures 31-36.

1

soli

A solo section for the first part of the theme, corresponding to measures 1-6. It consists of a single staff with a treble clef and a repeat sign.

7

A solo section for the second part of the theme, corresponding to measures 7-12. It consists of a single staff with a treble clef and a repeat sign.