

C.O.K.

BEPE BARBERA

(C)

STRAIGHT 8'S $\text{♩} = 180$

① C G/B A- C/G FΔ F-Δ E♭Δ D-7 CΔ G7♭13

C G/B A- C/G F-Δ

②

CADD9

CADD9

C7♯11

EADD9

DΔ

D♭Δ

C+

C-

C-Δ/B

C-7/B♭

A♭Δ

G7♯5

CADD9

DΔ

D♭Δ

C+

C G/B A- C/G FΔ F-Δ E♭Δ D-7 CΔ G7♭13

C

G/B

A-

C/G

FΔ

D∅

G7

A9

FINE

8

$\text{Db} \Delta \text{b}_5$

Bass line staff 1, measures 33-36. Chord: $\text{Db} \Delta \text{b}_5$. Measure 33 starts with a double bar line and a repeat sign. Measures 34-36 contain musical notation with repeat signs.

SOLO

$\text{Db} \Delta \text{b}_5$

Bass line staff 2, measures 37-40. Chord: $\text{Db} \Delta \text{b}_5$. Measure 37 starts with a double bar line and a repeat sign. Measures 38-40 contain musical notation with repeat signs.

$\text{Eb} \Delta \text{b}_5$

Bass line staff 3, measures 41-44. Chord: $\text{Eb} \Delta \text{b}_5$. Measure 41 starts with a double bar line and a repeat sign. Measures 42-44 contain musical notation with repeat signs.

$\text{D} \Delta \text{b}_5$

Bass line staff 4, measures 45-48. Chord: $\text{D} \Delta \text{b}_5$. Measure 45 starts with a double bar line and a repeat sign. Measures 46-48 contain musical notation with repeat signs.

$\text{Db} \text{ADD9}$

$\text{C} \text{ADD9}$

Bass line staff 5, measures 49-52. Chords: $\text{Db} \text{ADD9}$ and $\text{C} \text{ADD9}$. Measure 49 starts with a double bar line and a repeat sign. Measures 50-52 contain musical notation with repeat signs.

MODERATO $\text{♩} = 120$

9

C G/B A- C/G $\text{F}\Delta$ F-7 $\text{D}\emptyset$ $\text{G7}\#\text{5}$

Guitar staff 1, measures 57-60. Chords: C , G/B , A- , C/G , $\text{F}\Delta$, F-7 , $\text{D}\emptyset$, $\text{G7}\#\text{5}$. Measure 57 starts with a double bar line and a repeat sign. Measure 58 has a mi marking. Measure 60 has a tr marking.

C G/B A- C/G F-7

Guitar staff 2, measures 61-64. Chords: C , G/B , A- , C/G , F-7 . Measure 61 starts with a double bar line and a repeat sign. Measures 62-64 contain musical notation with repeat signs.

$\text{C} \text{ADD9}$

Guitar staff 3, measures 65-68. Chord: $\text{C} \text{ADD9}$. Measure 65 starts with a double bar line and a repeat sign. Measures 66-68 contain musical notation with repeat signs.

$\text{C}\Delta$ $\text{D}\Delta$ $\text{D}\text{b}\Delta$ $\text{C}\Delta$ C- $\text{C-}\Delta/\text{B}$ $\text{C-7}/\text{Bb}$ $\text{A}\text{b}\Delta$ $\text{G7}\#\text{5}$

SOLO

Guitar staff 4, measures 69-72. Chords: $\text{C}\Delta$, $\text{D}\Delta$, $\text{D}\text{b}\Delta$, $\text{C}\Delta$, C- , $\text{C-}\Delta/\text{B}$, $\text{C-7}/\text{Bb}$, $\text{A}\text{b}\Delta$, $\text{G7}\#\text{5}$. Measure 69 starts with a double bar line and a repeat sign. Measures 70-72 contain musical notation with repeat signs.

$\text{C}\Delta$ $\text{D}\Delta$ $\text{D}\text{b}\Delta$ $\text{C}\Delta$ C G/B A- C/G $\text{D}\emptyset$ G7 A^9

Guitar staff 5, measures 73-76. Chords: $\text{C}\Delta$, $\text{D}\Delta$, $\text{D}\text{b}\Delta$, $\text{C}\Delta$, C , G/B , A- , C/G , $\text{D}\emptyset$, G7 , A^9 . Measure 73 starts with a double bar line and a repeat sign. Measures 74-76 contain musical notation with repeat signs.

NUOVAMENTE DINAMICO $\text{♩} = 180$

D $\text{Db} \Delta \text{b}_5$

85

SOLI

$\text{Db} \Delta \text{b}_5$ $\text{Db} \text{b}_7 \text{b}_9 \#9$ $\text{Db} \text{b}_7 \text{b}_9 \#9$

89

$\text{Eb} \text{b}_7 \text{b}_9 \#9$ $\text{Db} \text{b}_7 \text{b}_9 \#9$

97

E $\text{Db} \text{b}_7 \text{b}_9 \#9$

OSSESSIVO, IPNOTICO... RIPETE PIU' VOLTE

$\text{Db} \text{b}_7 \text{b}_9 \#9$ Db

109

(D.S. AL FINE)