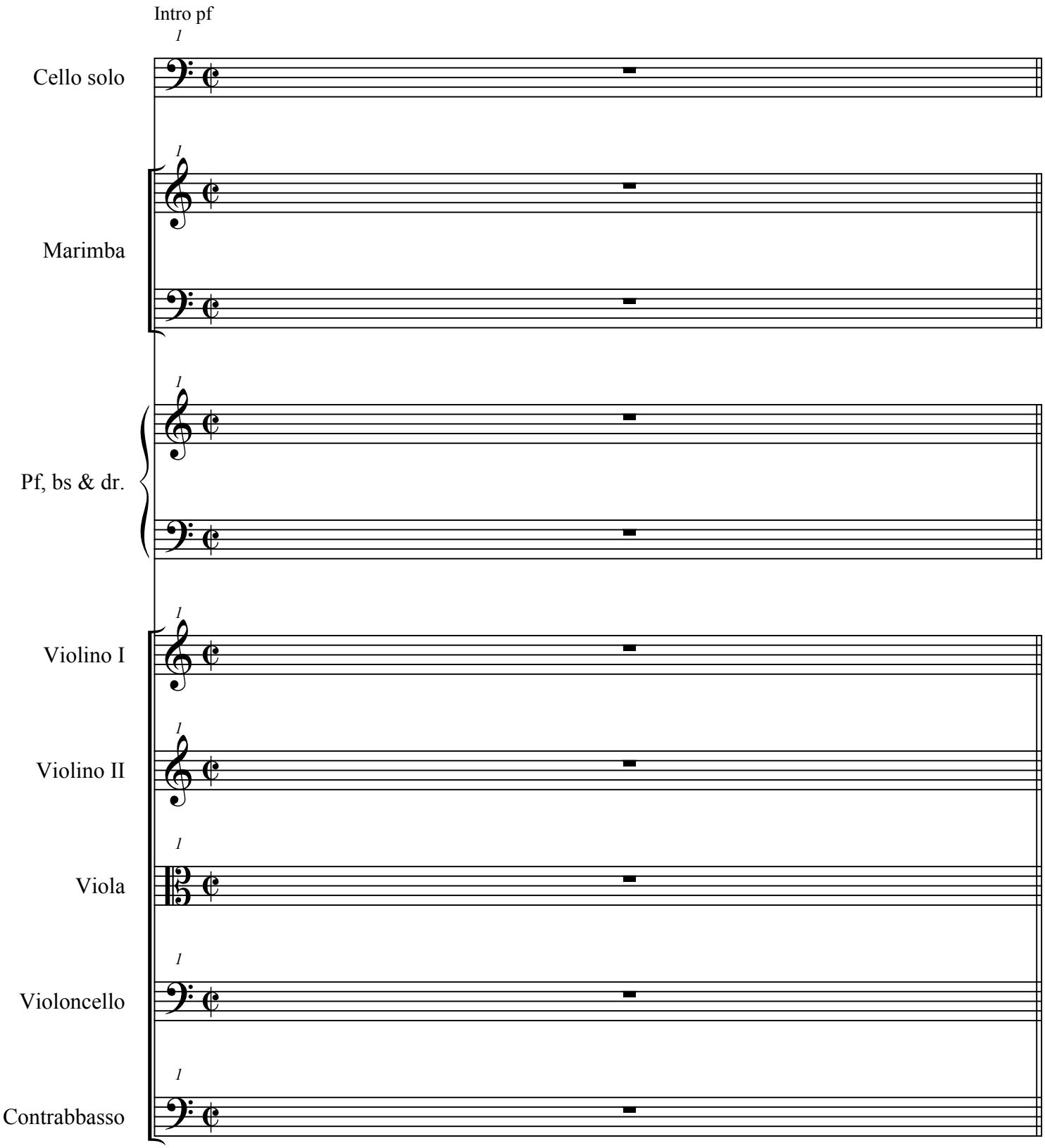
Ad Memoriam

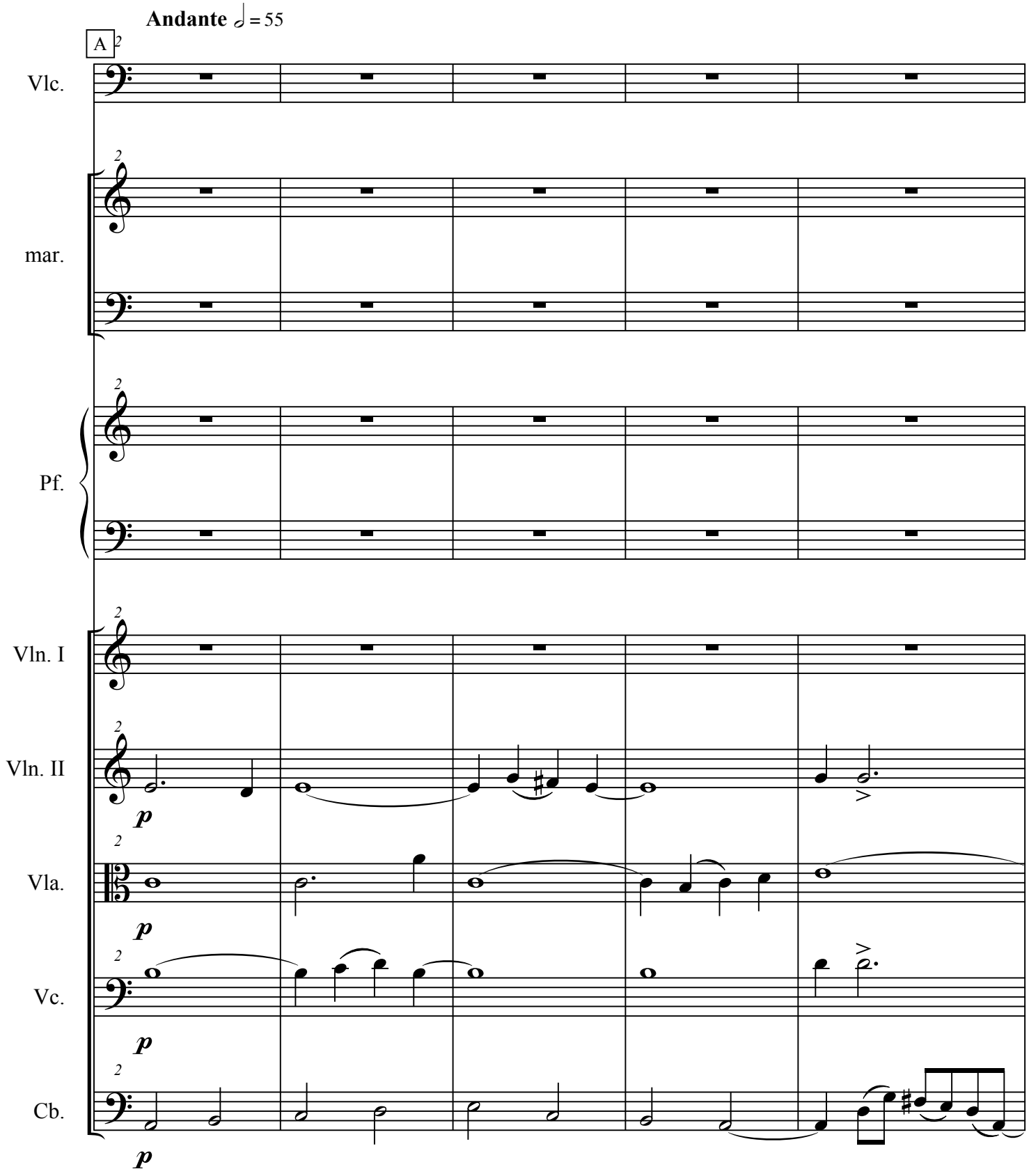
Per violoncello, percussioni, trio jazz e orchestra d'archi

Musica di Giuseppe Barbera



© 2009 b.b.

Ad Memoriam



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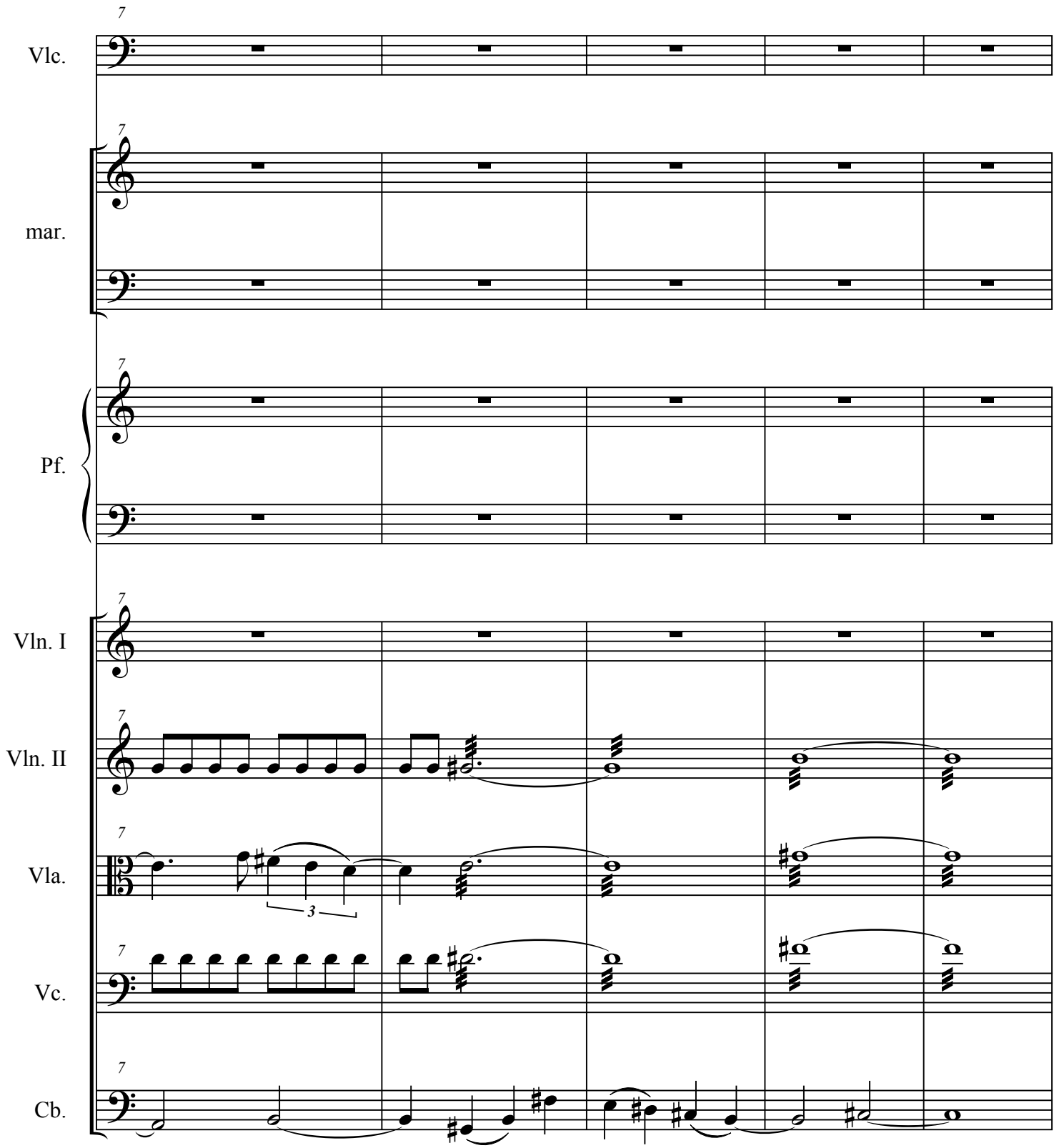

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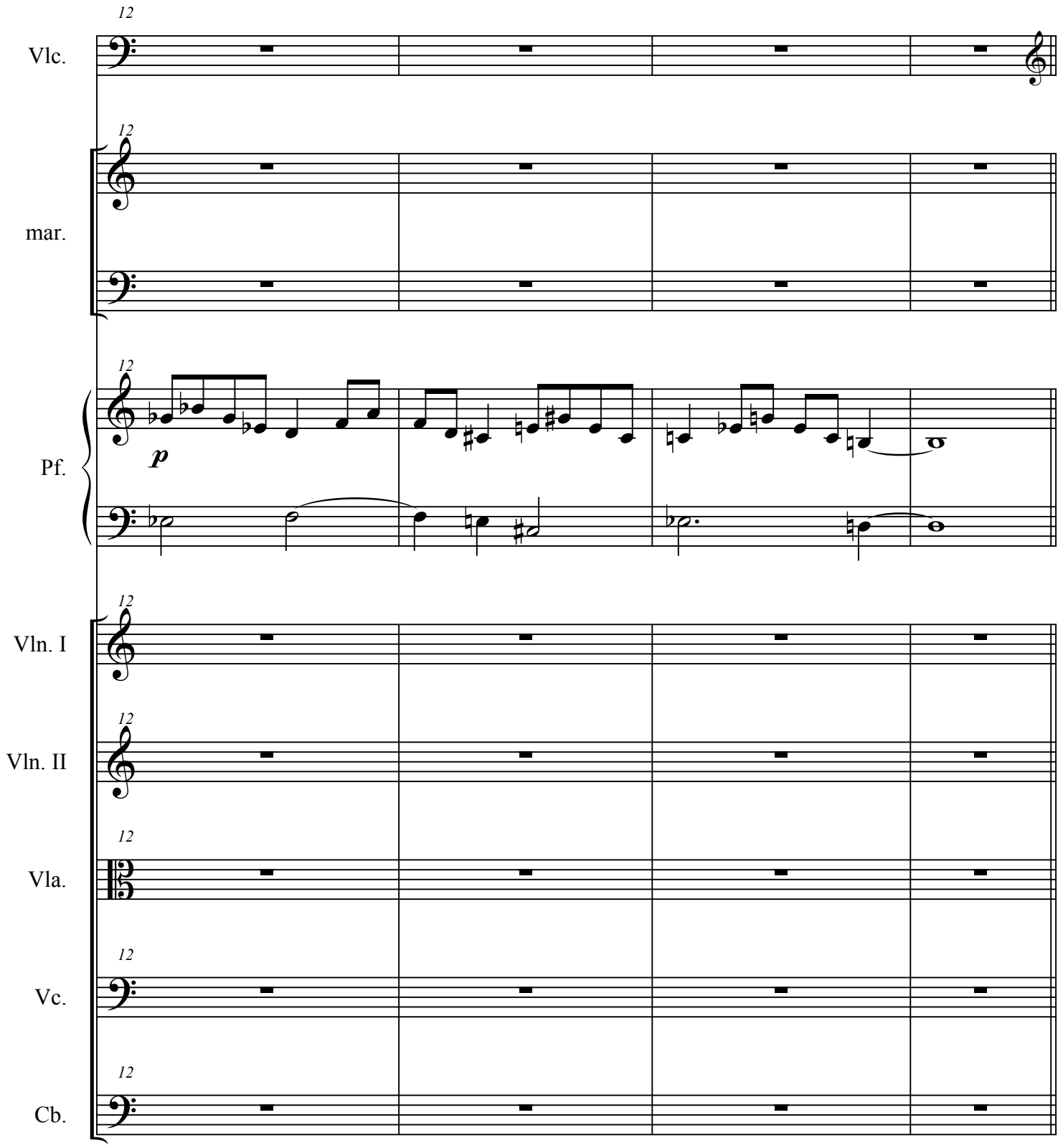

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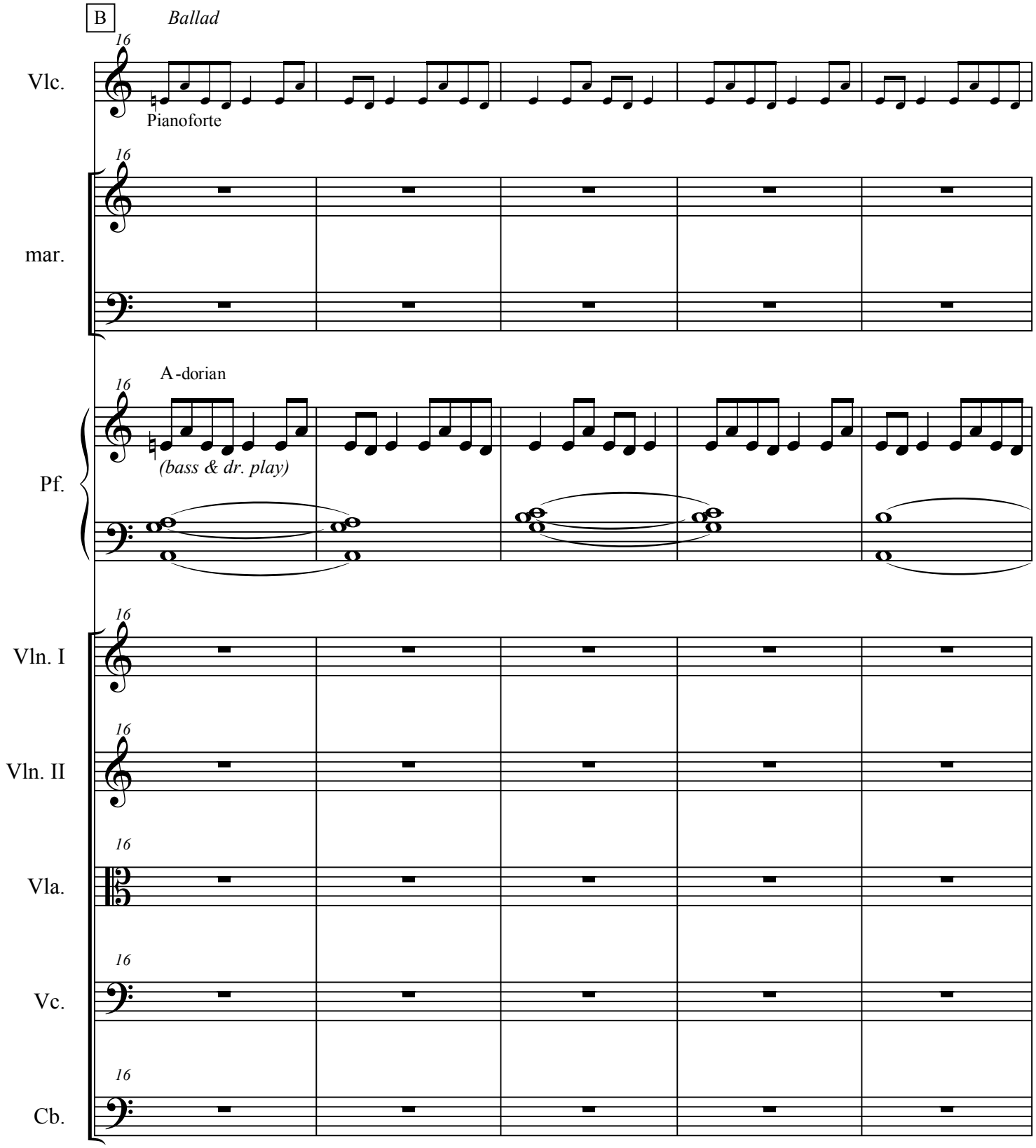
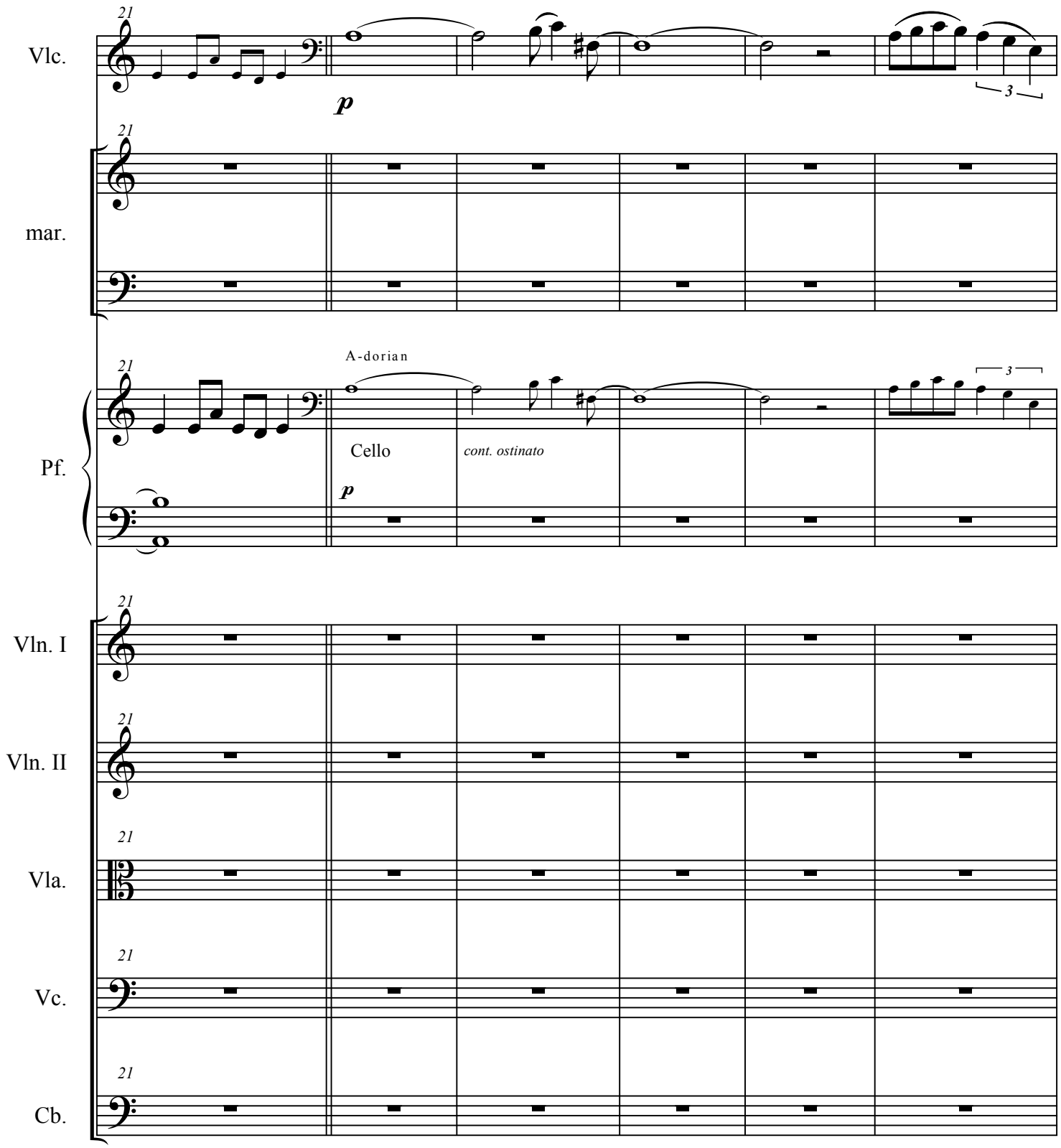
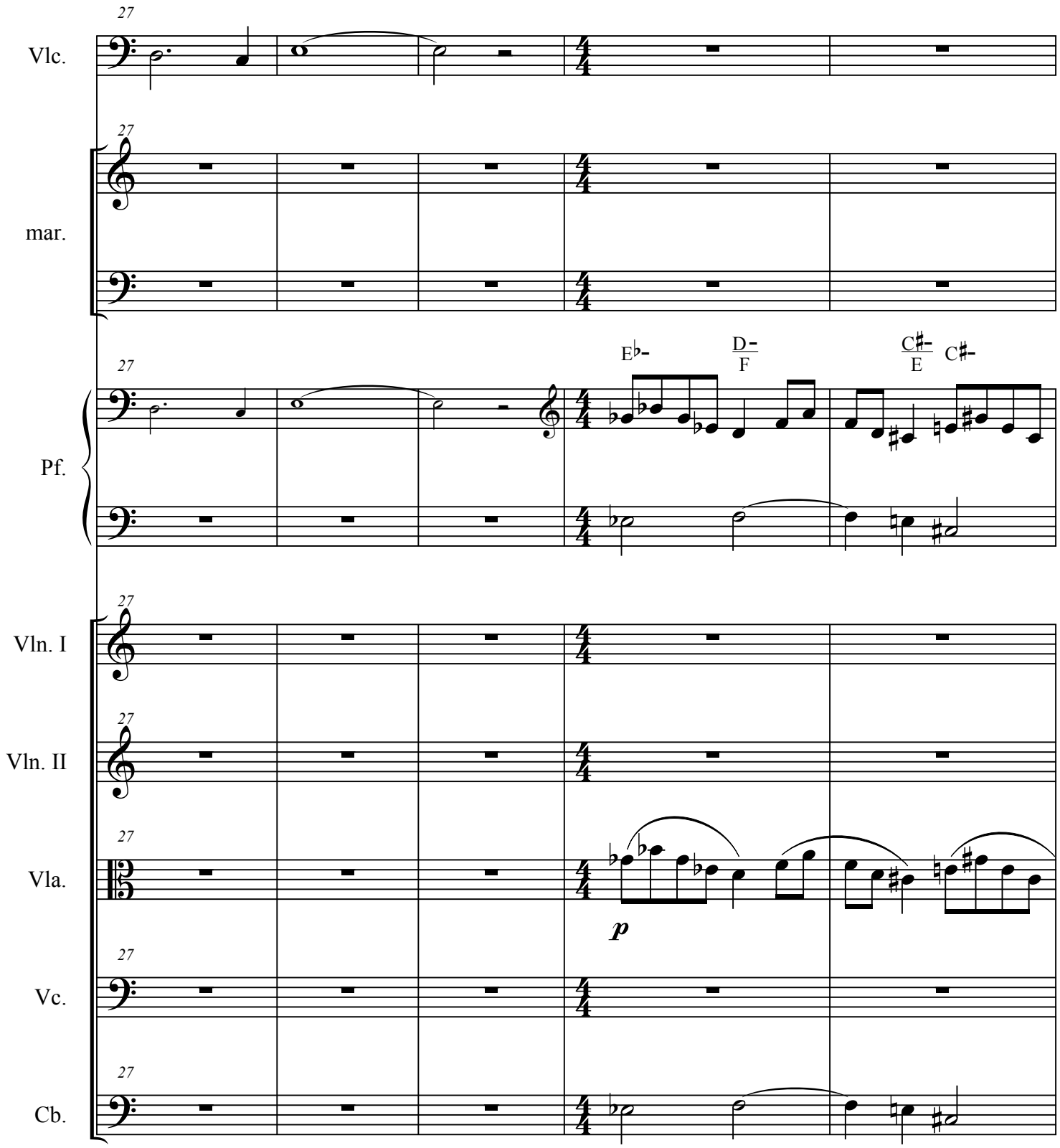
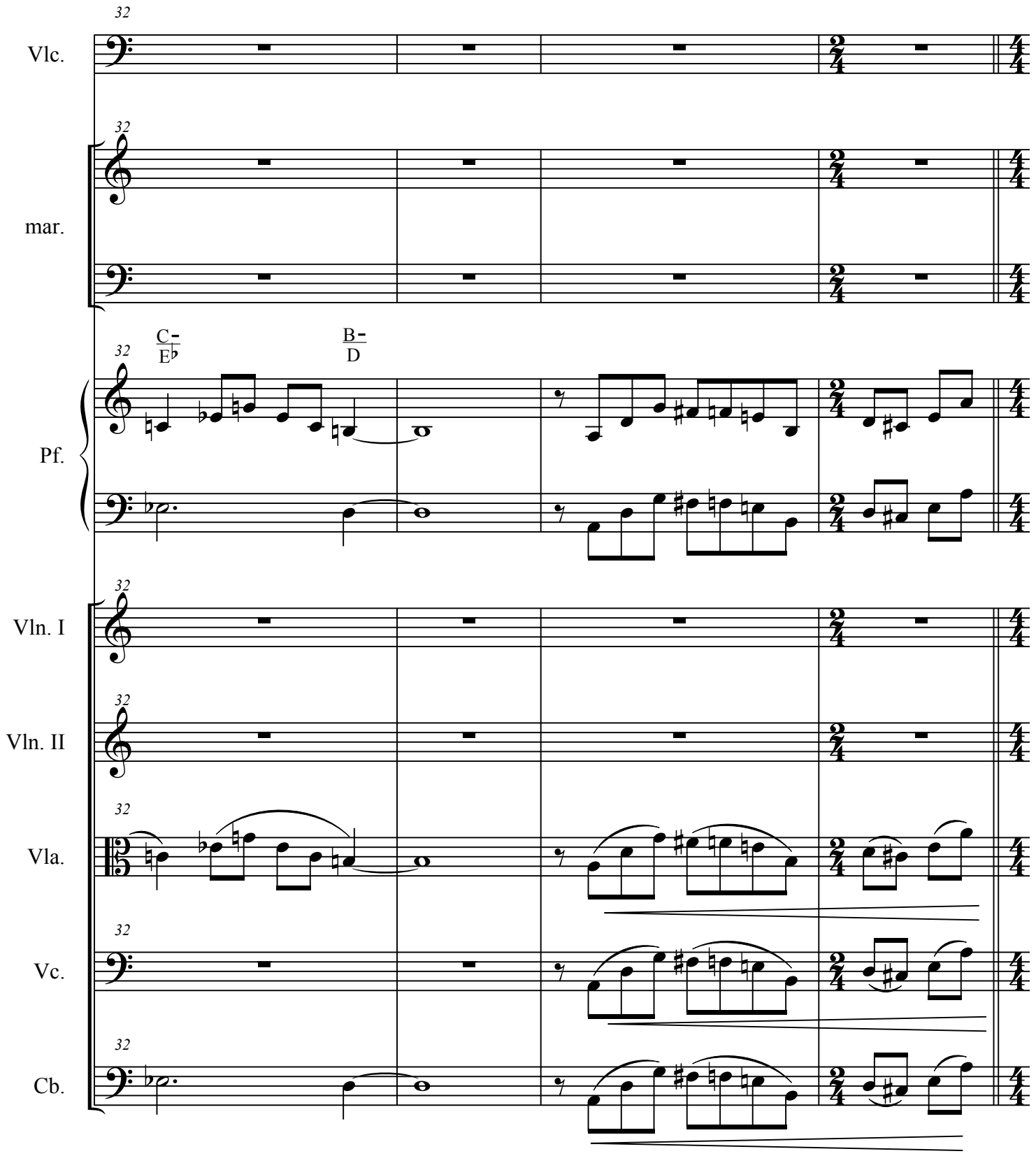
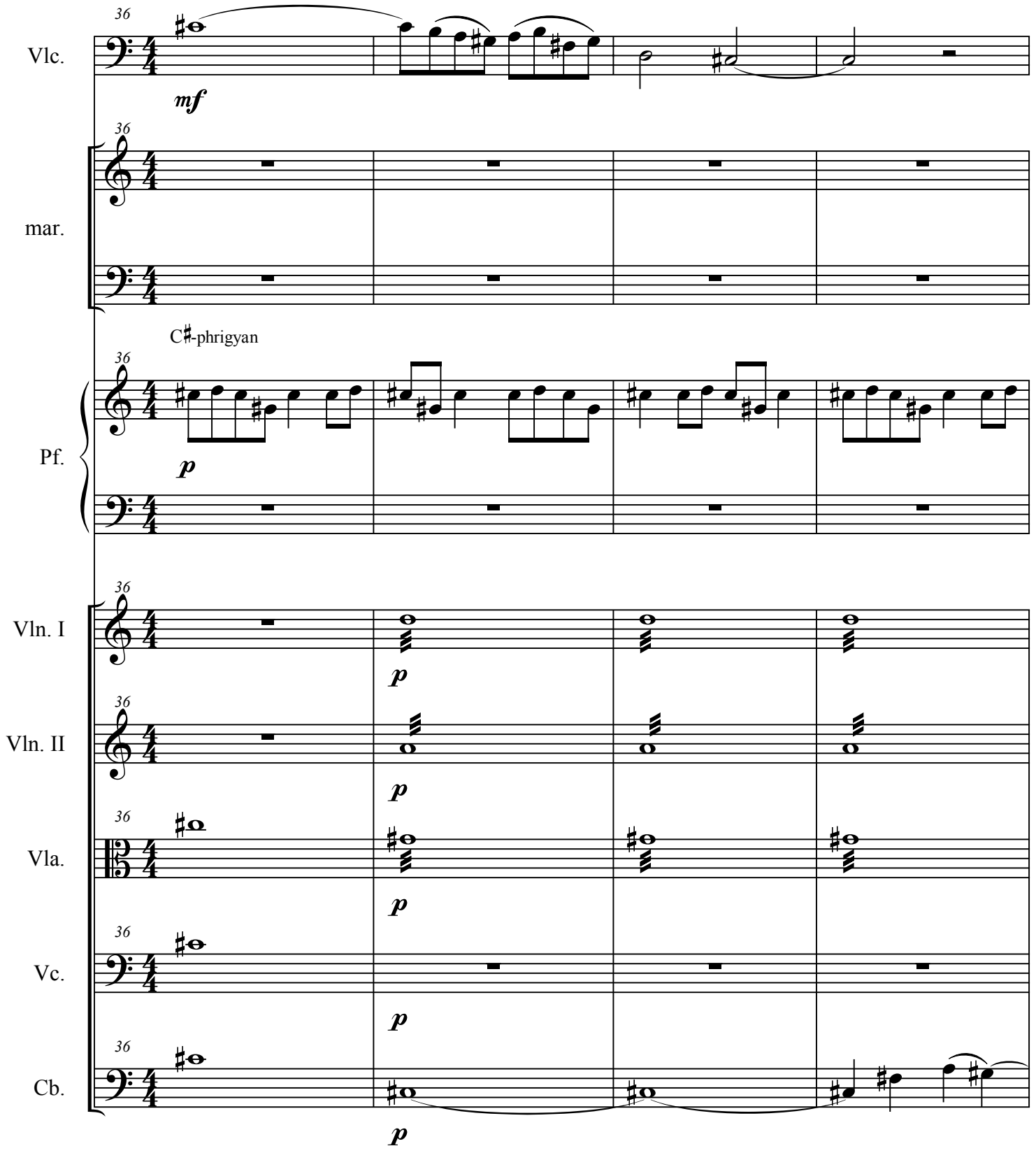

B
Ballad
Vlc.
Pianoforte
mar.
A-dorian
Pf.
(bass & dr. play)
Vln. I
Vln. II
Vla.
Vc.
Cb.

Ad Memoriam

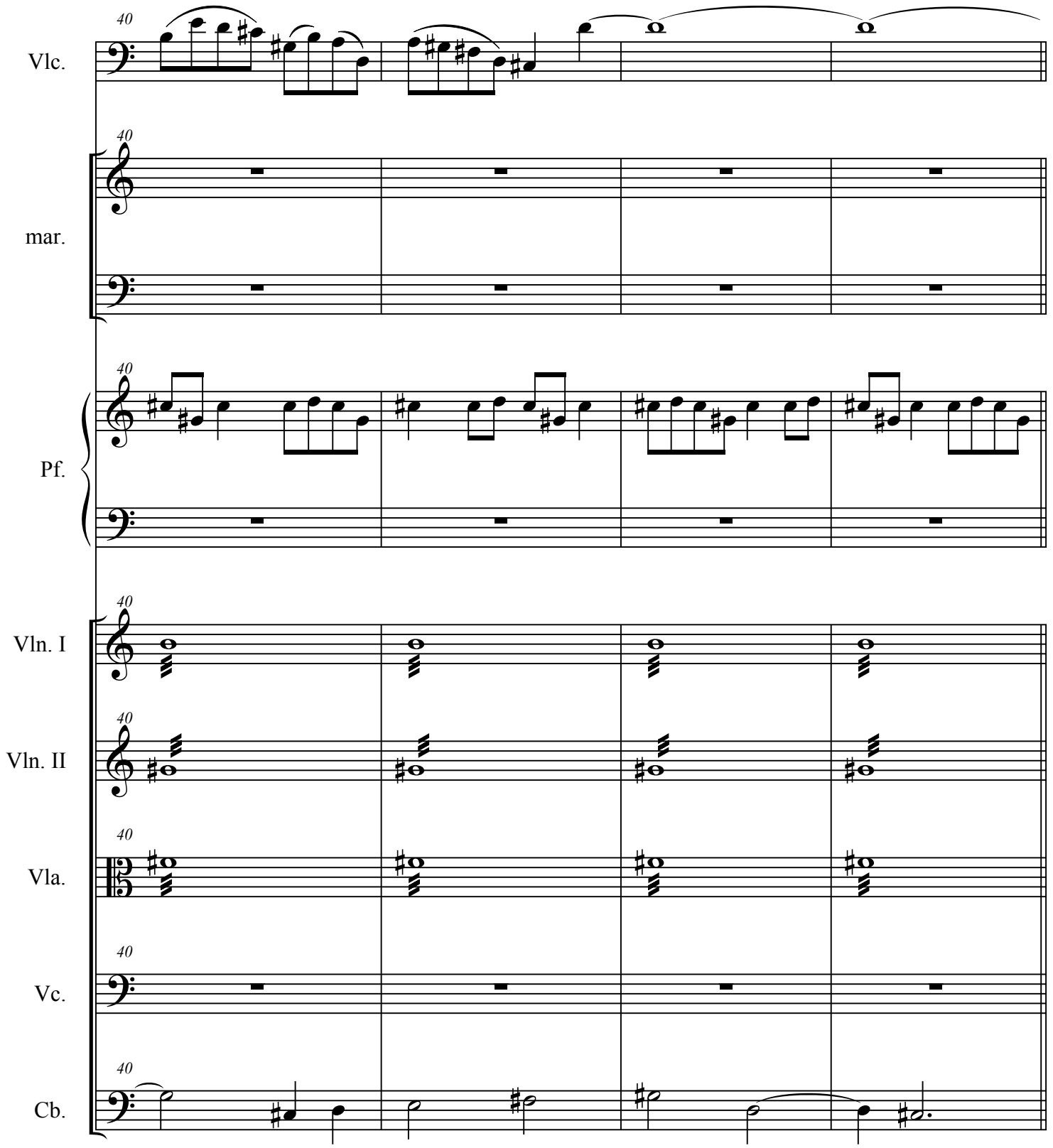

Vlc.
21
p
3
mar.
21
Pf.
21
A-dorian
Cello
cont. ostinato
p
3
Vln. I
21
Vln. II
21
Vla.
21
Vc.
21
Cb.
21


27
Vlc.
mar.
Pf.
E♭-
D-
F
C♯-
E
C♯-
Vln. I
Vln. II
Vla.
p
Vc.
Cb.


32
Vlc.
mar.
Pf.
C-
E♭
B-
D
Vln. I
Vln. II
Vla.
Vc.
Cb.


36
Vlc.
mf
36
mar.
C♯-phrigyan
36
Pf.
p
36
Vln. I
p
36
Vln. II
p
36
Vla.
p
36
Vc.
p
36
Cb.
p

Ad Memoriam



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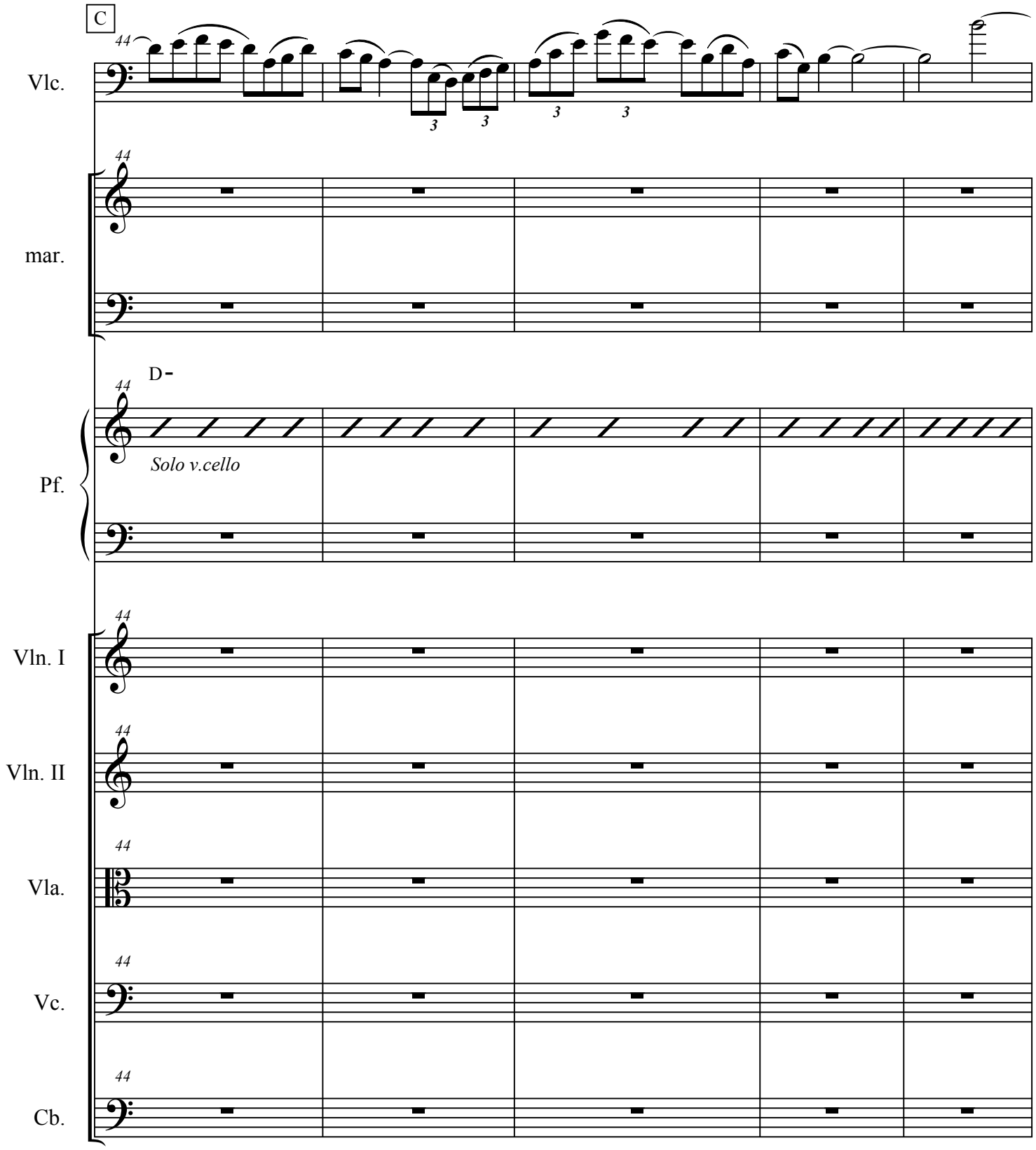

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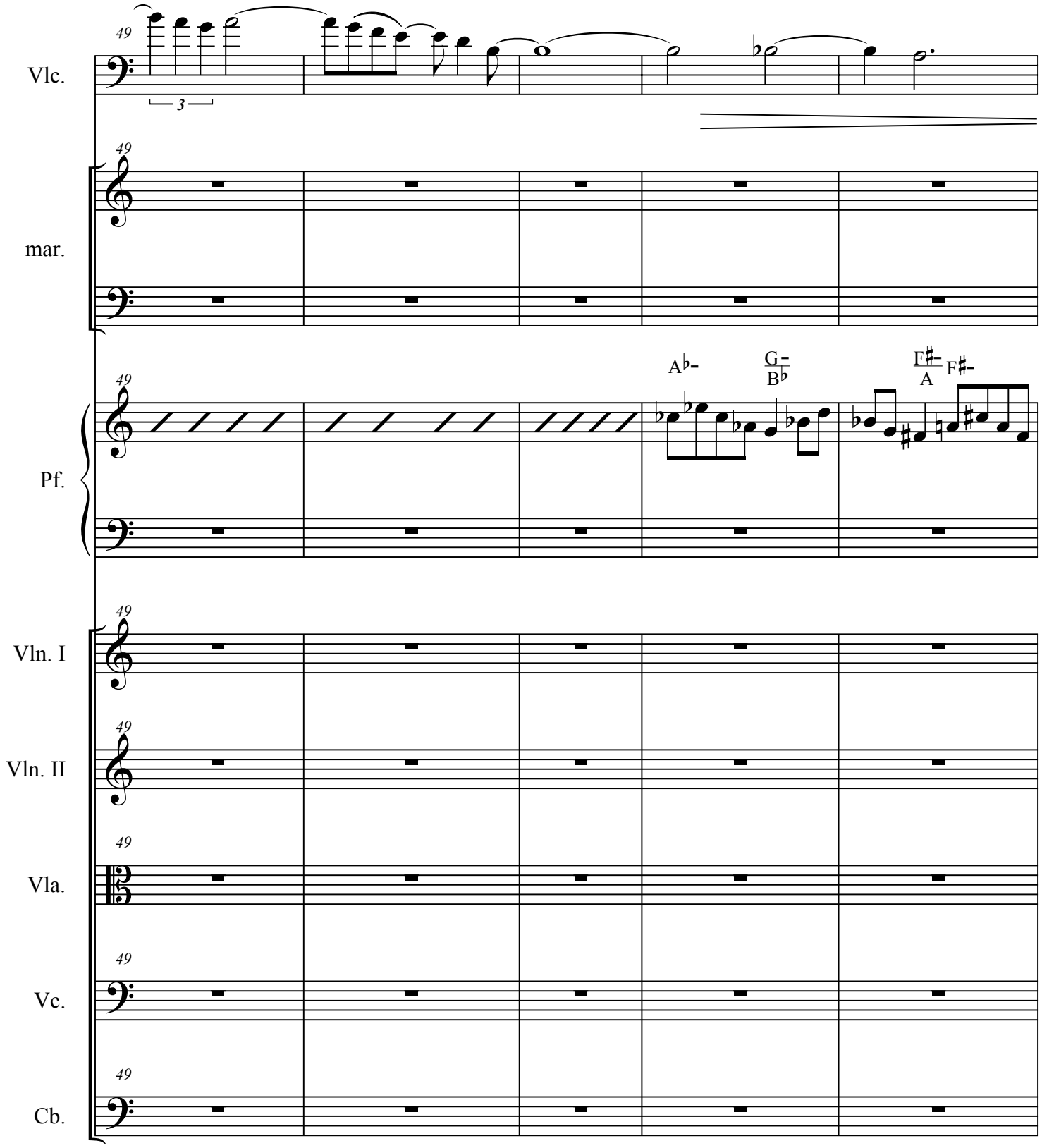
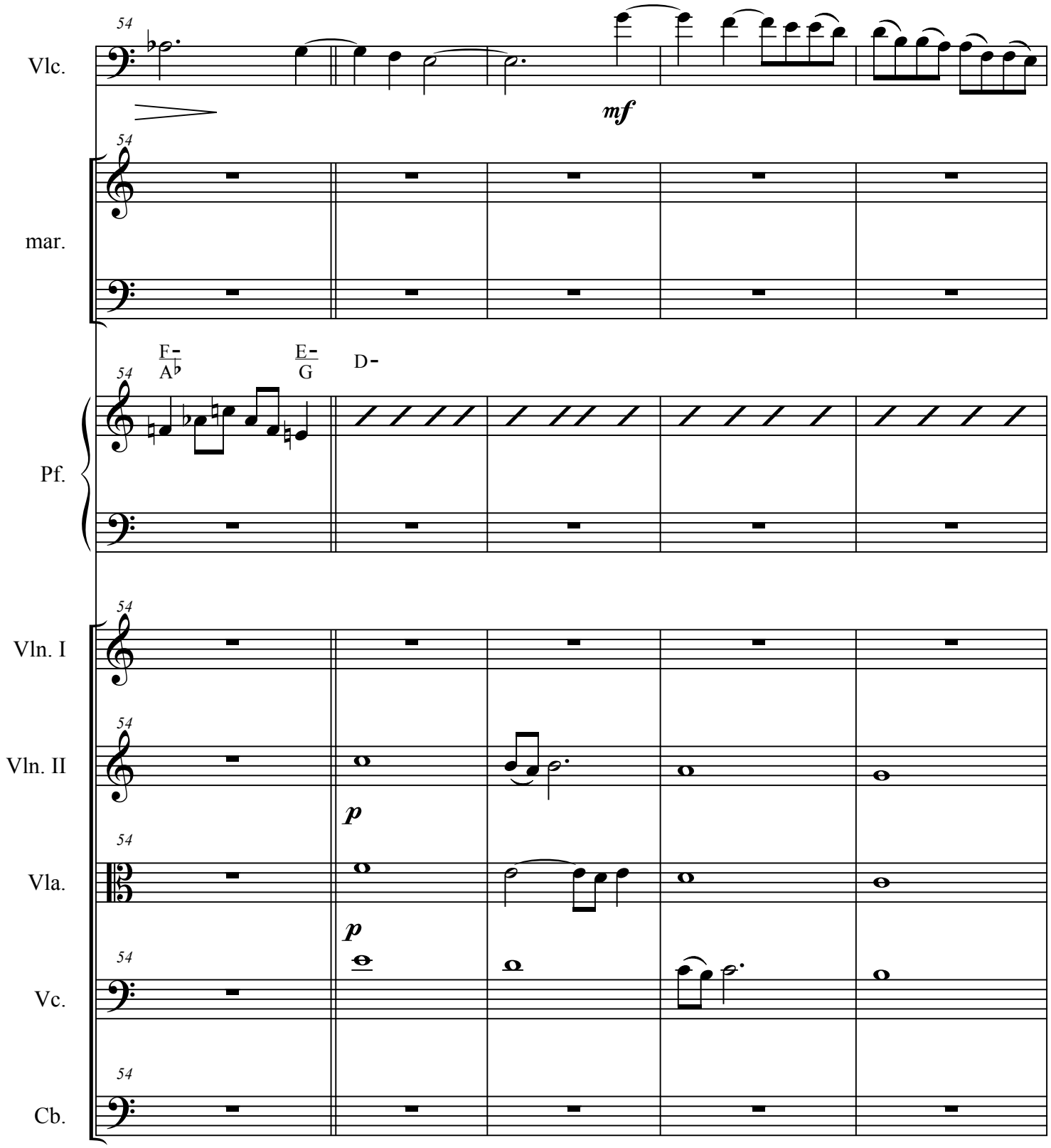
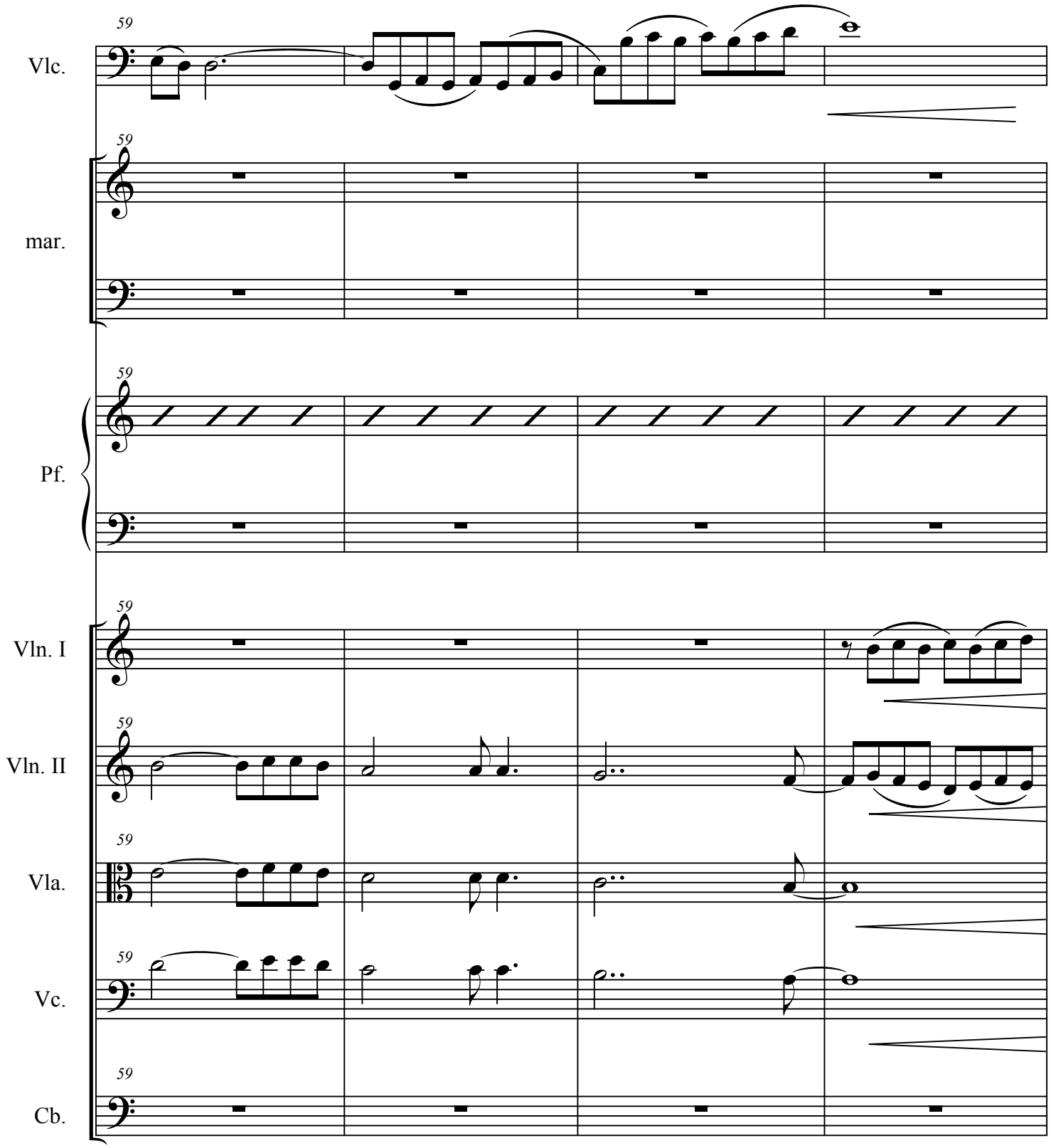
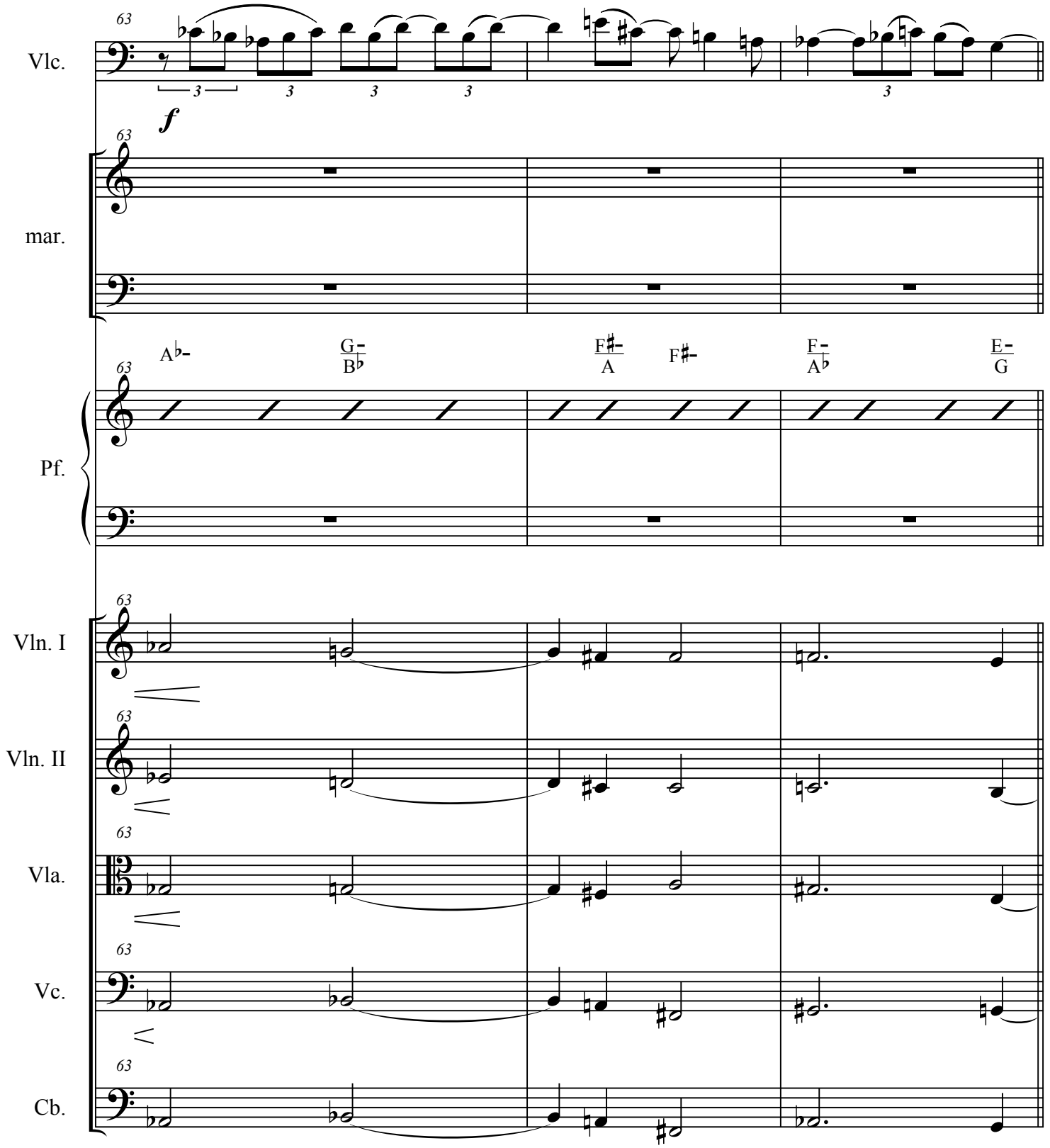
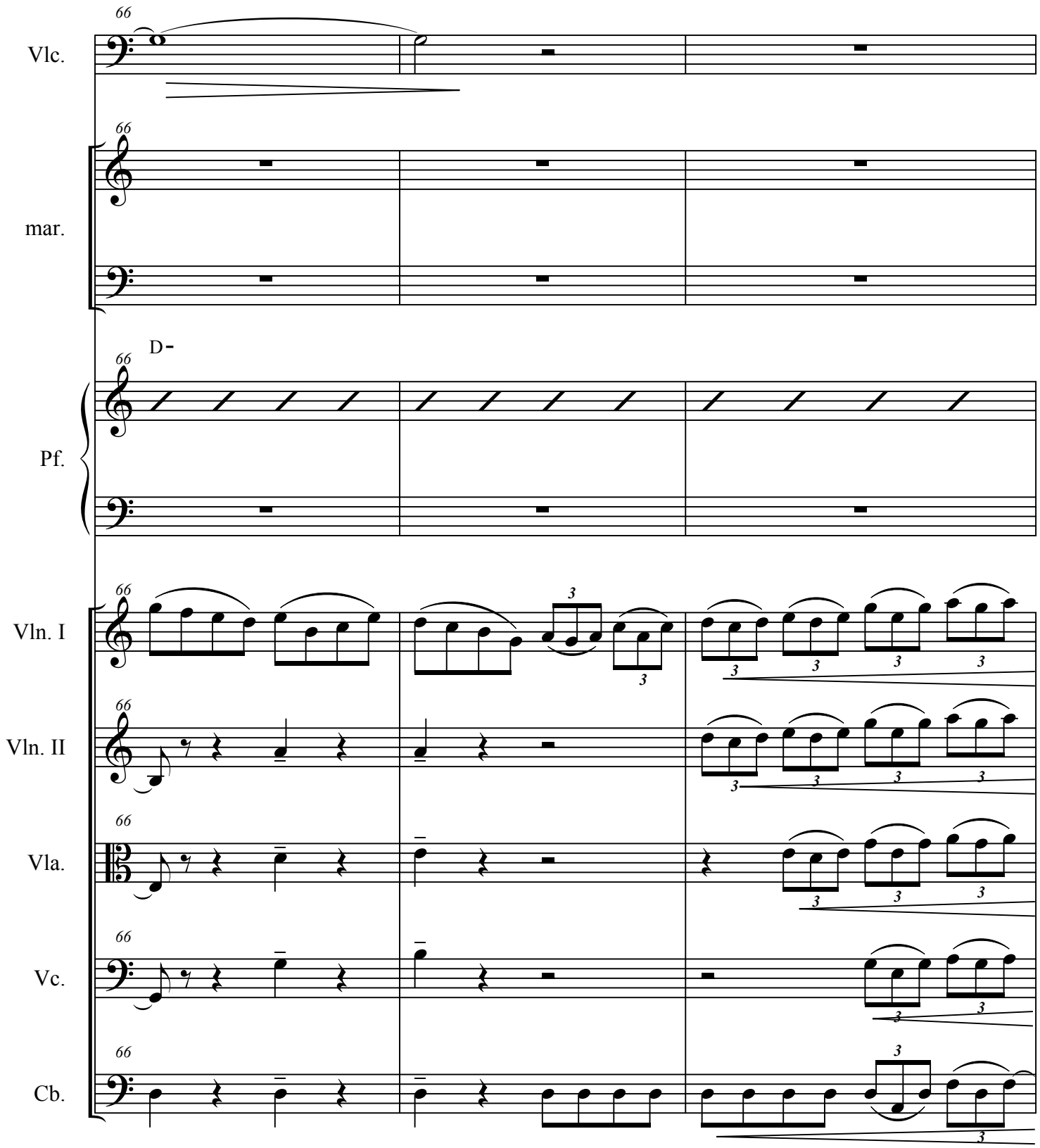


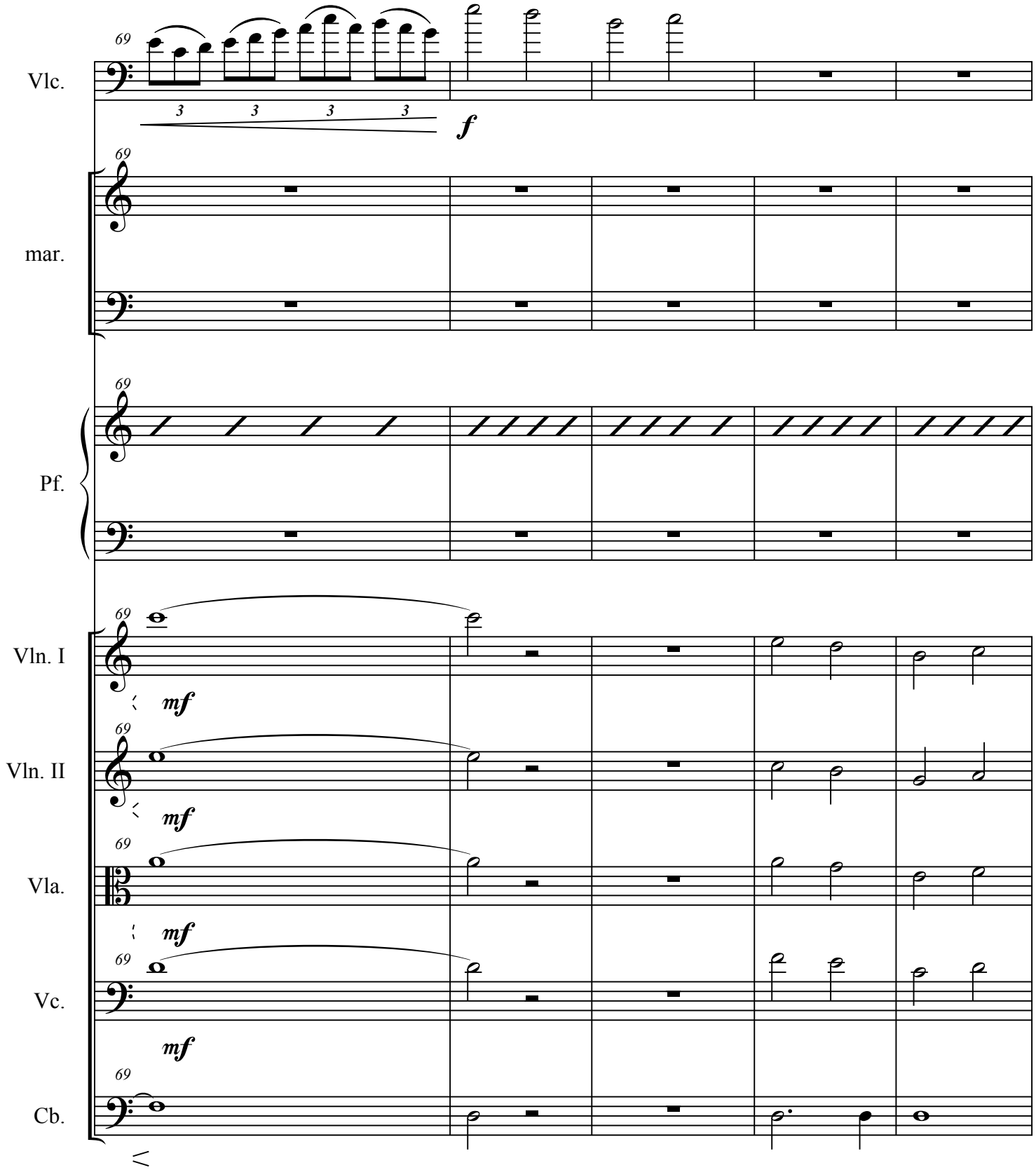

54
Vlc.
mf
mar.
Pf.
F-
A♭
E-
G
D-
Vln. I
Vln. II
p
Vla.
p
Vc.
Cb.

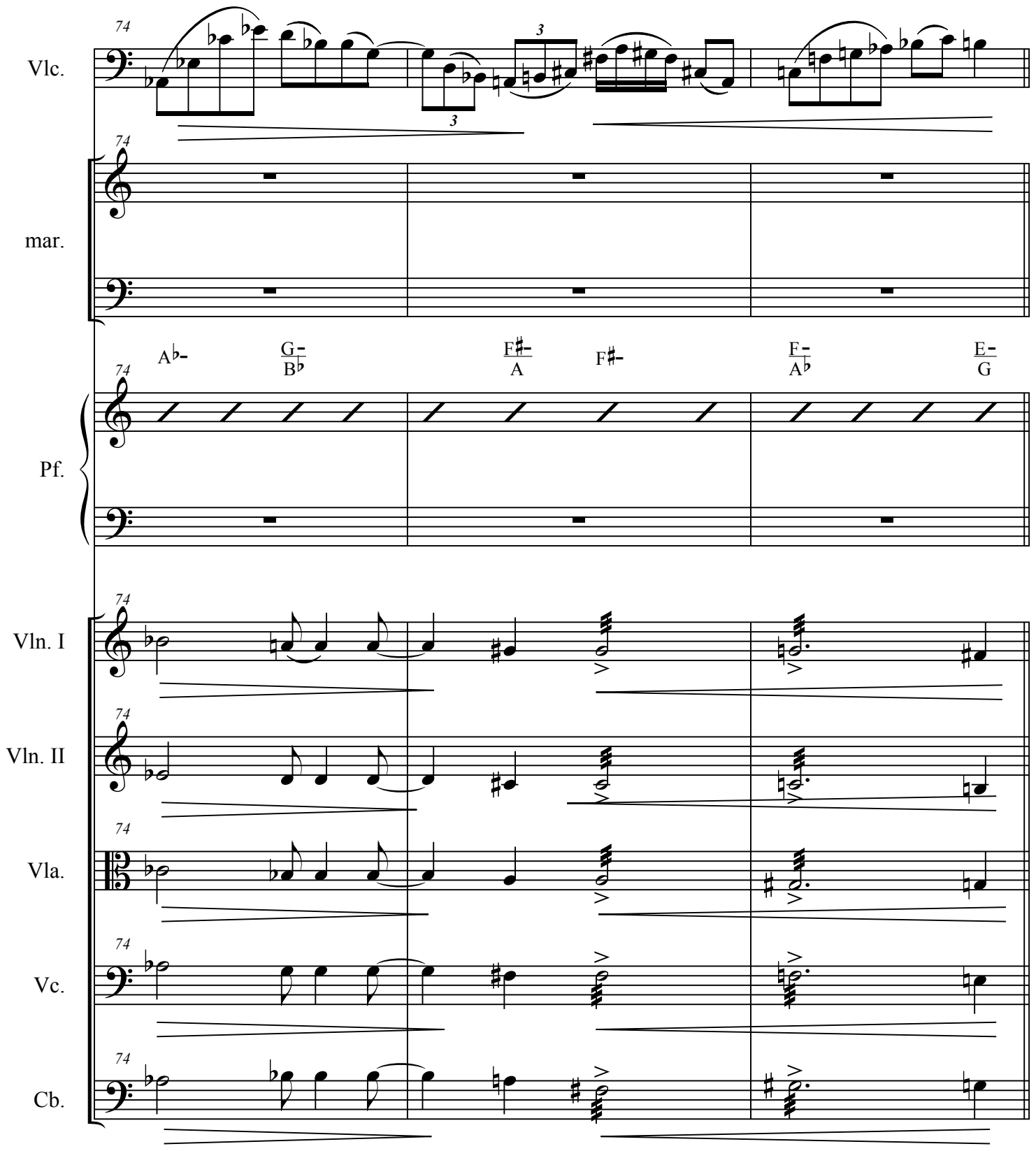
Ad Memoriam

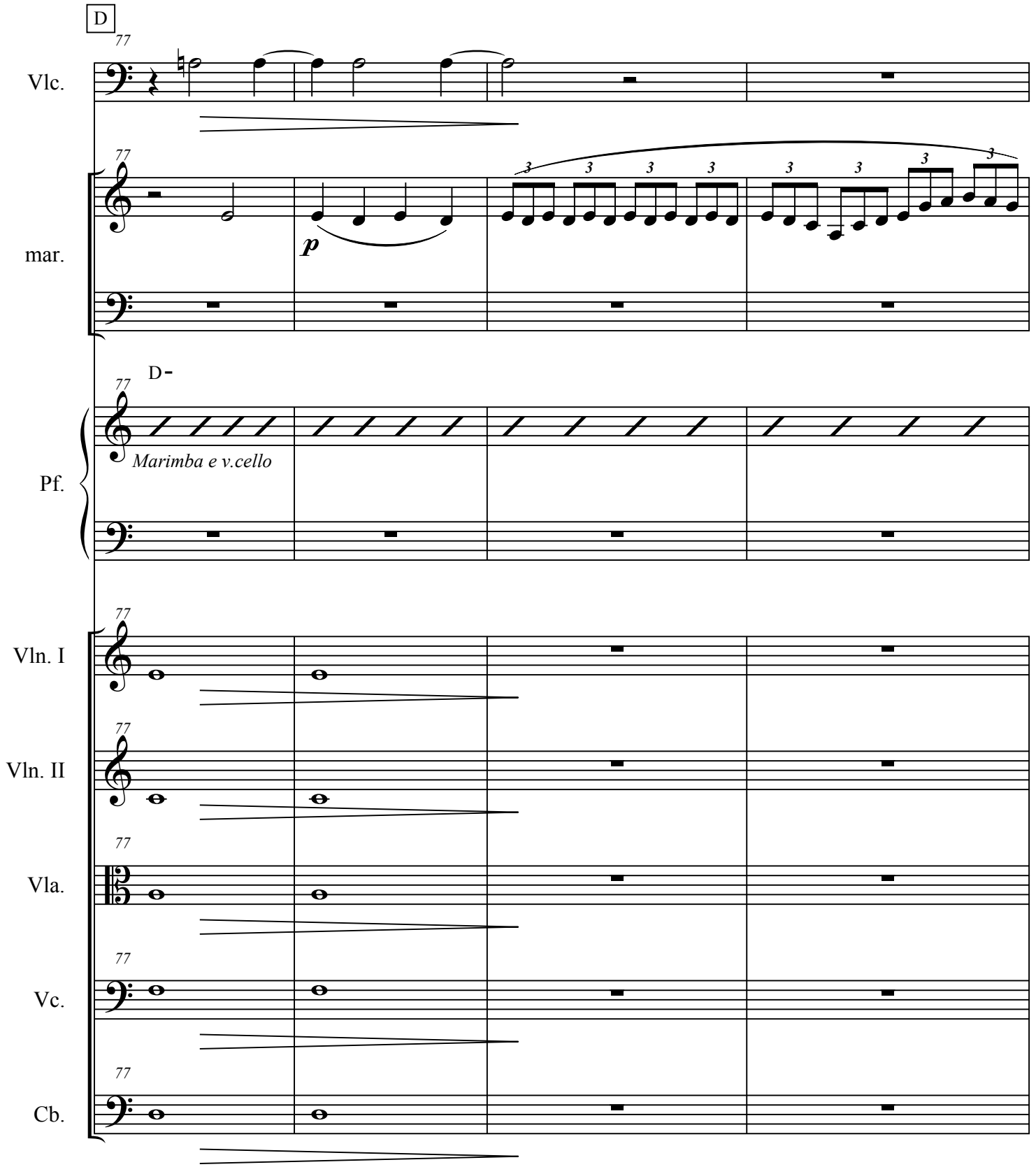


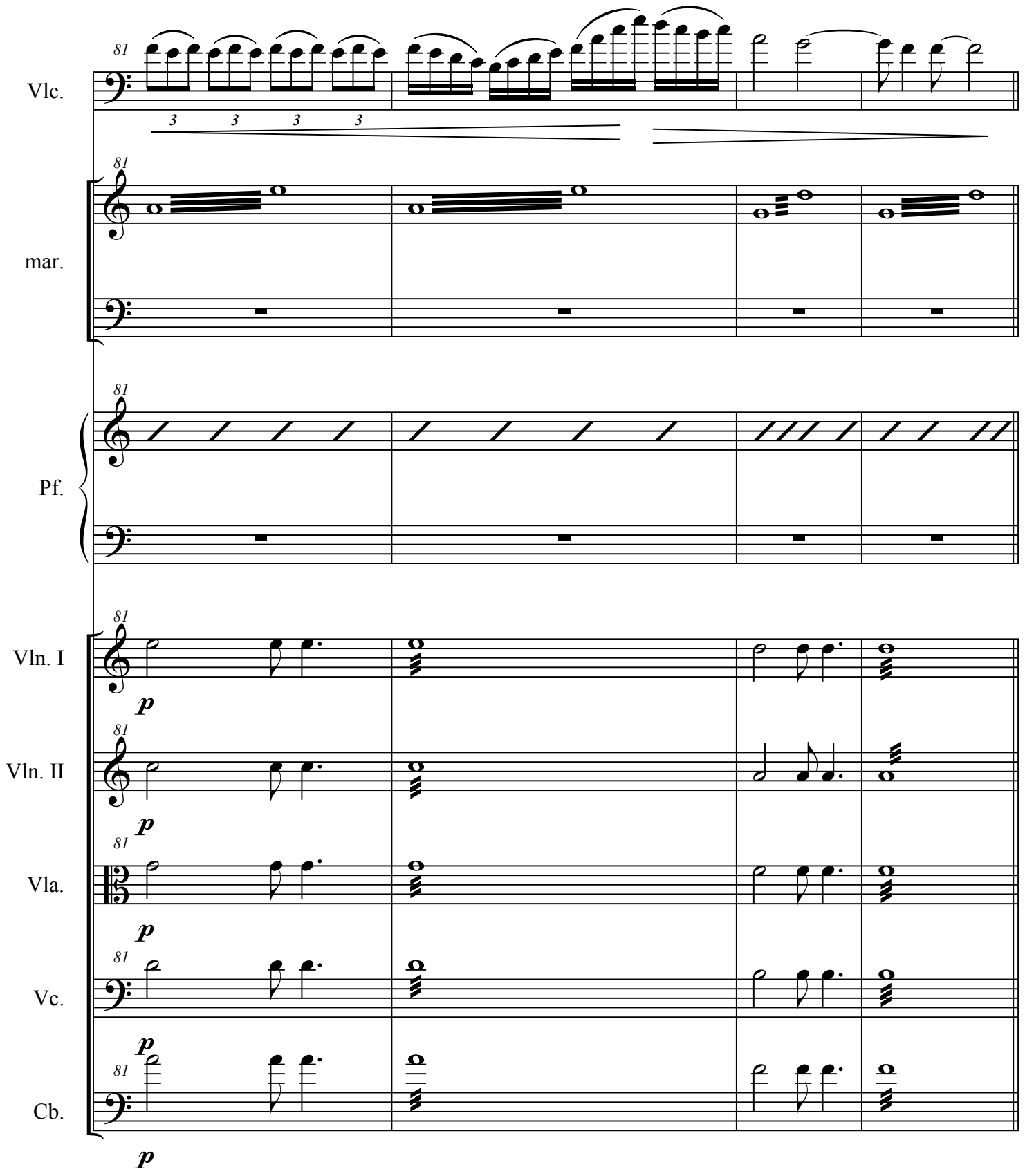

Vlc.
mar.
Pf.
Vln. I
Vln. II
Vla.
Vc.
Cb.
63
f
A♭-
G-/B♭
F♯-/A
F♯-
F-/A♭
E-/G

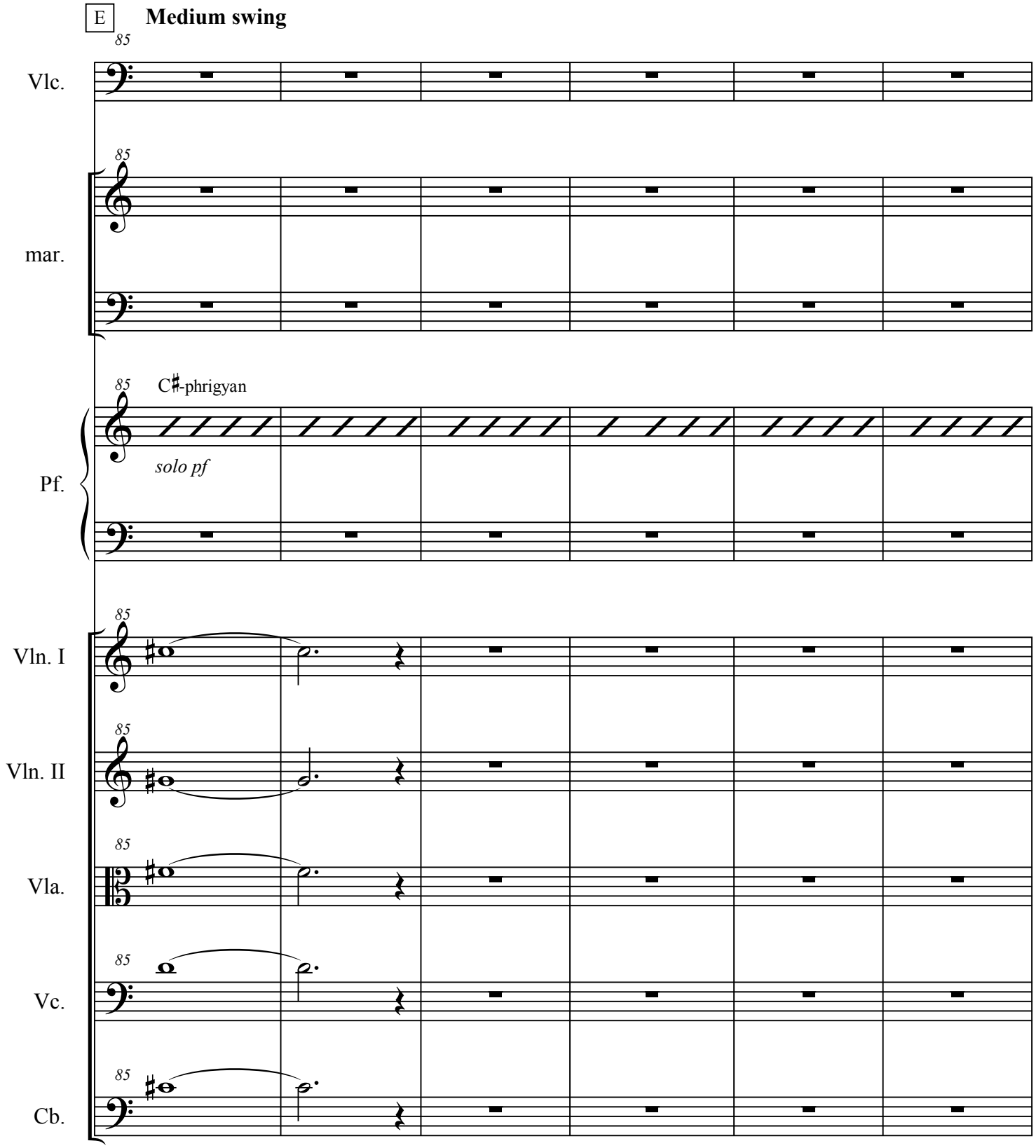

Vlc.
mar.
D-
Pf.
Vln. I
Vln. II
Vla.
Vc.
Cb.


69
Vlc.
3 3 3 3
f
mar.
Pf.
Vln. I
mf
Vln. II
Vla.
Vc.
Cb.

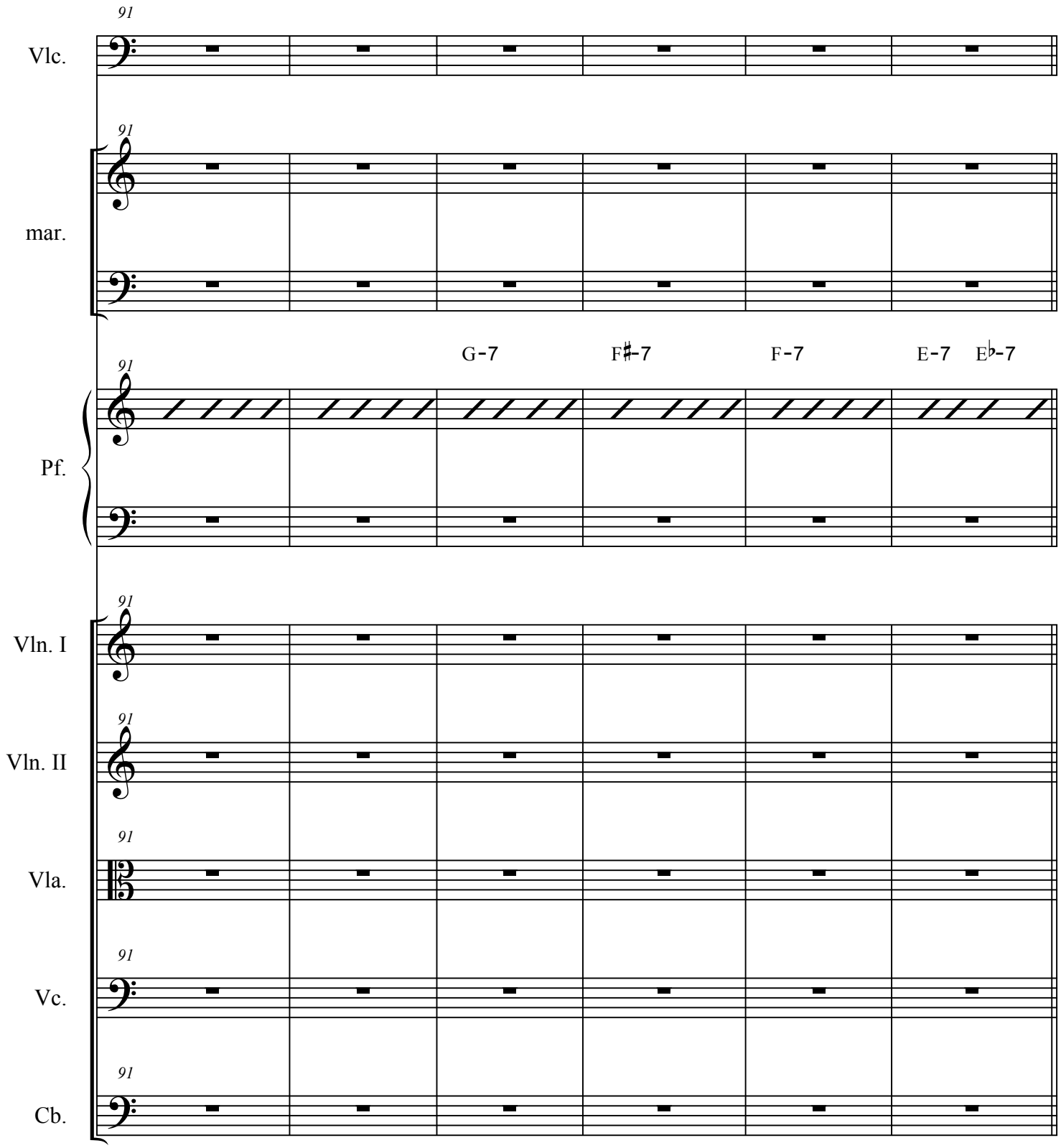

Vlc.
mar.
Pf.
Vln. I
Vln. II
Vla.
Vc.
Cb.
74
A♭-
G-/B♭
F♯-/A
F♯-
F-/A♭
E-/G

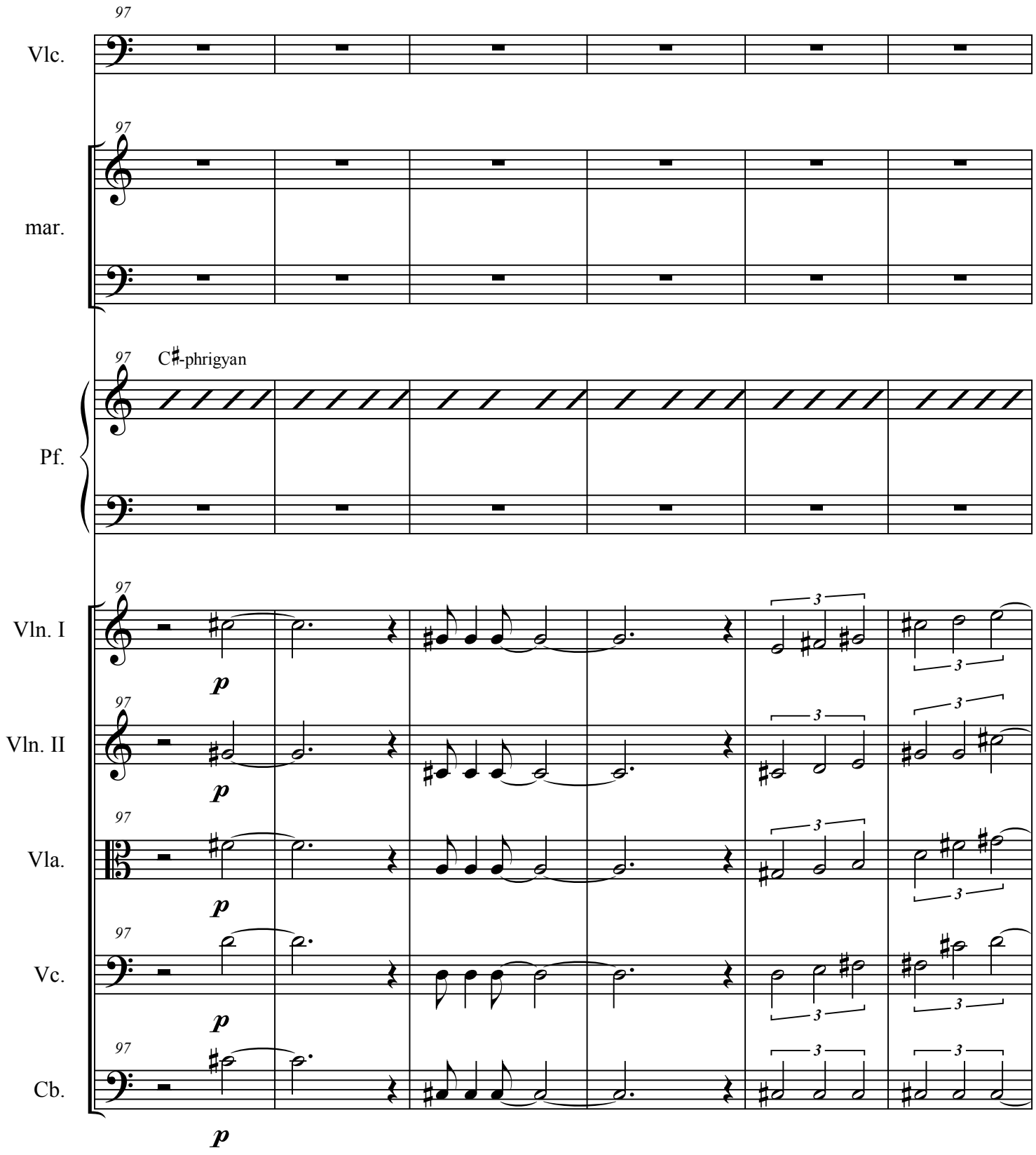

D
77
Vlc.
mar.
p
D
Pf.
Marimba e v.cello
Vln. I
Vln. II
Vla.
Vc.
Cb.


81
Vlc.
3 3 3 3
mar.
Pf.
Vln. I
p
Vln. II
p
Vla.
p
Vc.
p
Cb.
p

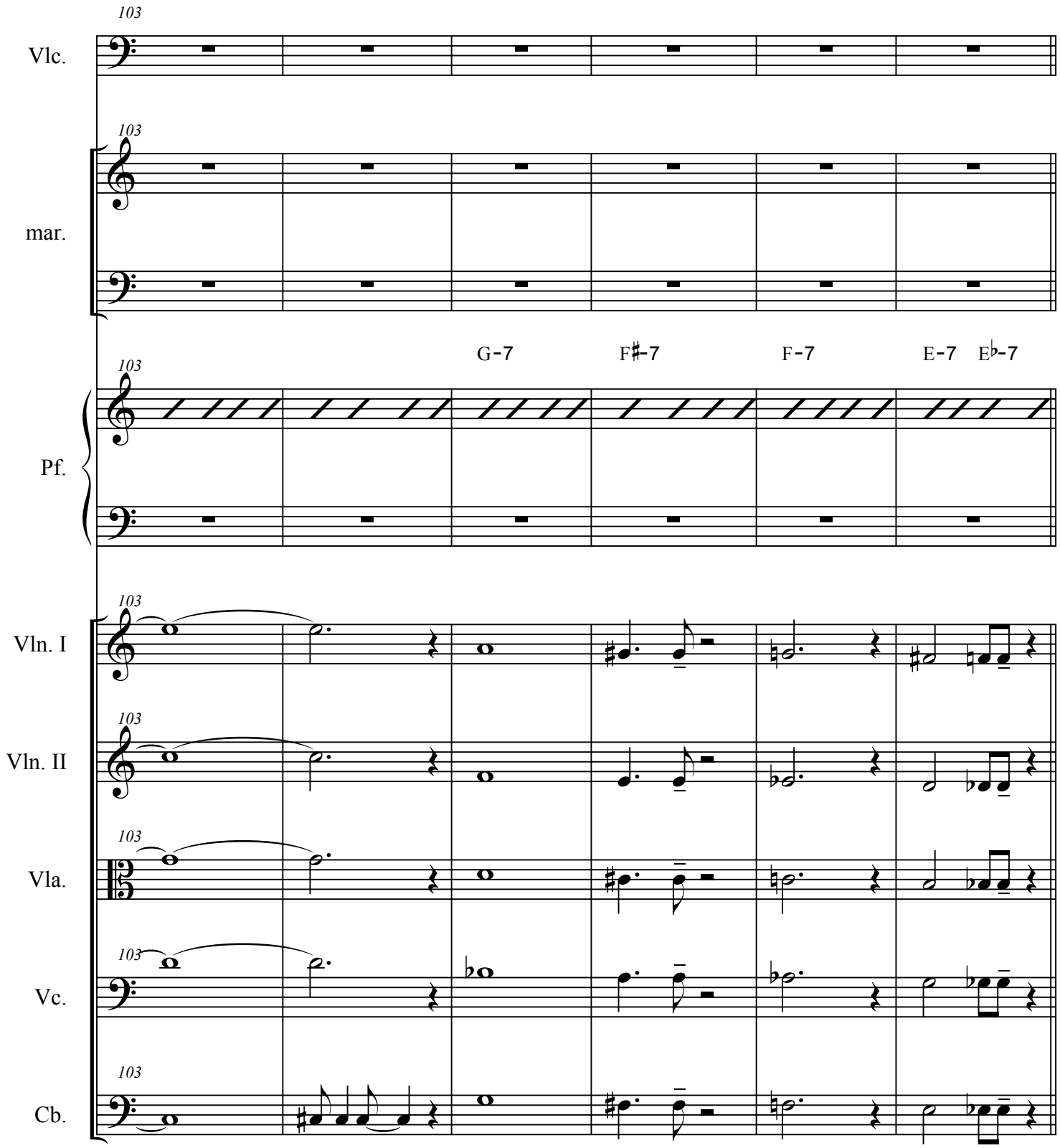

E
Medium swing
85
Vlc.
mar.
C♯-phrigyan
solo pf
Pf.
Vln. I
Vln. II
Vla.
Vc.
Cb.

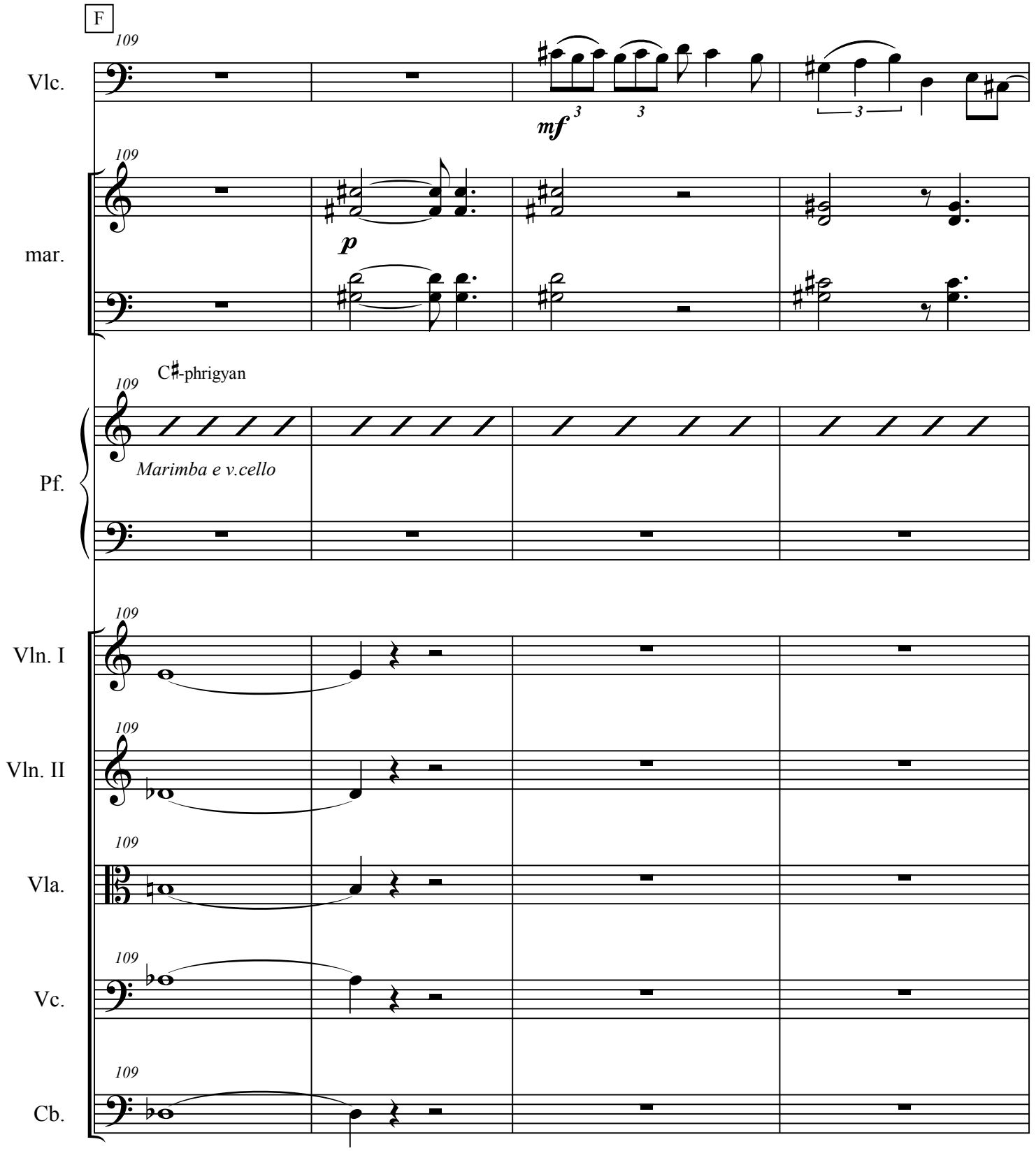
Ad Memoriam

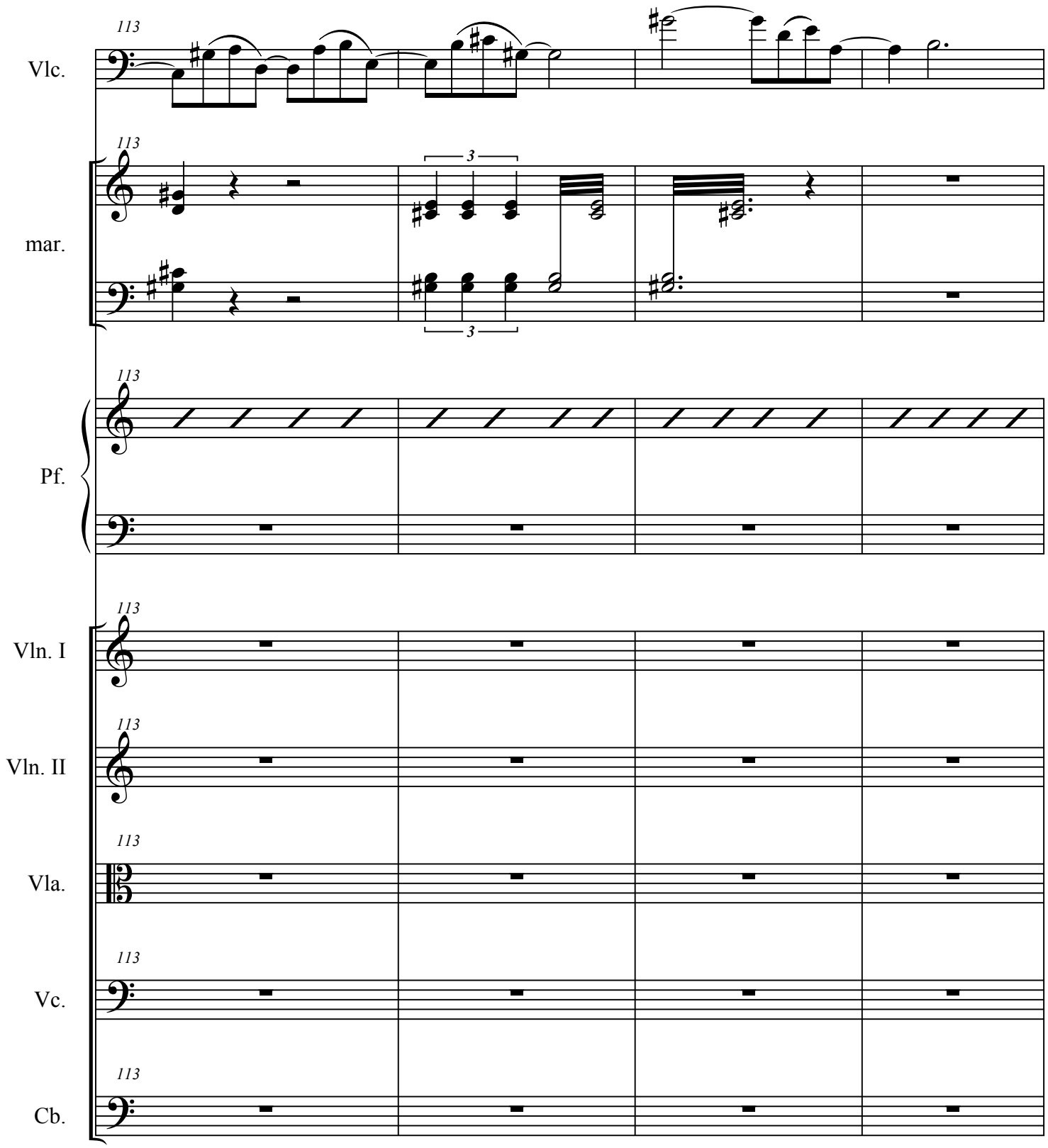



97
Vlc.
mar.
Pf.
C♯-phrigyan
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
3

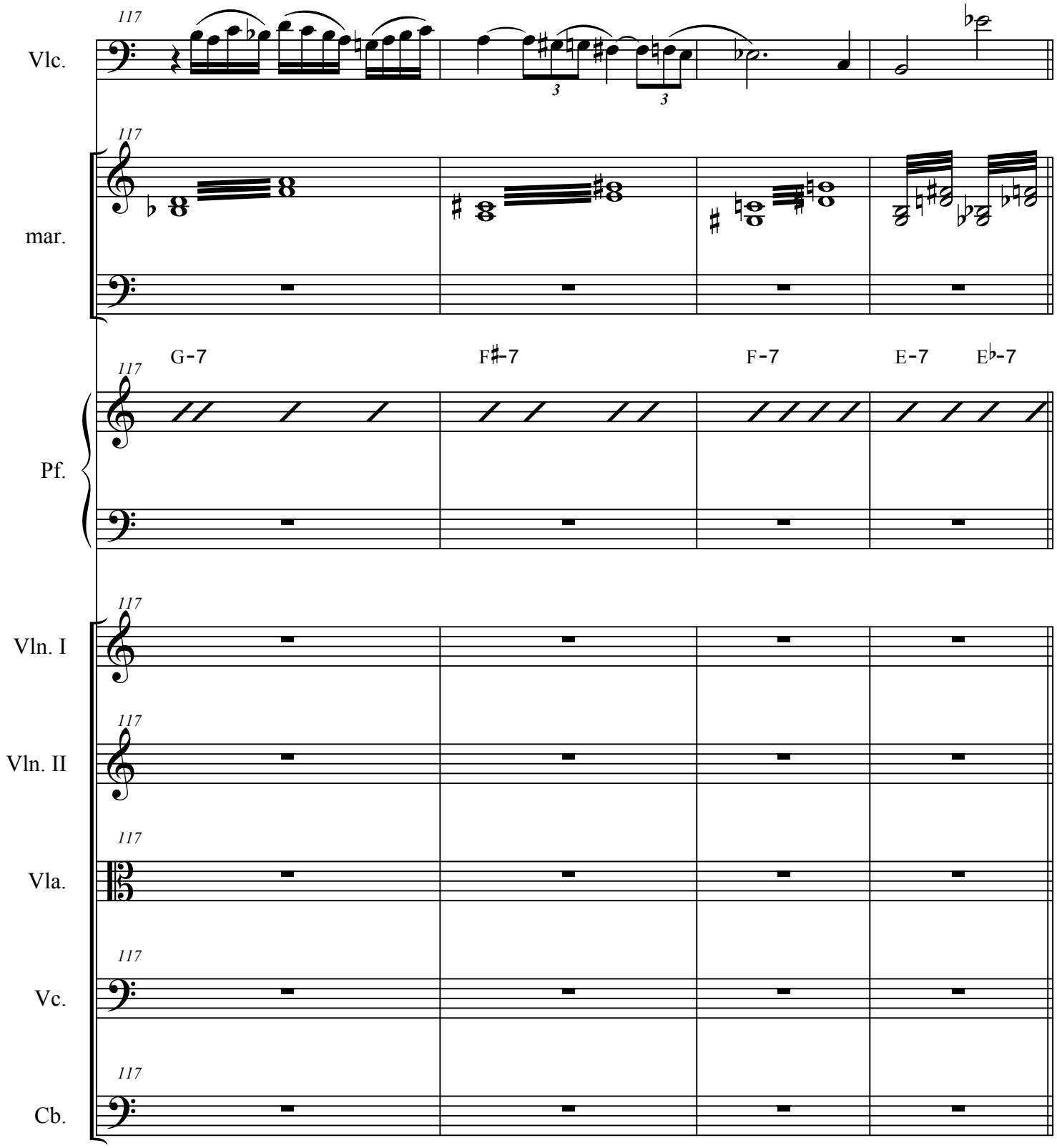
Ad Memoriam

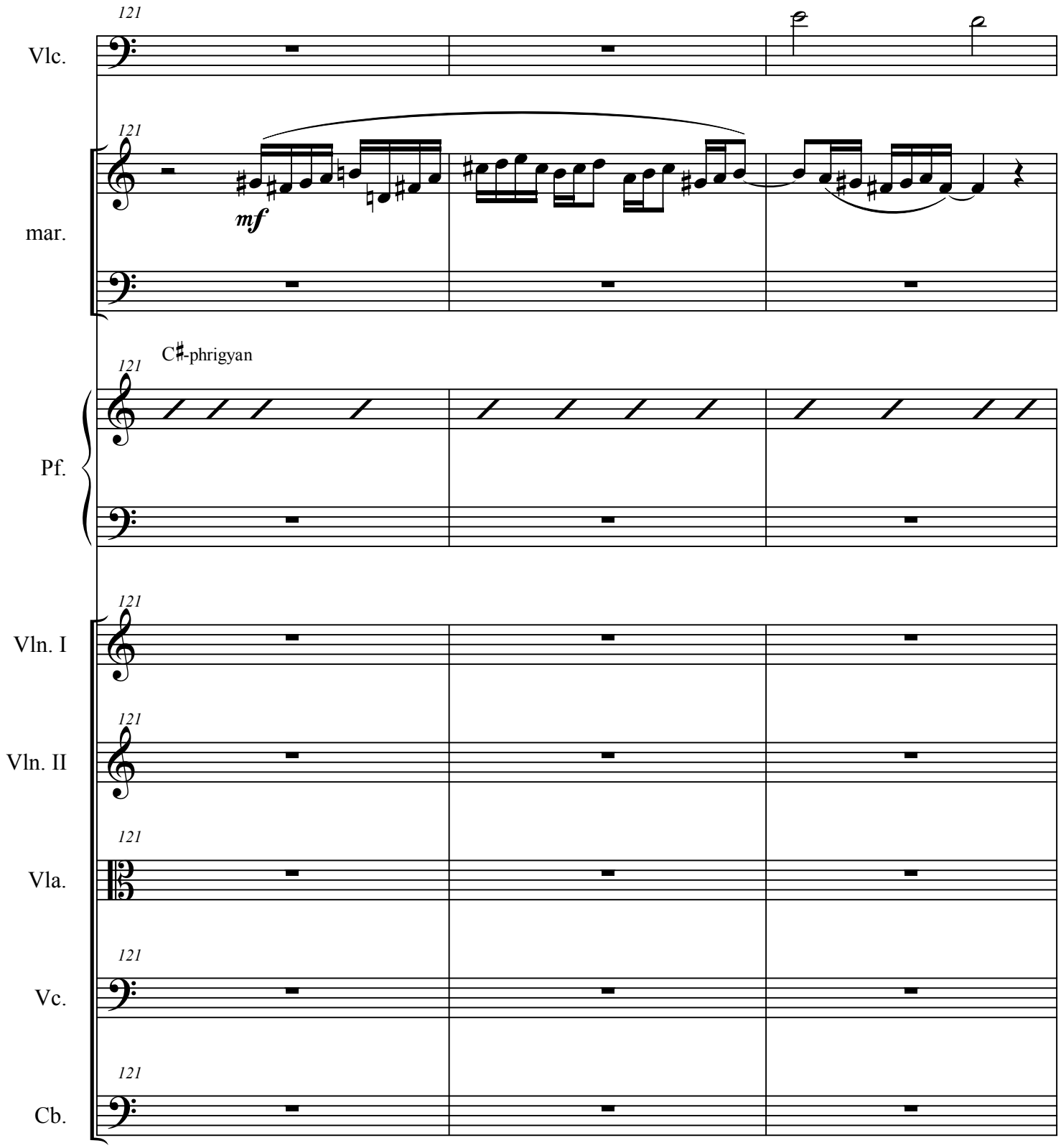


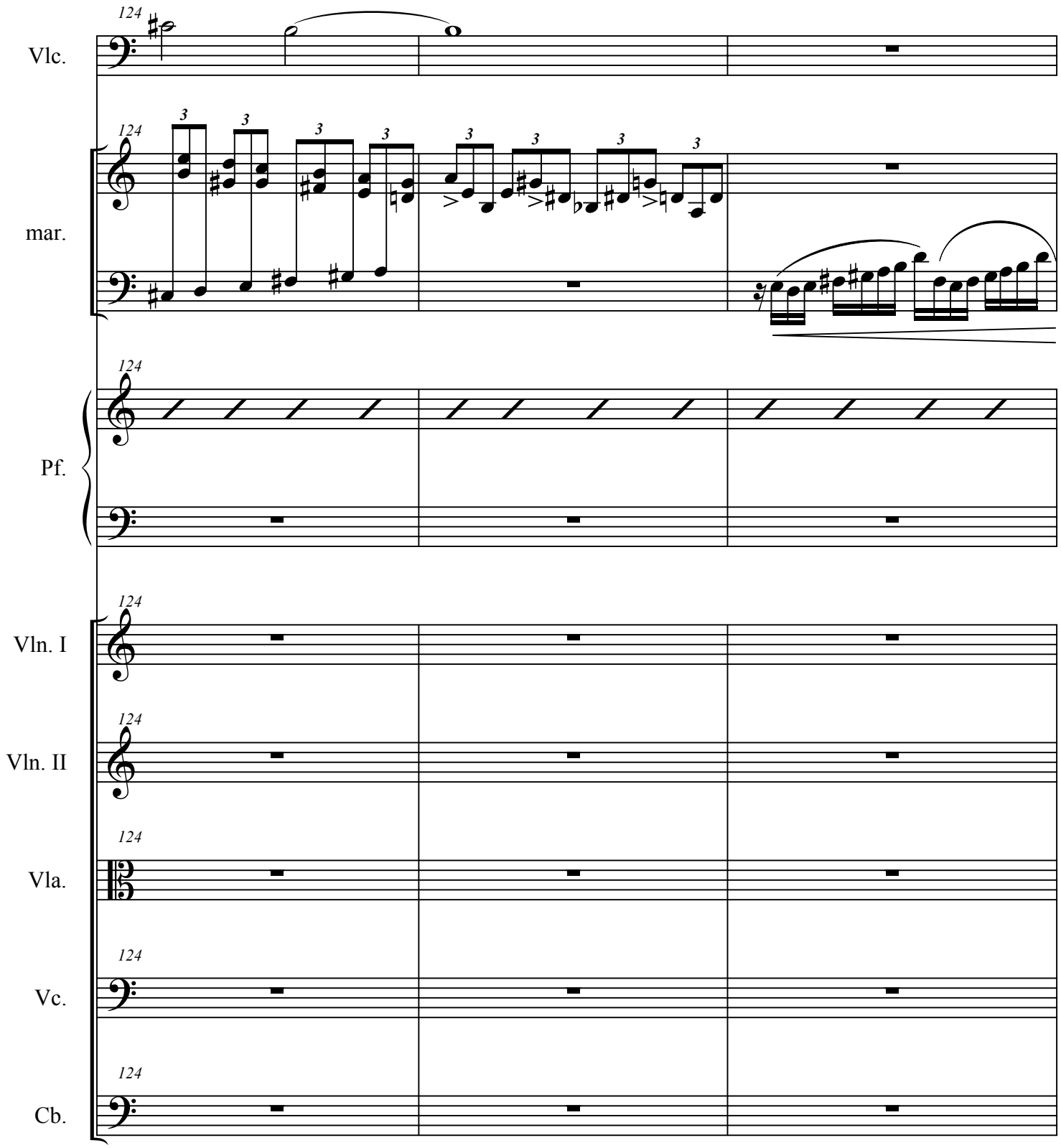

F
109
Vlc.
mf
3
3
3
mar.
p
C♯-phrigyan
Pf.
Marimba e v.cello
Vln. I
Vln. II
Vla.
Vc.
Cb.


113
Vlc.
113
3
mar.
3
113
Pf.
113
Vln. I
113
Vln. II
113
Vla.
113
Vc.
113
Cb.

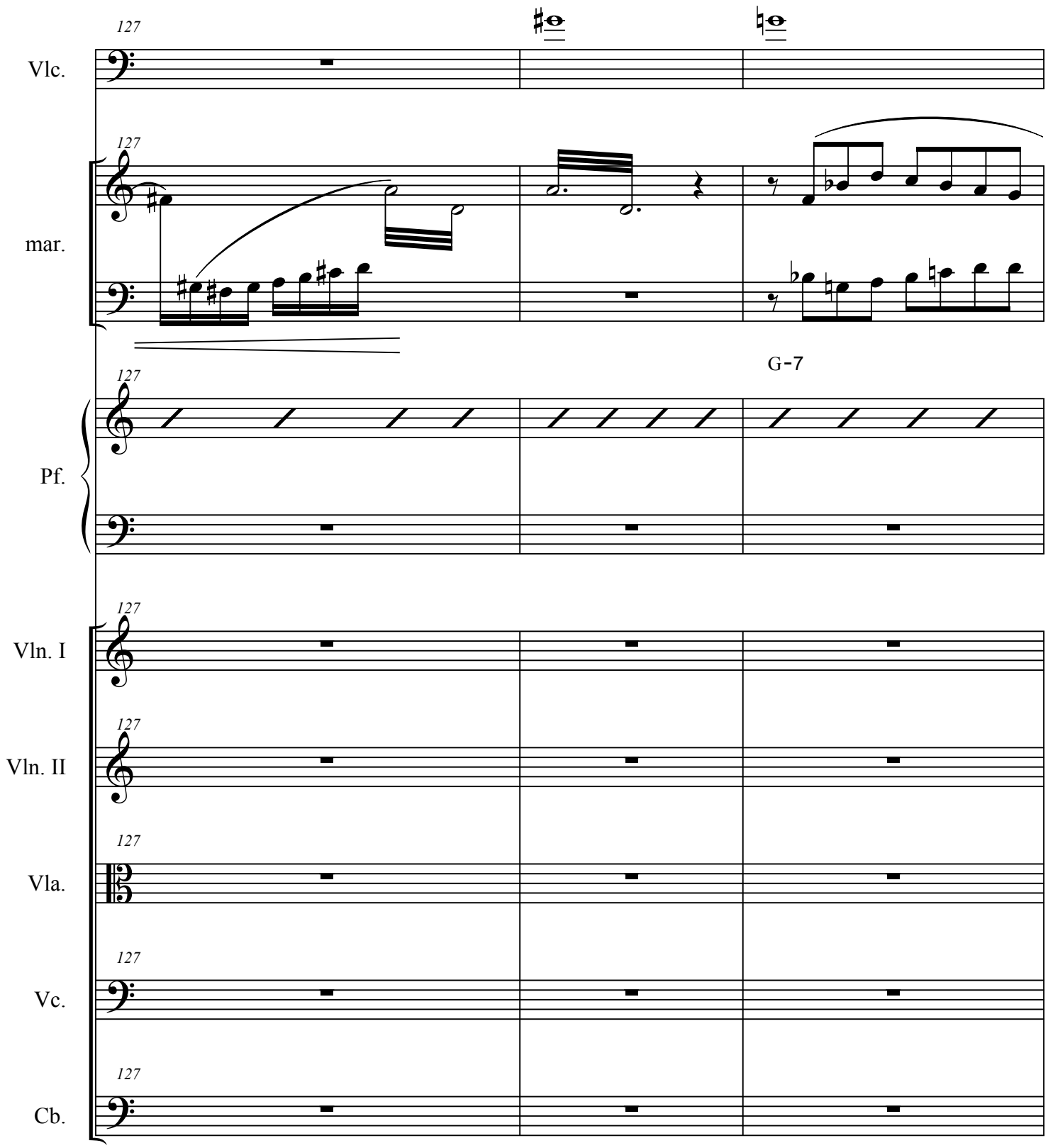
Ad Memoriam




121
Vlc.
121
mar.
mf
121
C♯-phrigyan
Pf.
121
Vln. I
121
Vln. II
121
Vla.
121
Vc.
121
Cb.


Vlc.
mar.
Pf.
Vln. I
Vln. II
Vla.
Vc.
Cb.
124

Ad Memoriam



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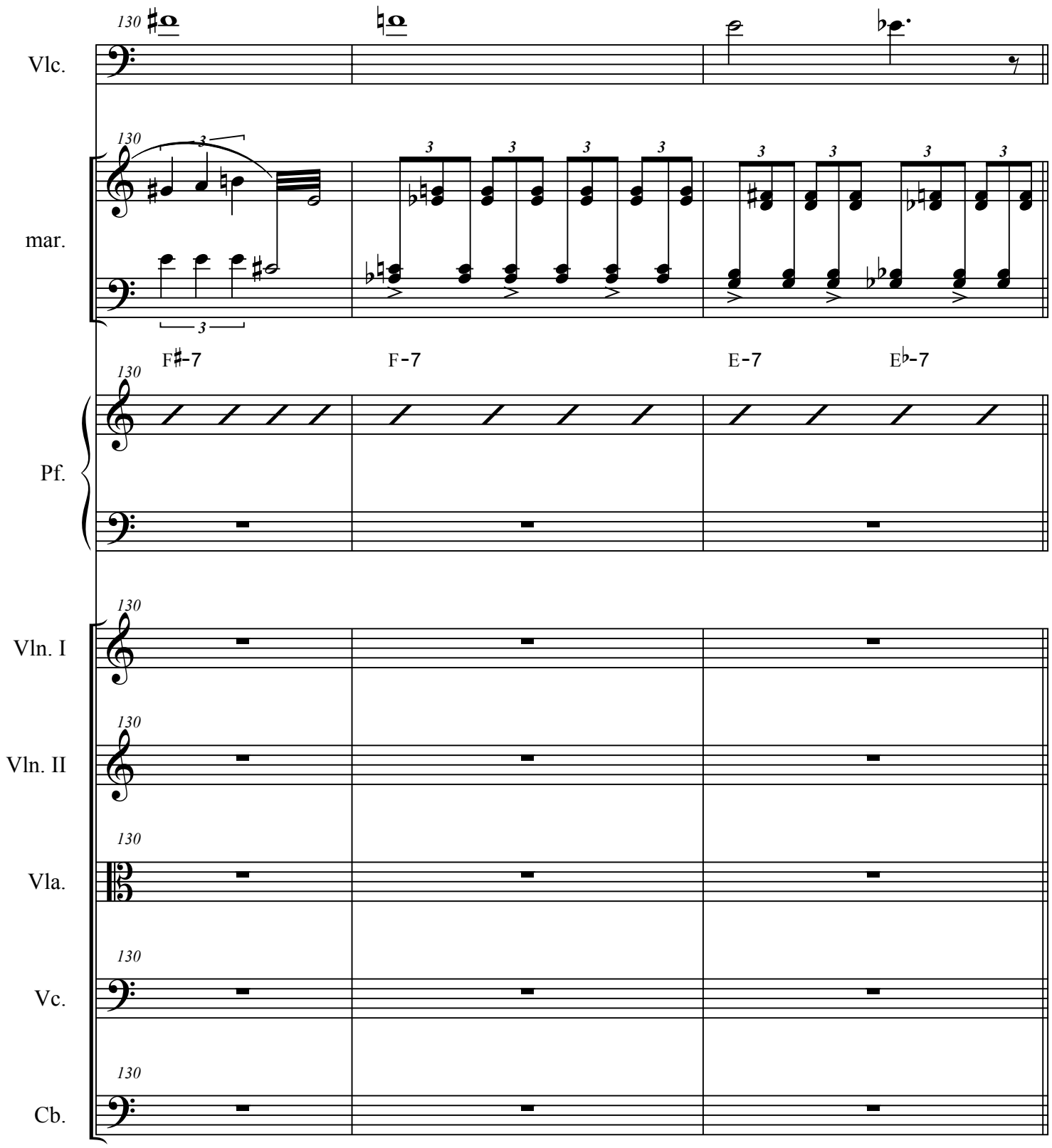
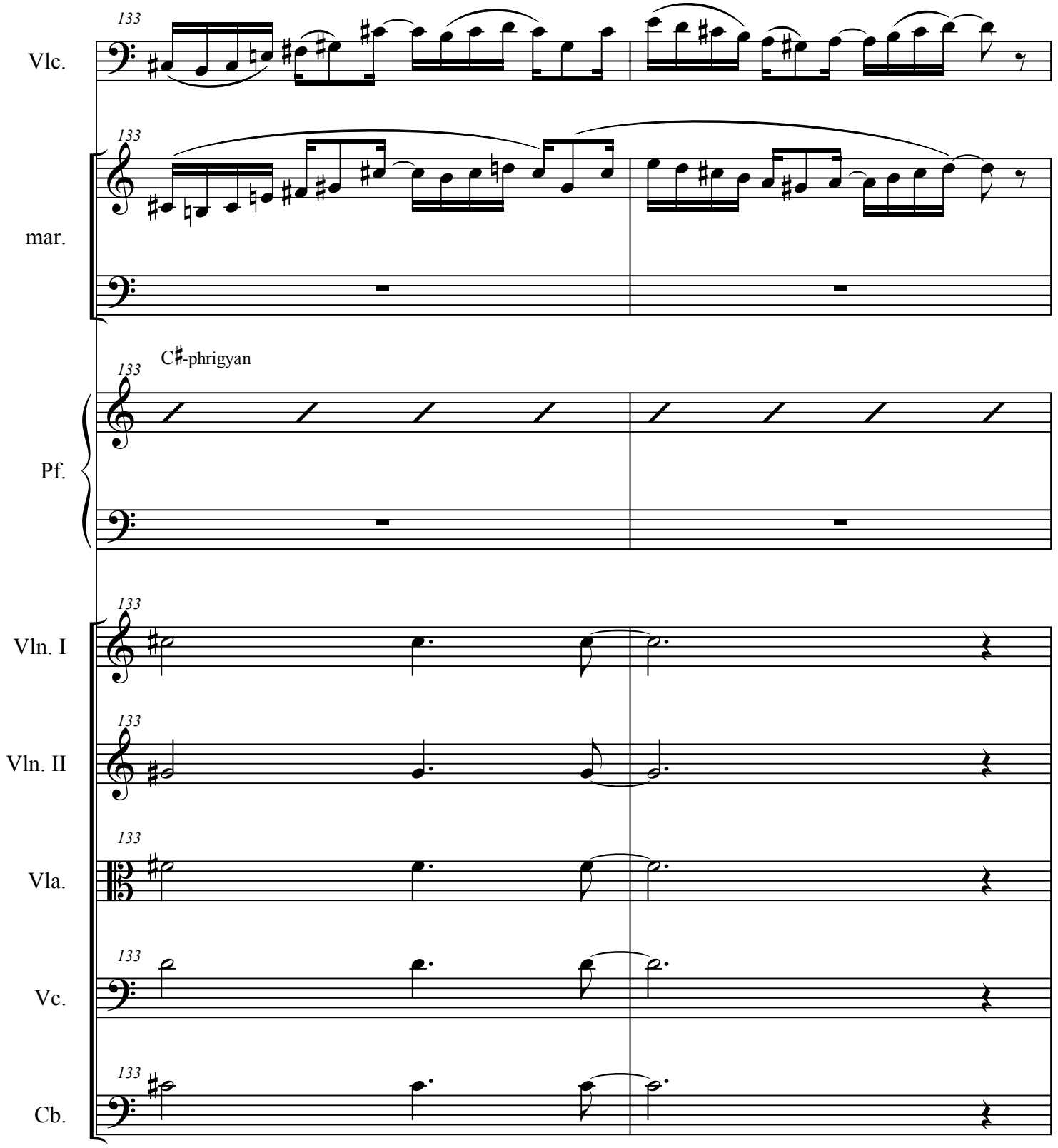
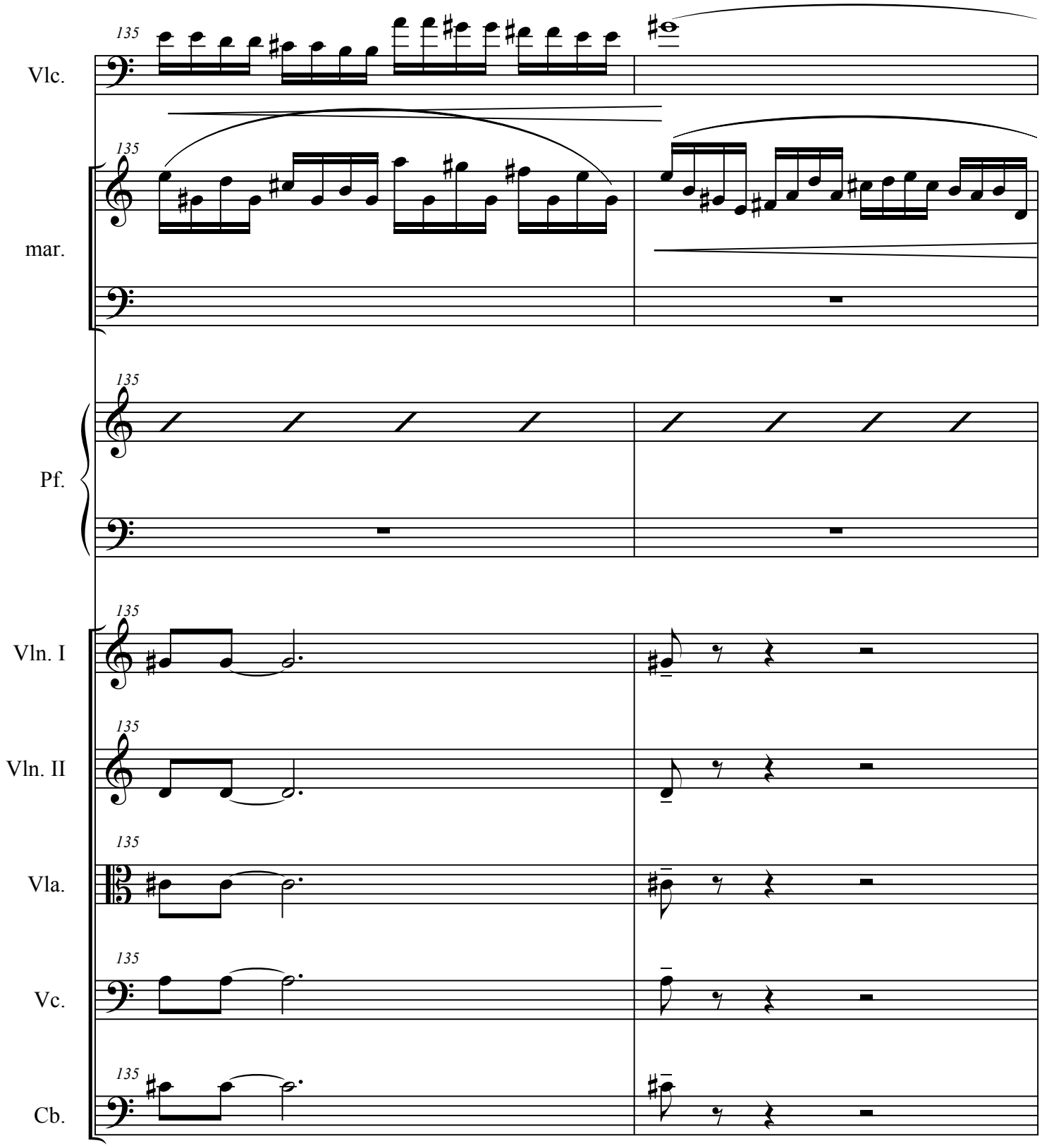
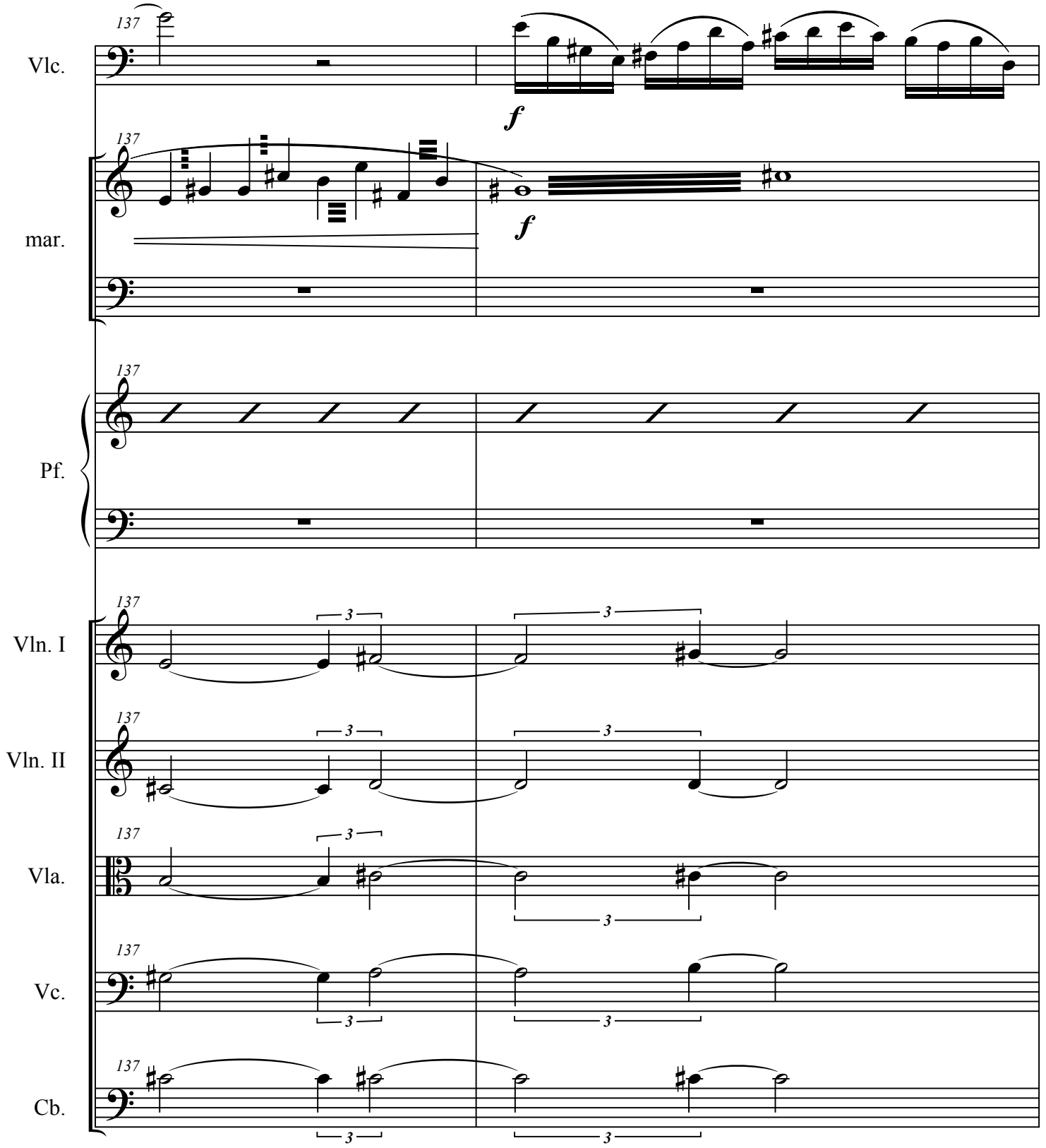
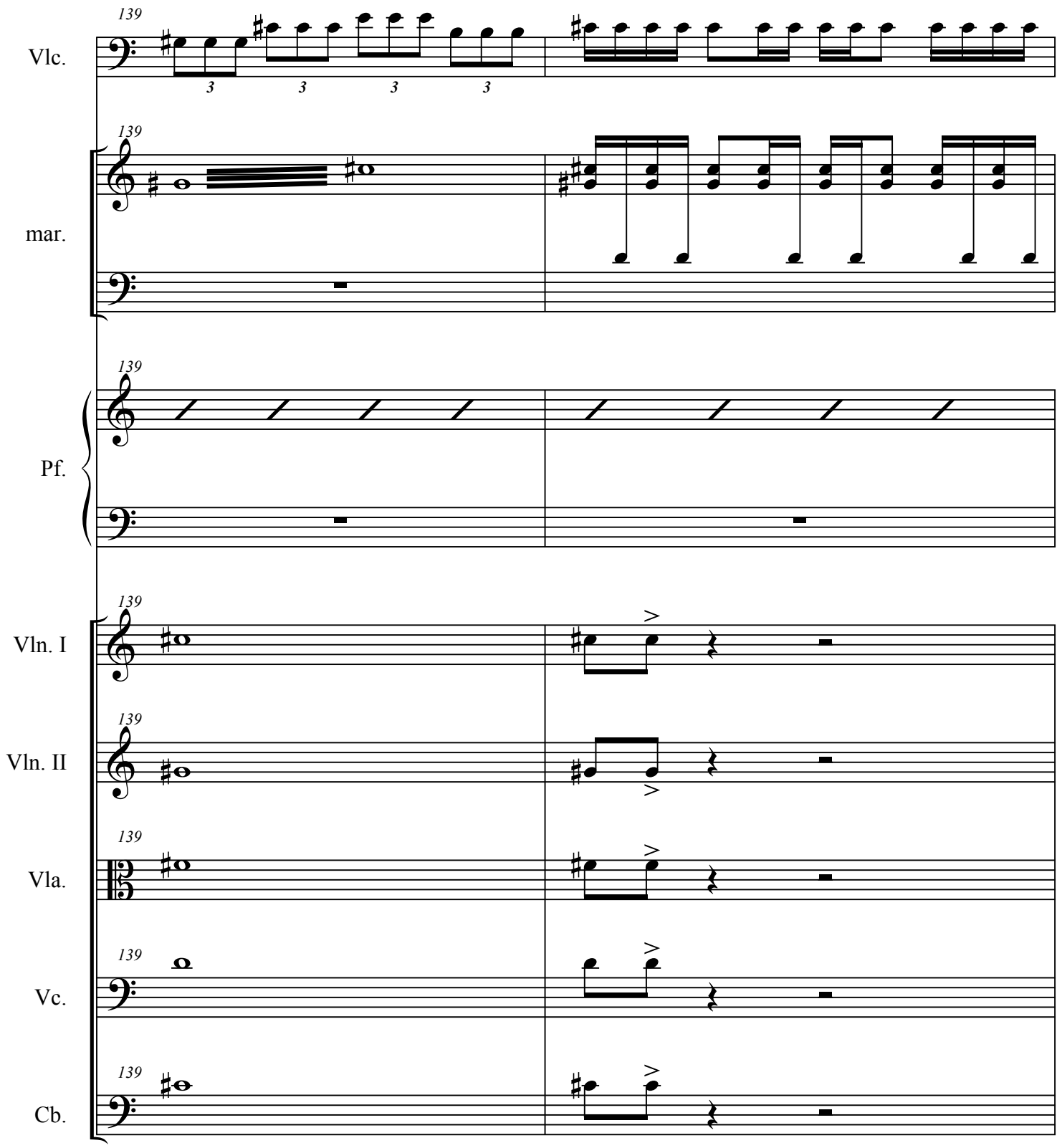


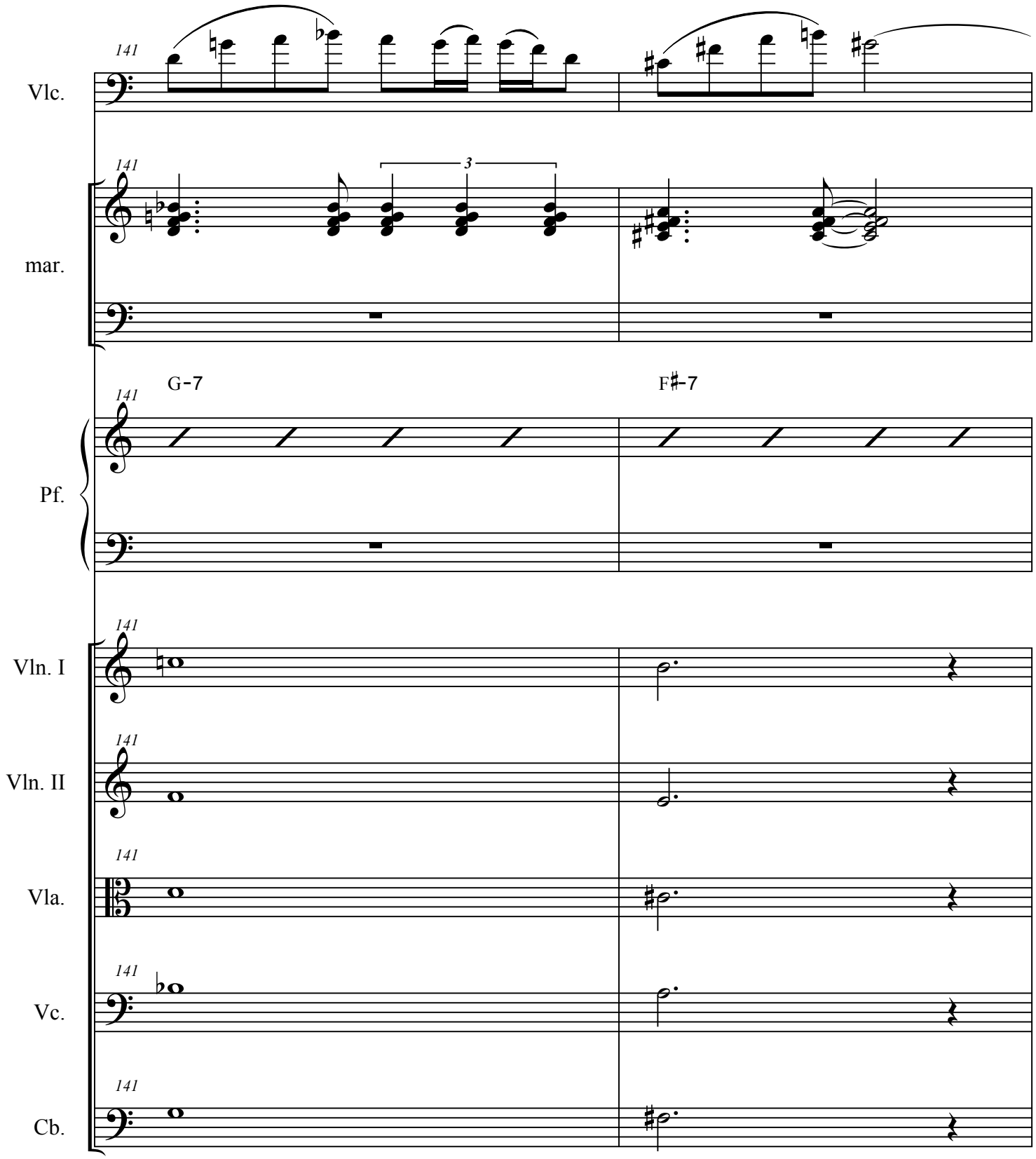

133
Vlc.
mar.
C♯-phrigyan
Pf.
Vln. I
Vln. II
Vla.
Vc.
Cb.


135
Vlc.
mar.
Pf.
Vln. I
Vln. II
Vla.
Vc.
Cb.


137
Vlc.
f
mar.
Pf.
Vln. I
Vln. II
Vla.
Vc.
Cb.
3


139
Vlc.
mar.
Pf.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Ad Memoriam



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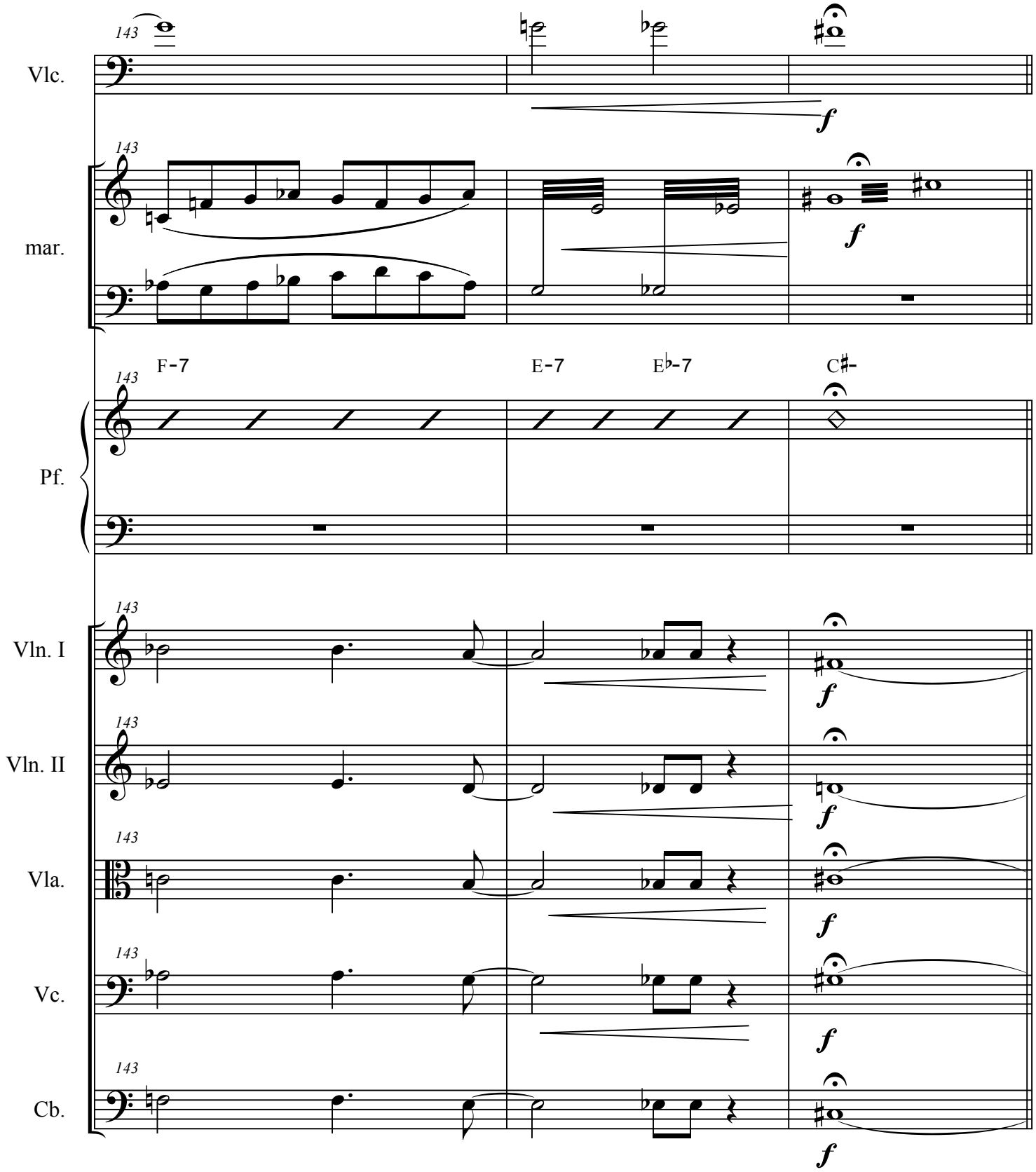
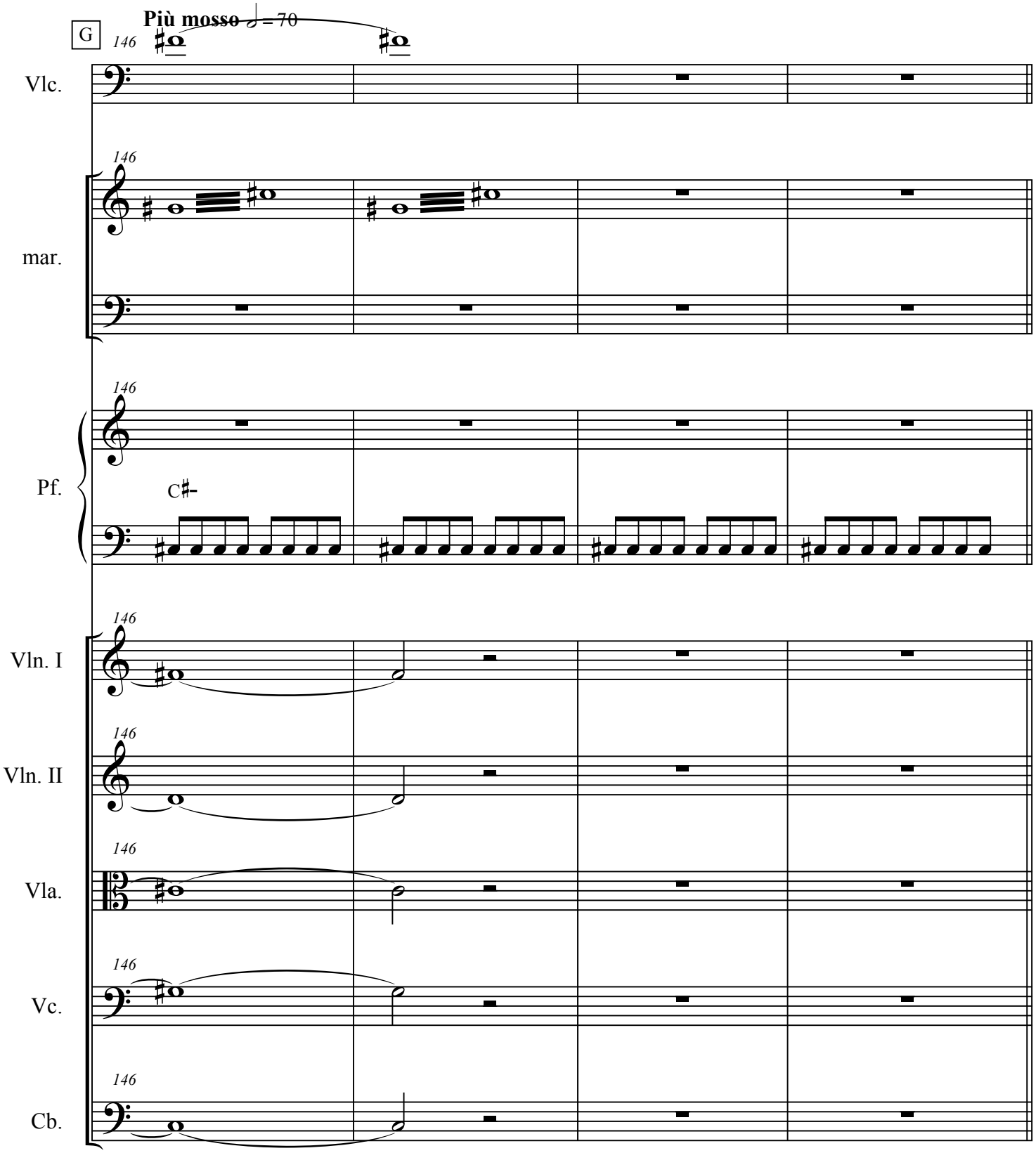
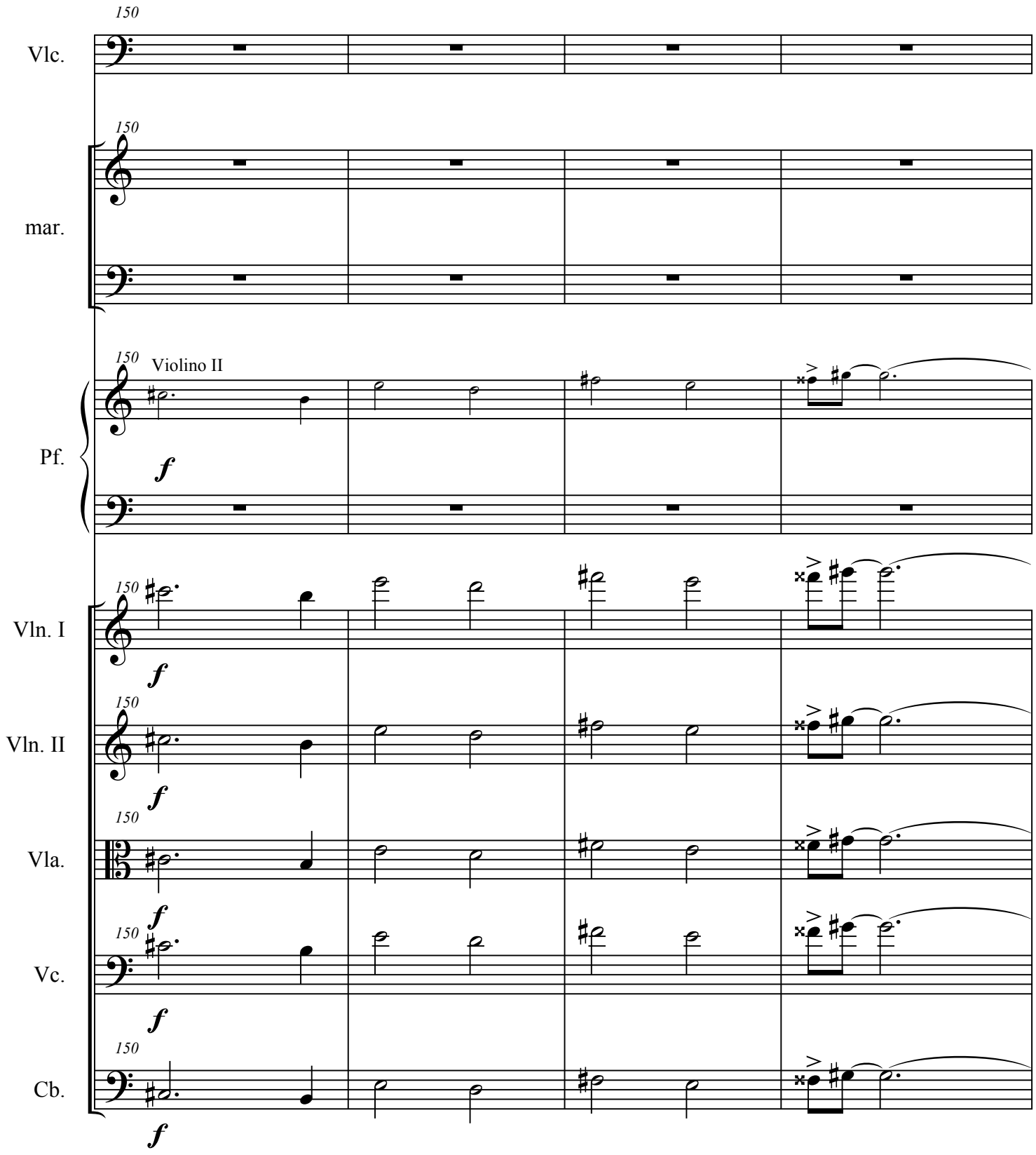
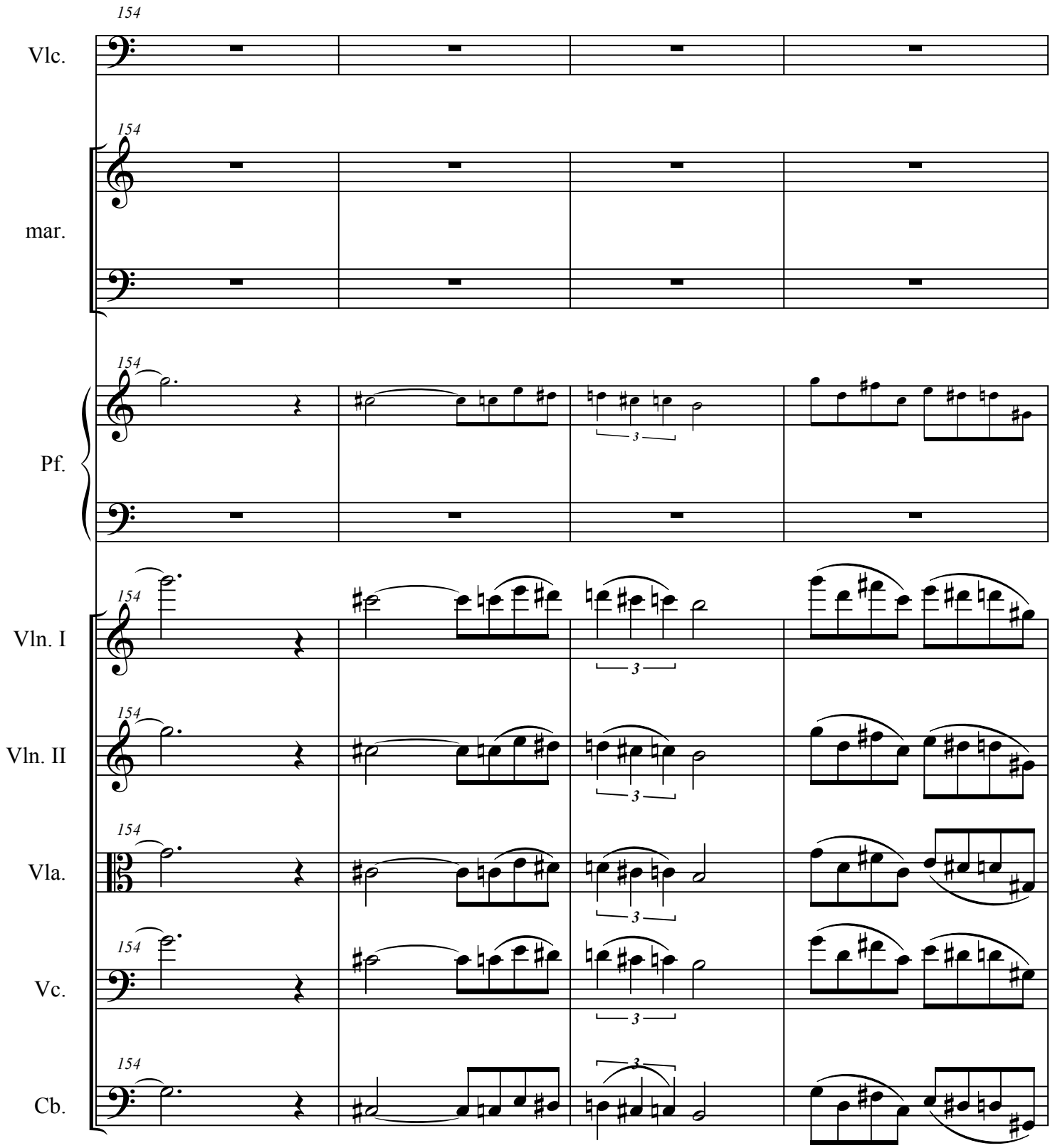
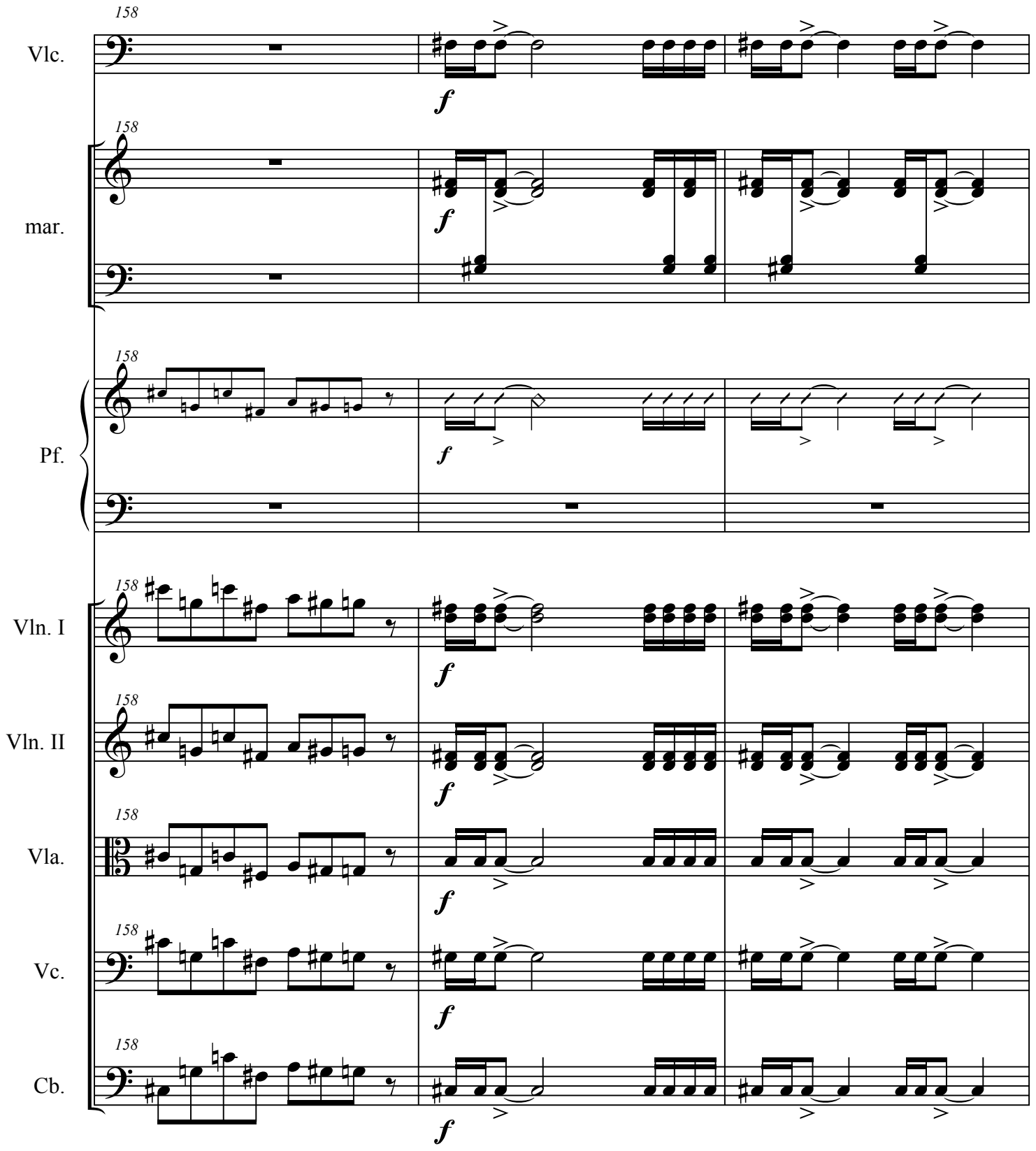
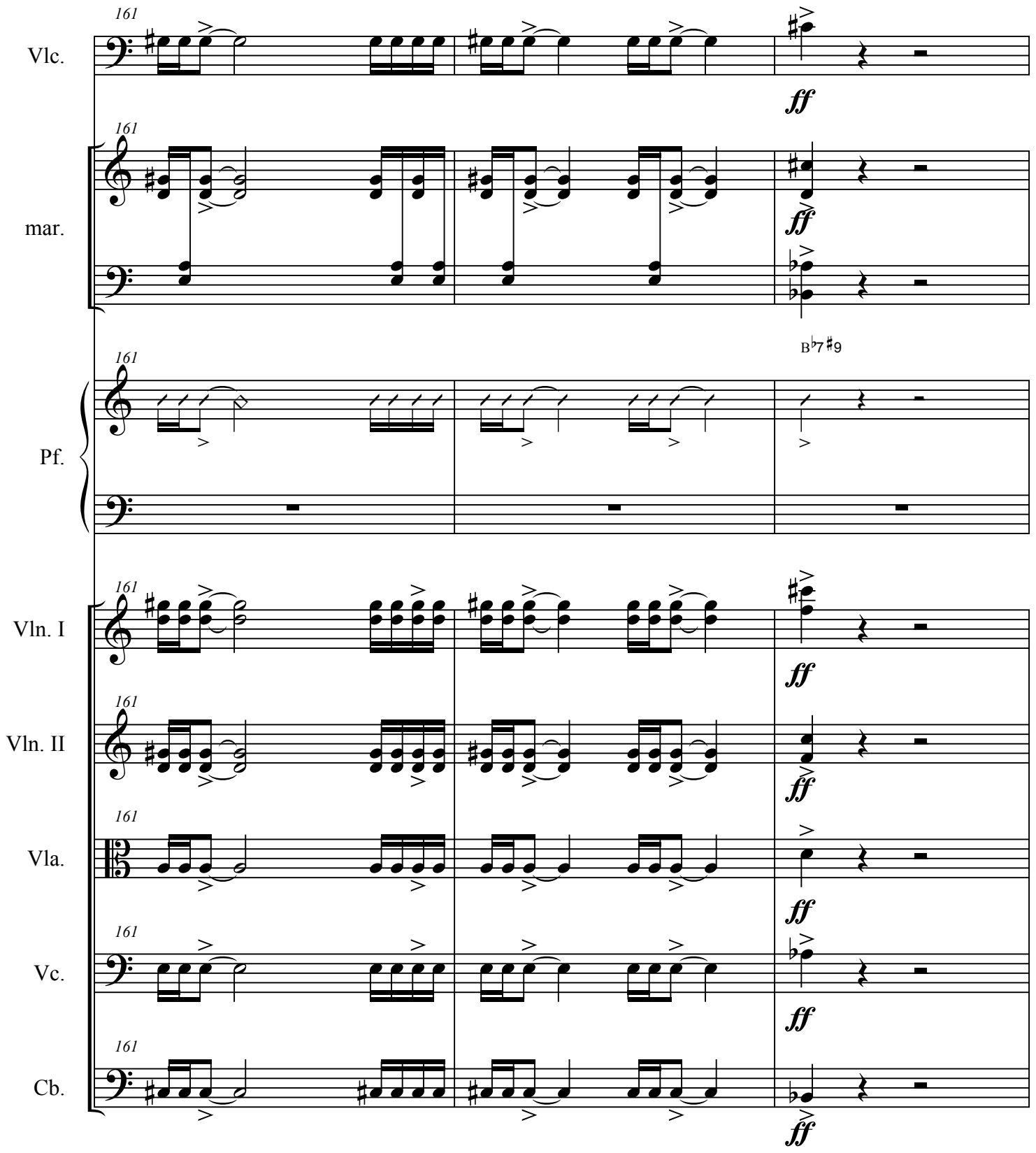



G
Più mosso
= 70
146
Vlc.
mar.
Pf.
C♯-
Vln. I
Vln. II
Vla.
Vc.
Cb.

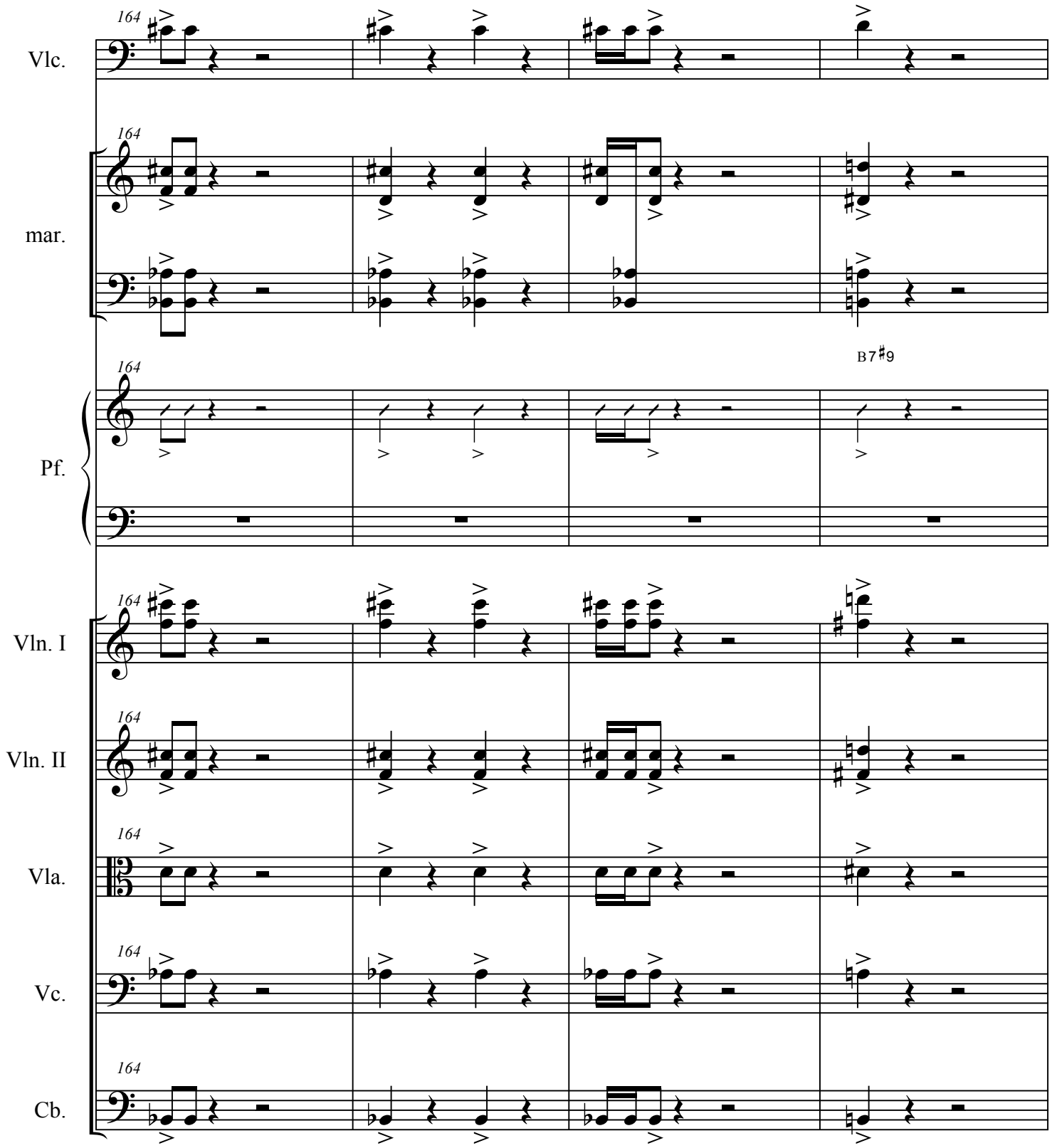

150
Vlc.
150
mar.
150
Violino II
Pf.
f
150
Vln. I
f
150
Vln. II
f
150
Vla.
f
150
Vc.
f
150
Cb.
f


154
Vlc.
mar.
Pf.
Vln. I
Vln. II
Vla.
Vc.
Cb.
3

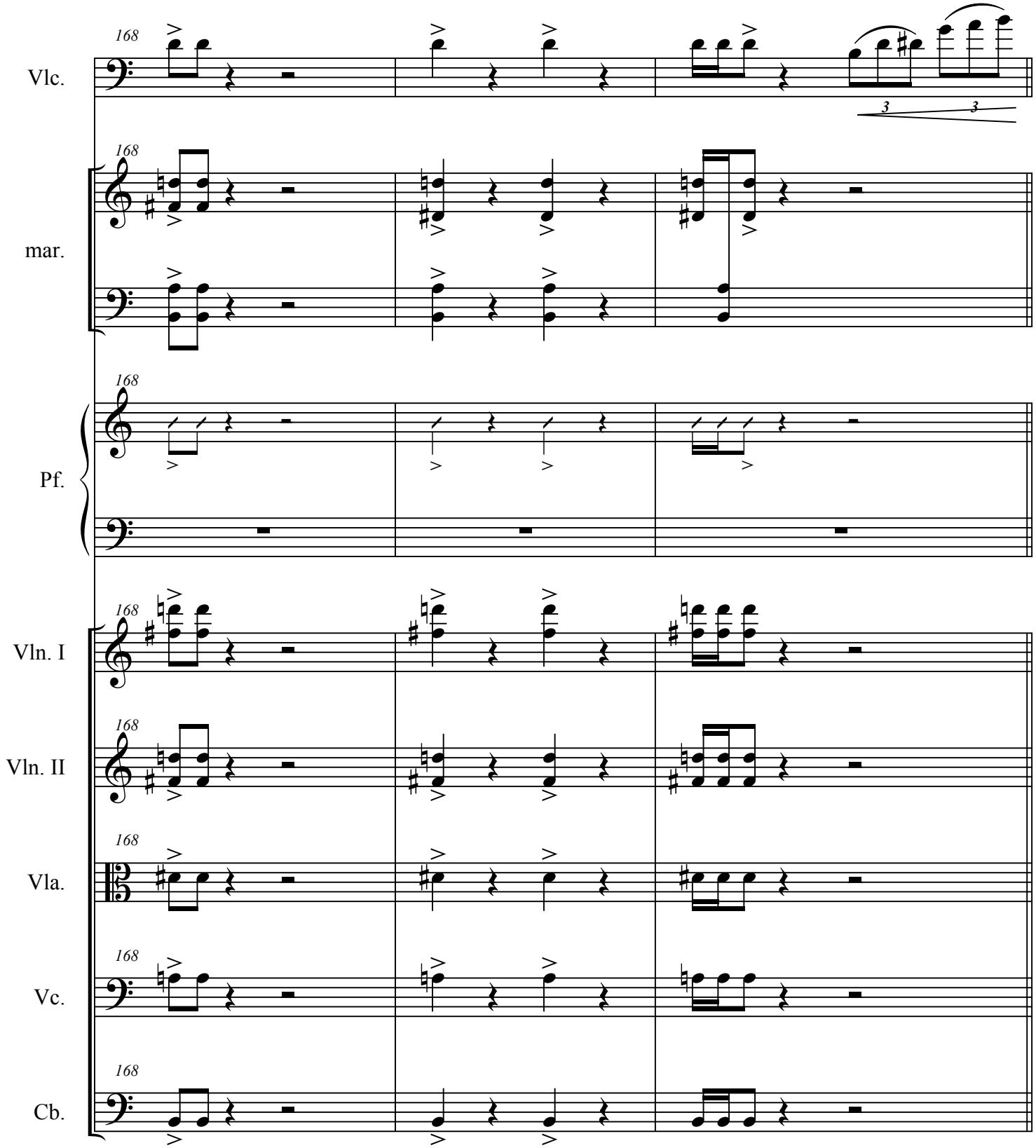

158
Vlc.
mar.
Pf.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f


161
Vlc.
ff
mar.
B♭7♯9
Pf.
Vln. I
Vln. II
Vla.
Vc.
Cb.

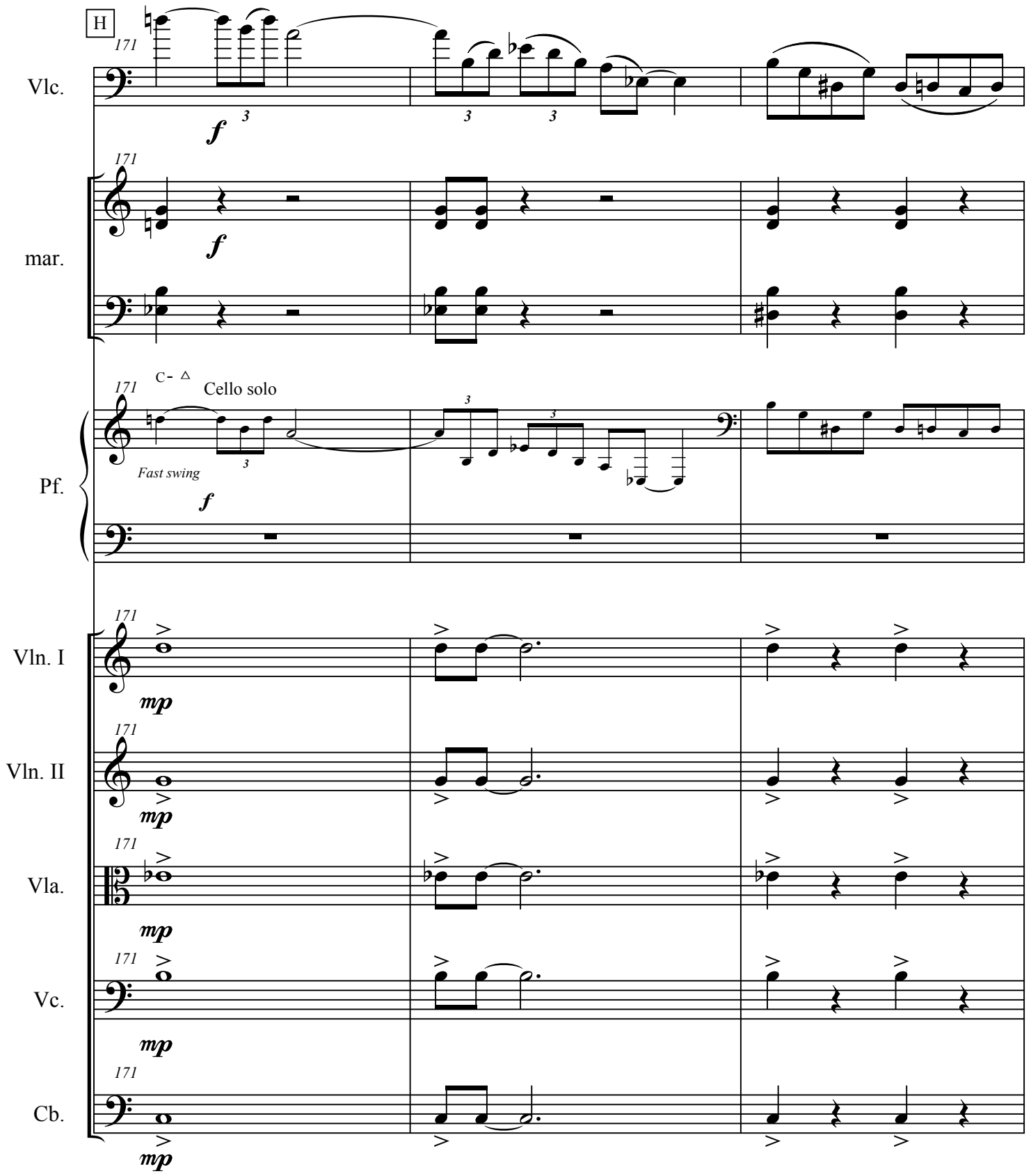
Ad Memoriam

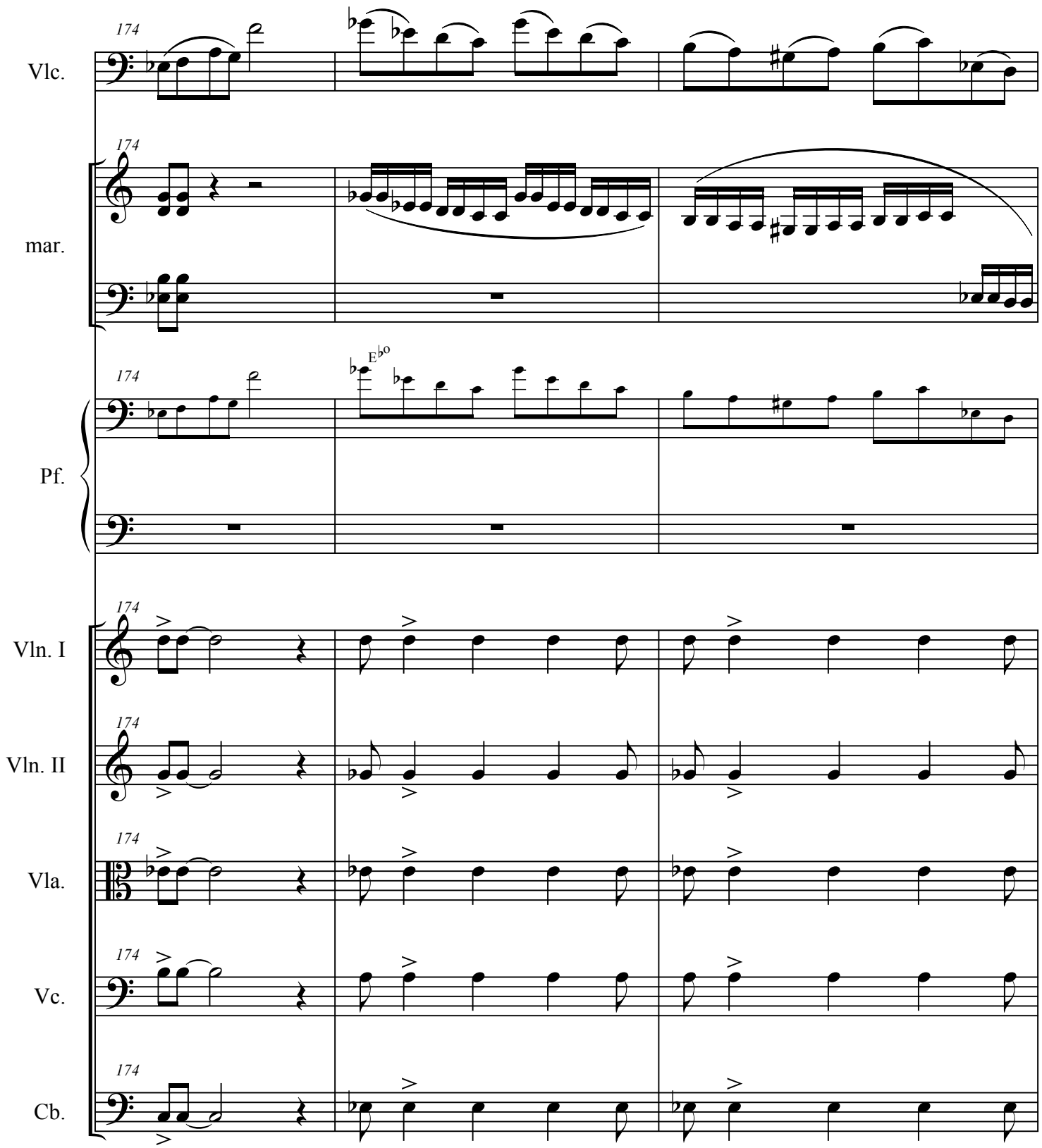


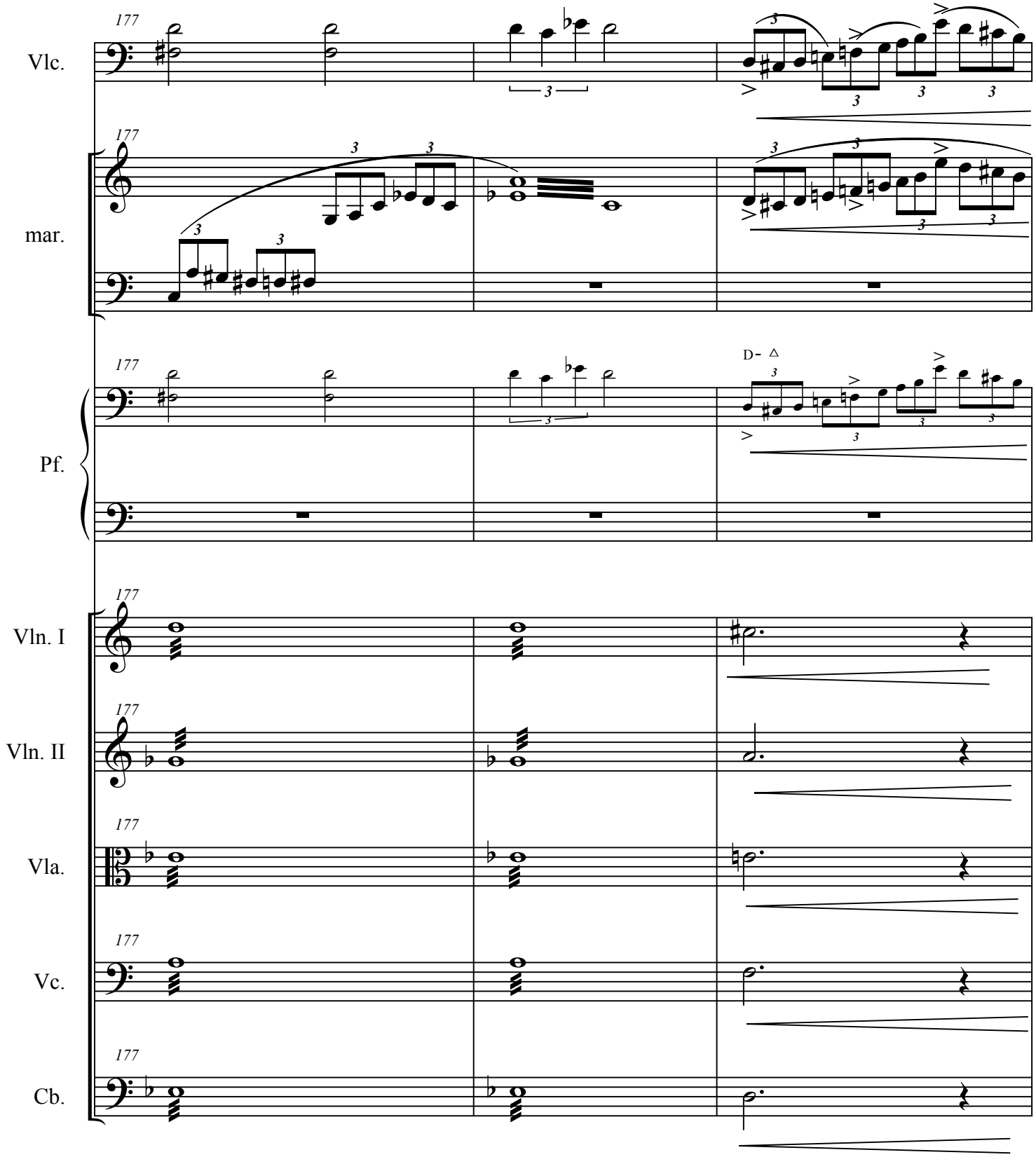
Ad Memoriam

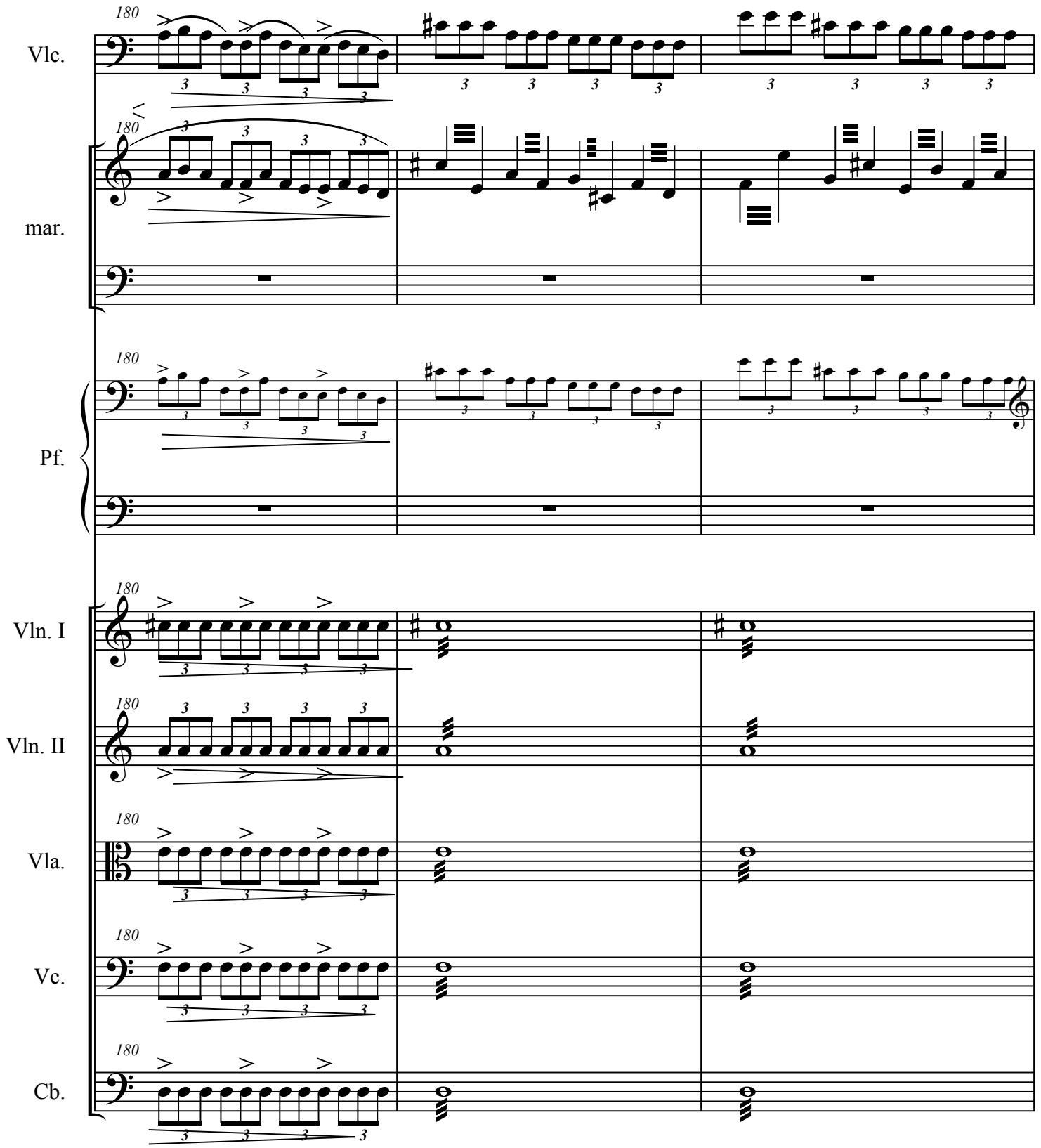


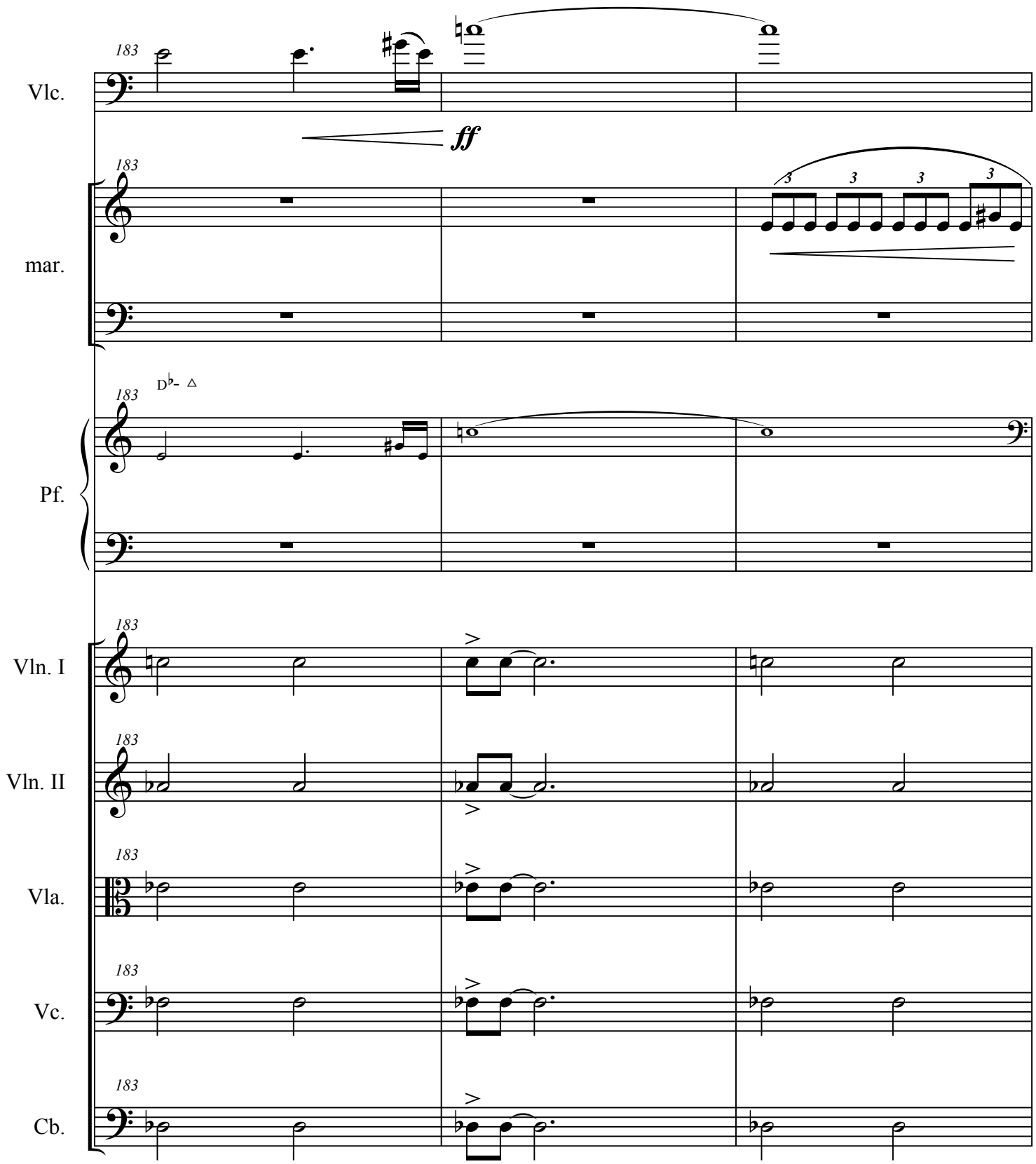
Ad Memoriam

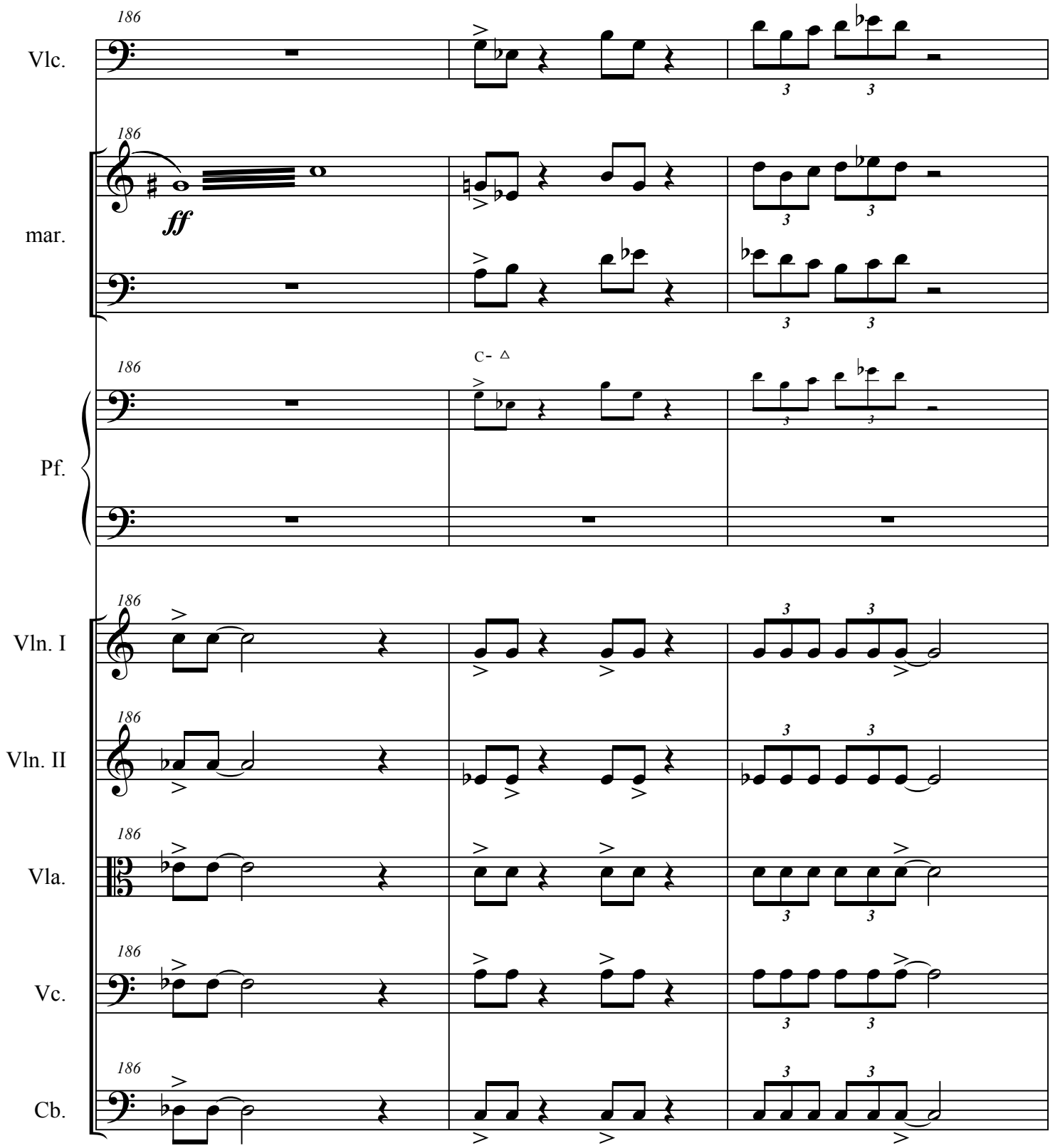

H
171
Vlc.
f
mar.
Pf.
C- △
Cello solo
Fast swing
Vln. I
mp
Vln. II
Vla.
Vc.
Cb.

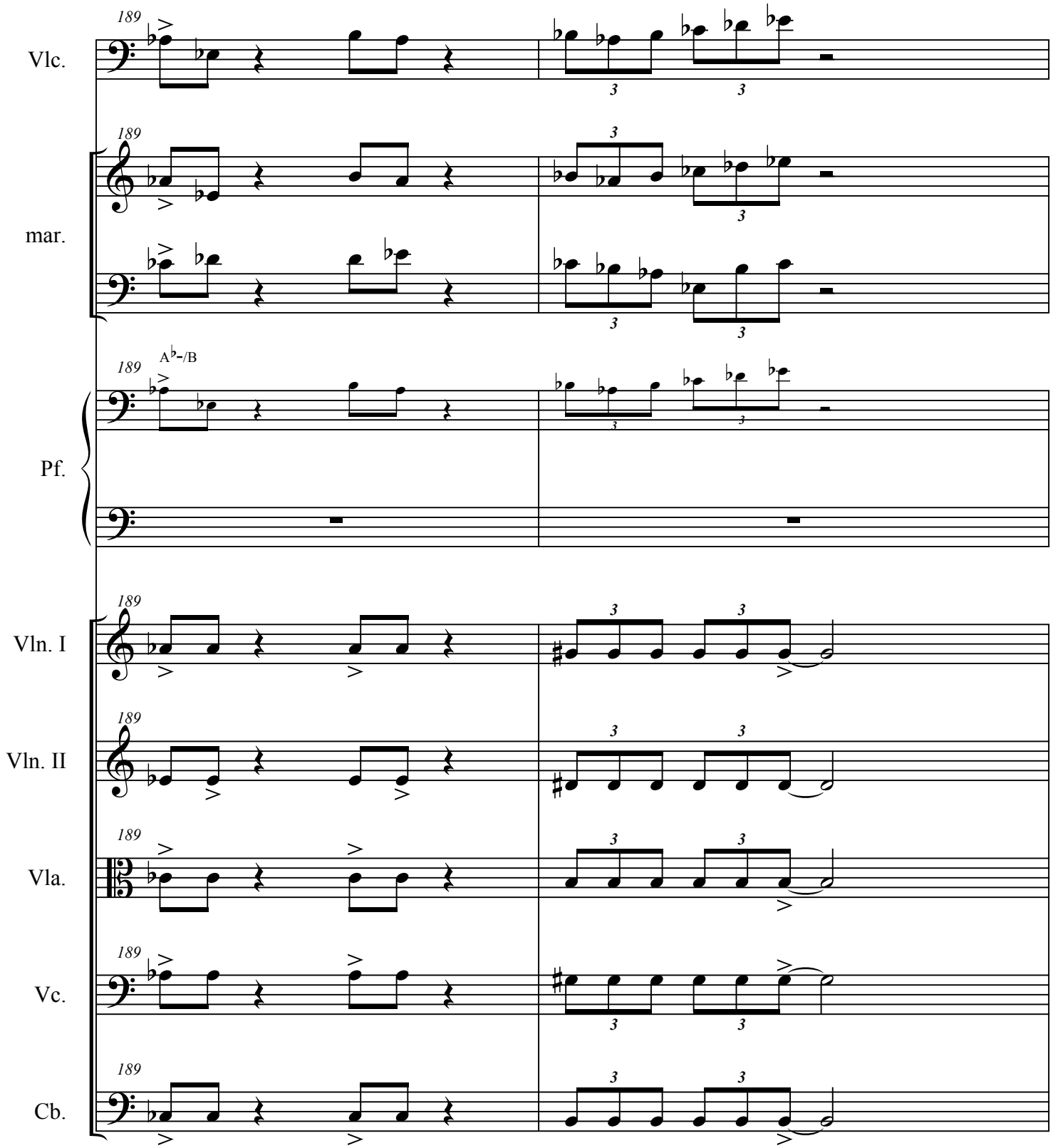

174
Vlc.
mar.
Pf.
Vln. I
Vln. II
Vla.
Vc.
Cb.

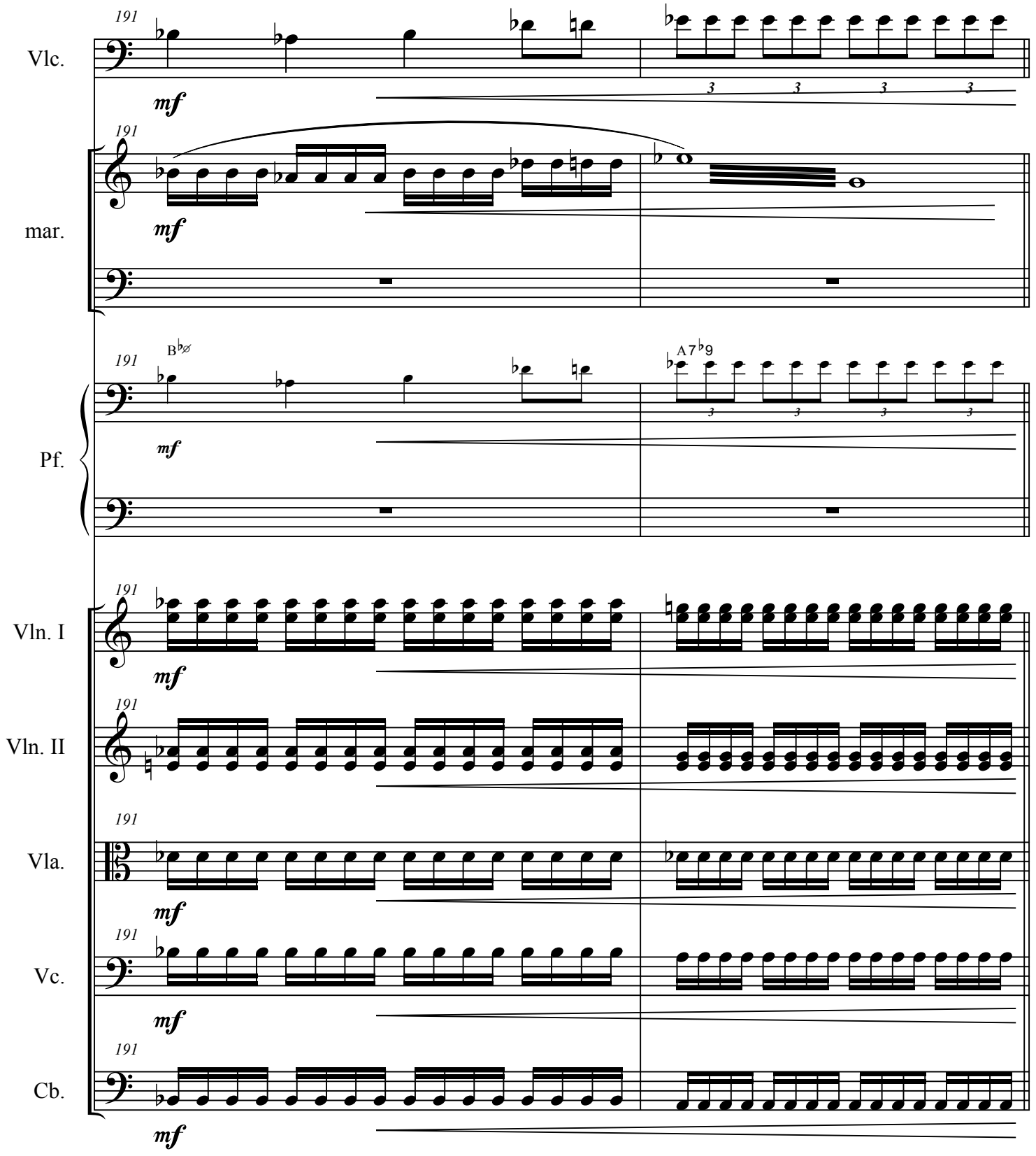

177
Vlc.
mar.
Pf.
D- △
Vln. I
Vln. II
Vla.
Vc.
Cb.


Vlc.
mar.
Pf.
Vln. I
Vln. II
Vla.
Vc.
Cb.
180

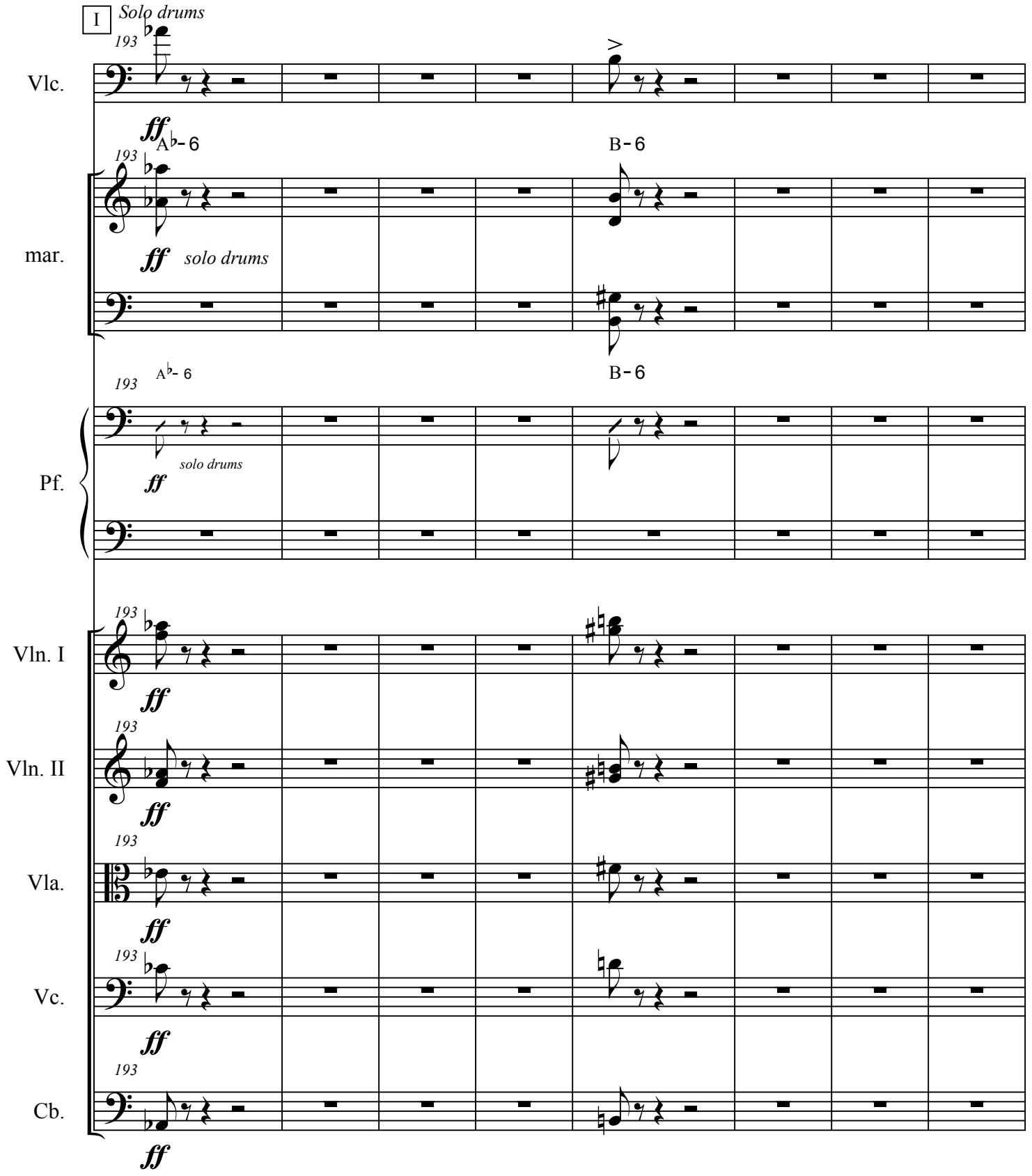

183
Vlc.
ff
mar.
Pf.
Vln. I
Vln. II
Vla.
Vc.
Cb.

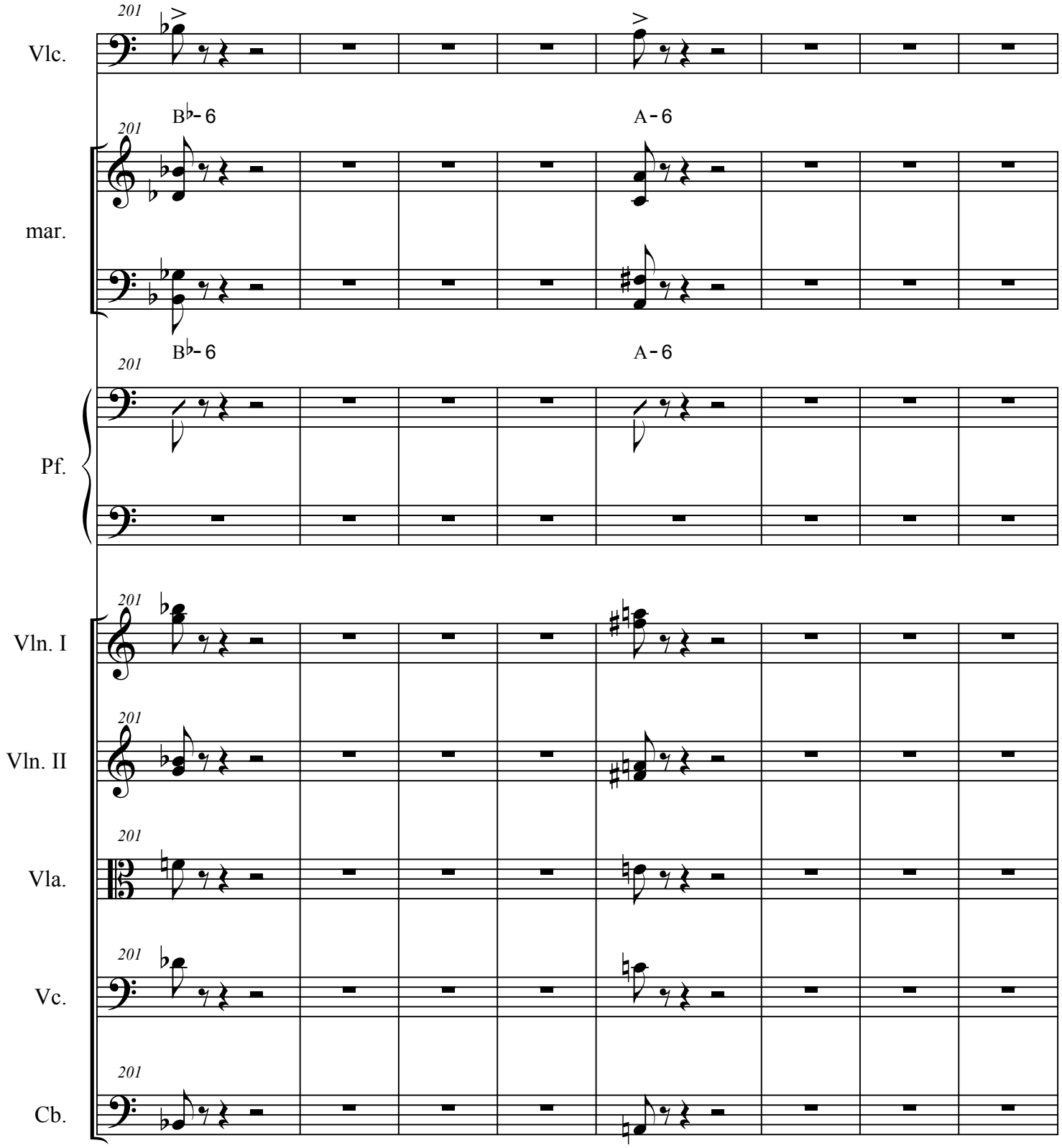

186
Vlc.
mar.
ff
Pf.
C- △
Vln. I
Vln. II
Vla.
Vc.
Cb.

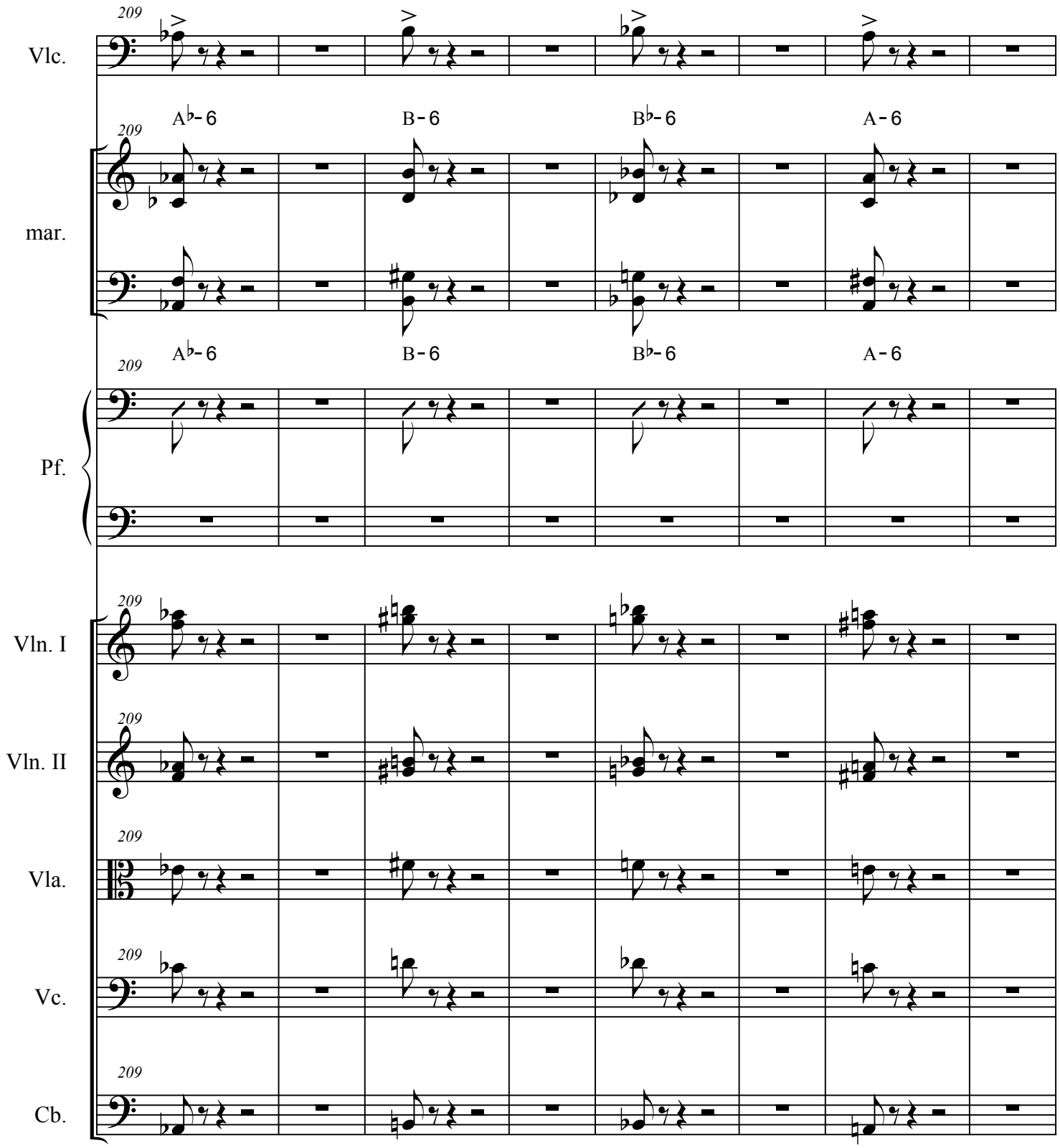

Vlc.
mar.
Pf.
A♭-/B
Vln. I
Vln. II
Vla.
Vc.
Cb.
189

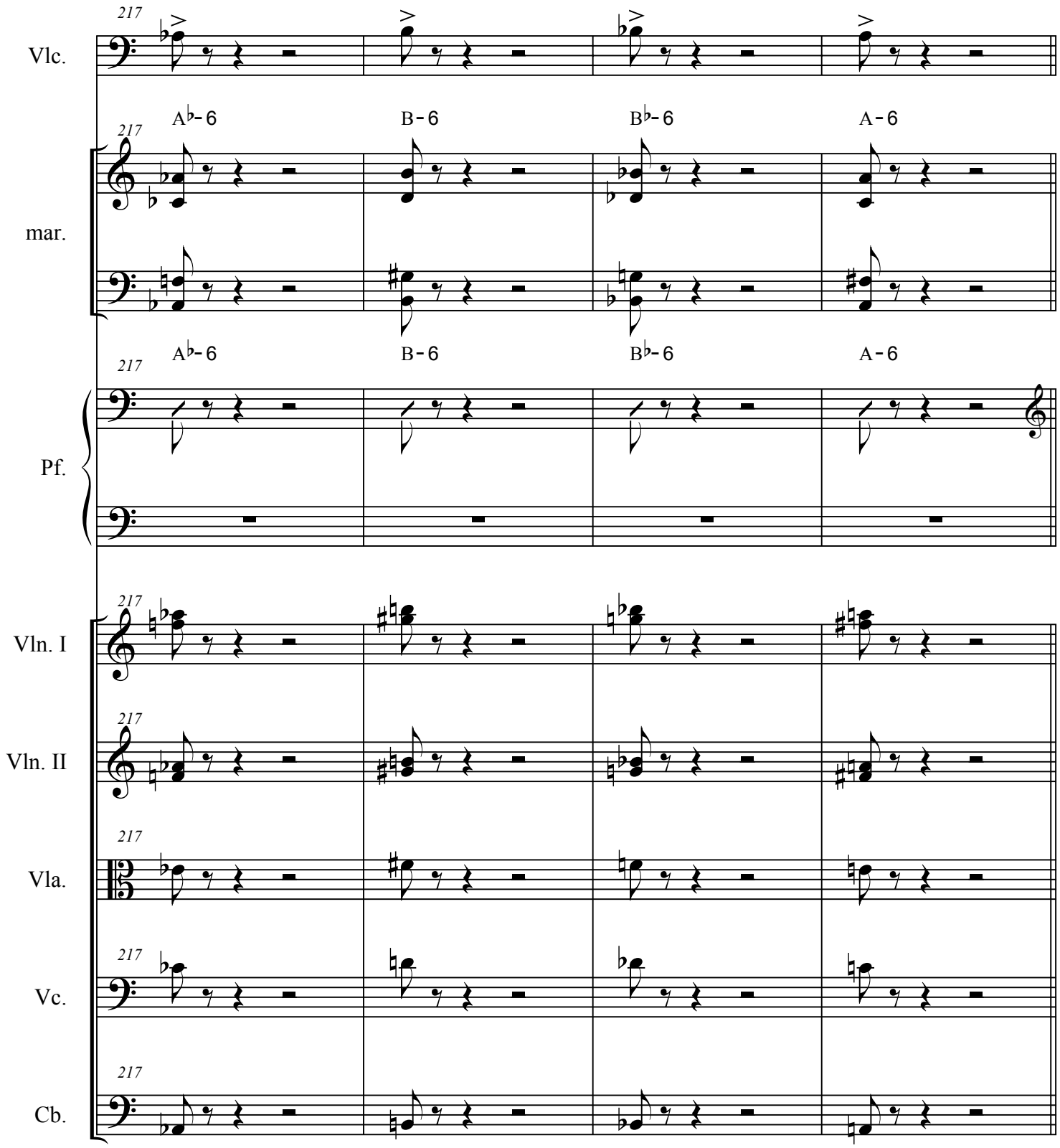

Vlc.
mar.
Pf.
Vln. I
Vln. II
Vla.
Vc.
Cb.
191
mf
B♭ø
A7♭9

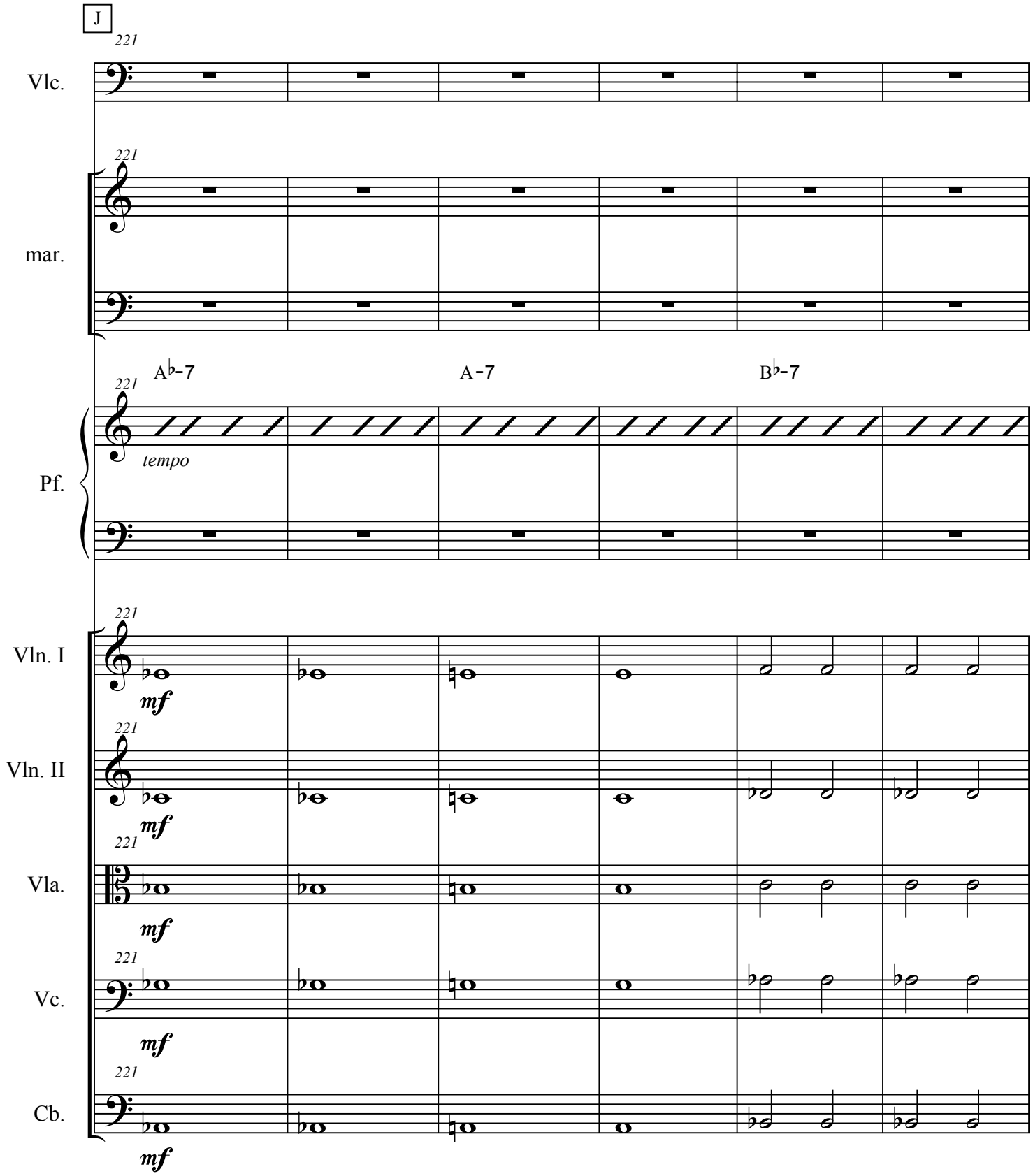
Ad Memoriam

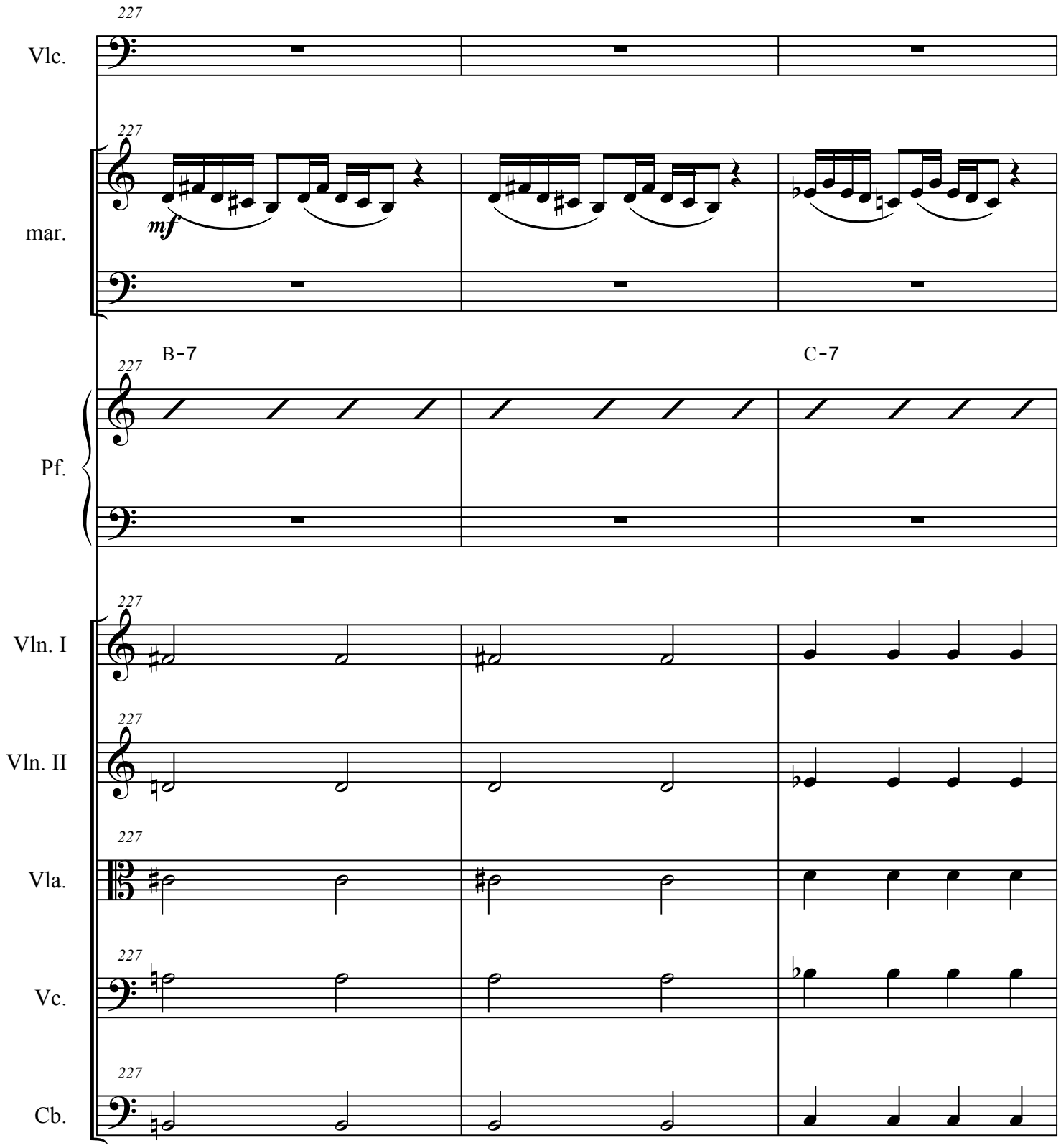

I
Solo drums
193
Vlc.
ff
A♭-6
B-6
mar.
solo drums
Pf.
solo drums
Vln. I
Vln. II
Vla.
Vc.
Cb.

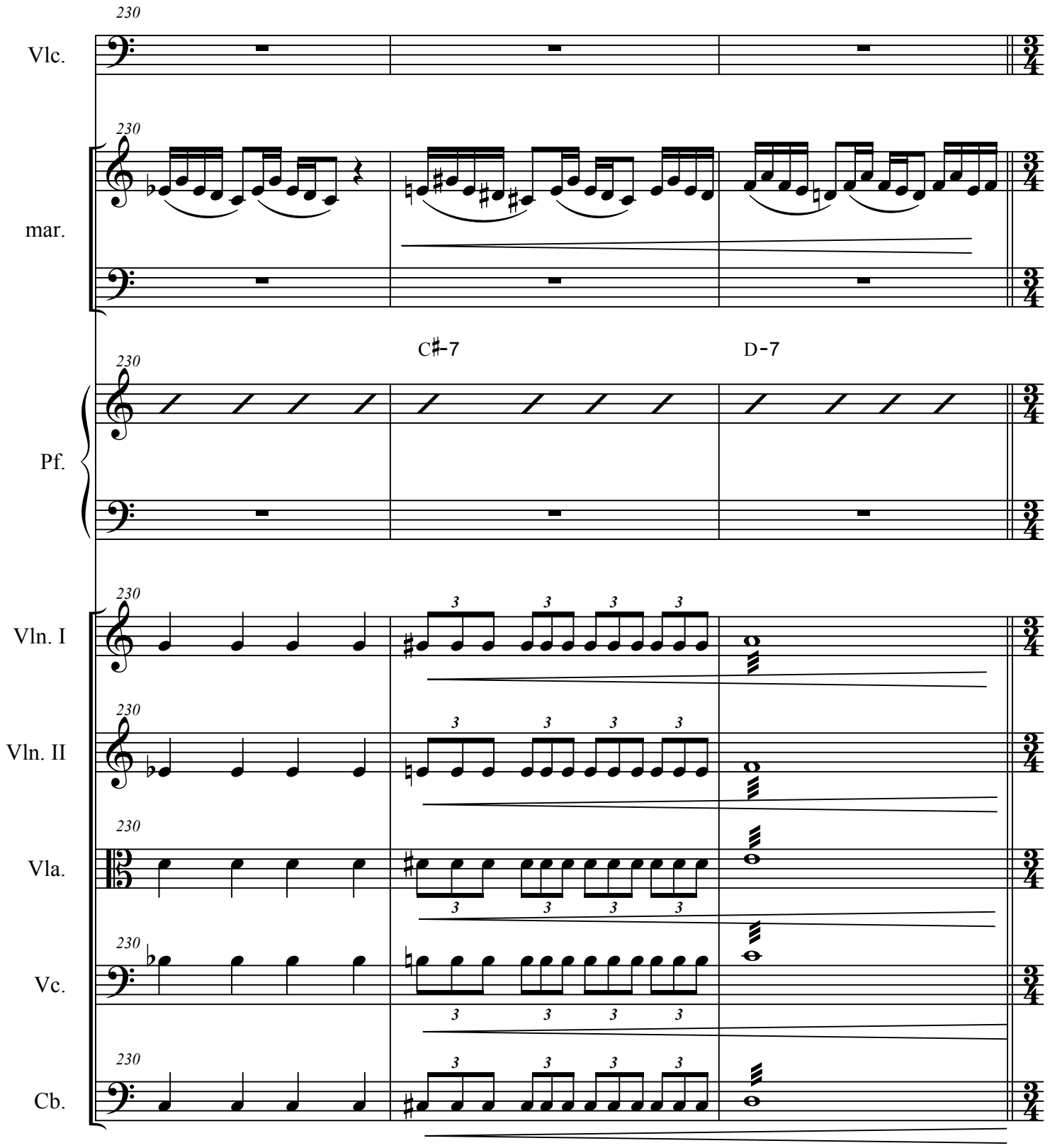

201
Vlc.
B♭-6
A-6
mar.
Pf.
Vln. I
Vln. II
Vla.
Vc.
Cb.

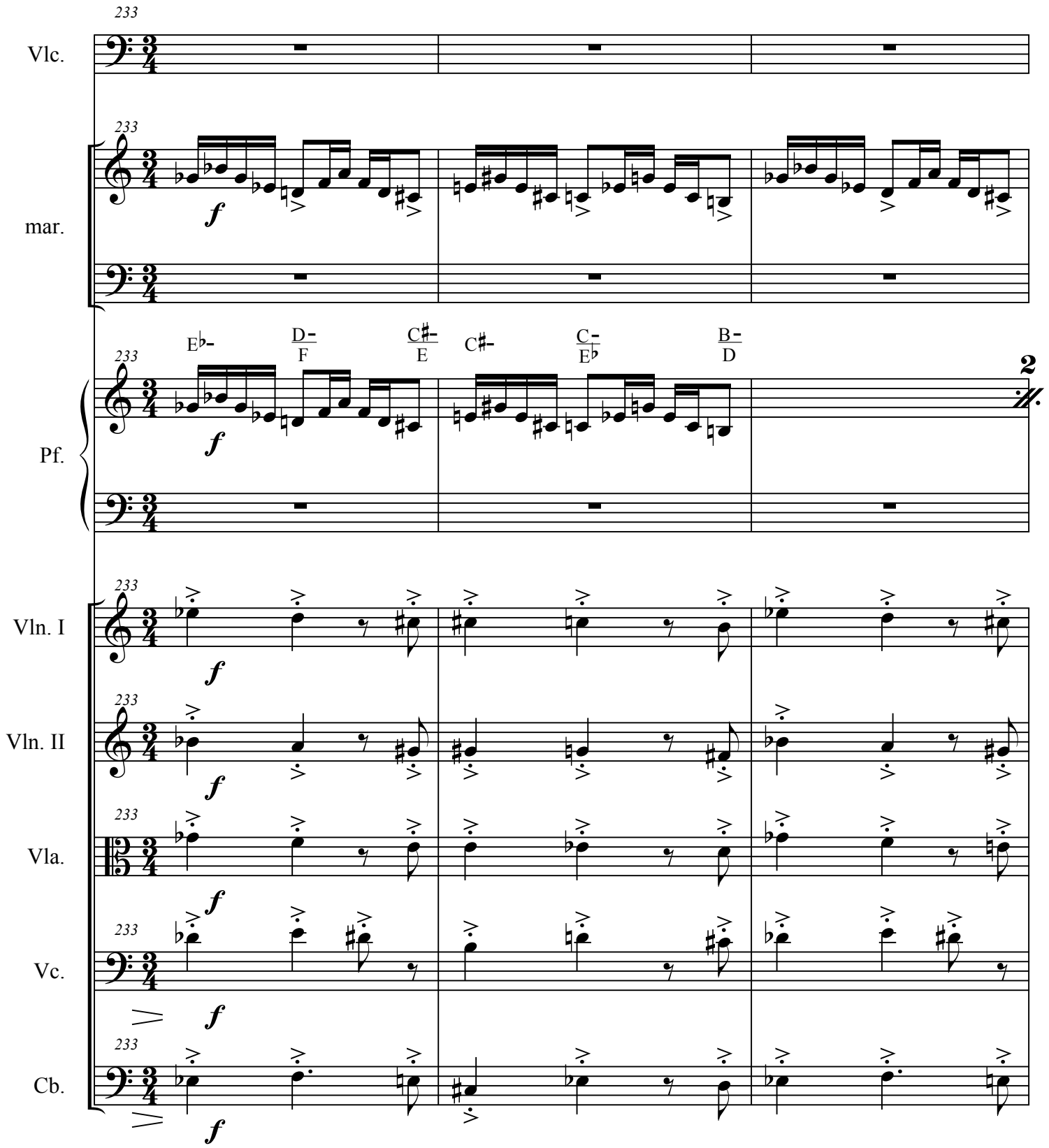

209
Vlc.
A♭-6
B-6
B♭-6
A-6
mar.
Pf.
Vln. I
Vln. II
Vla.
Vc.
Cb.

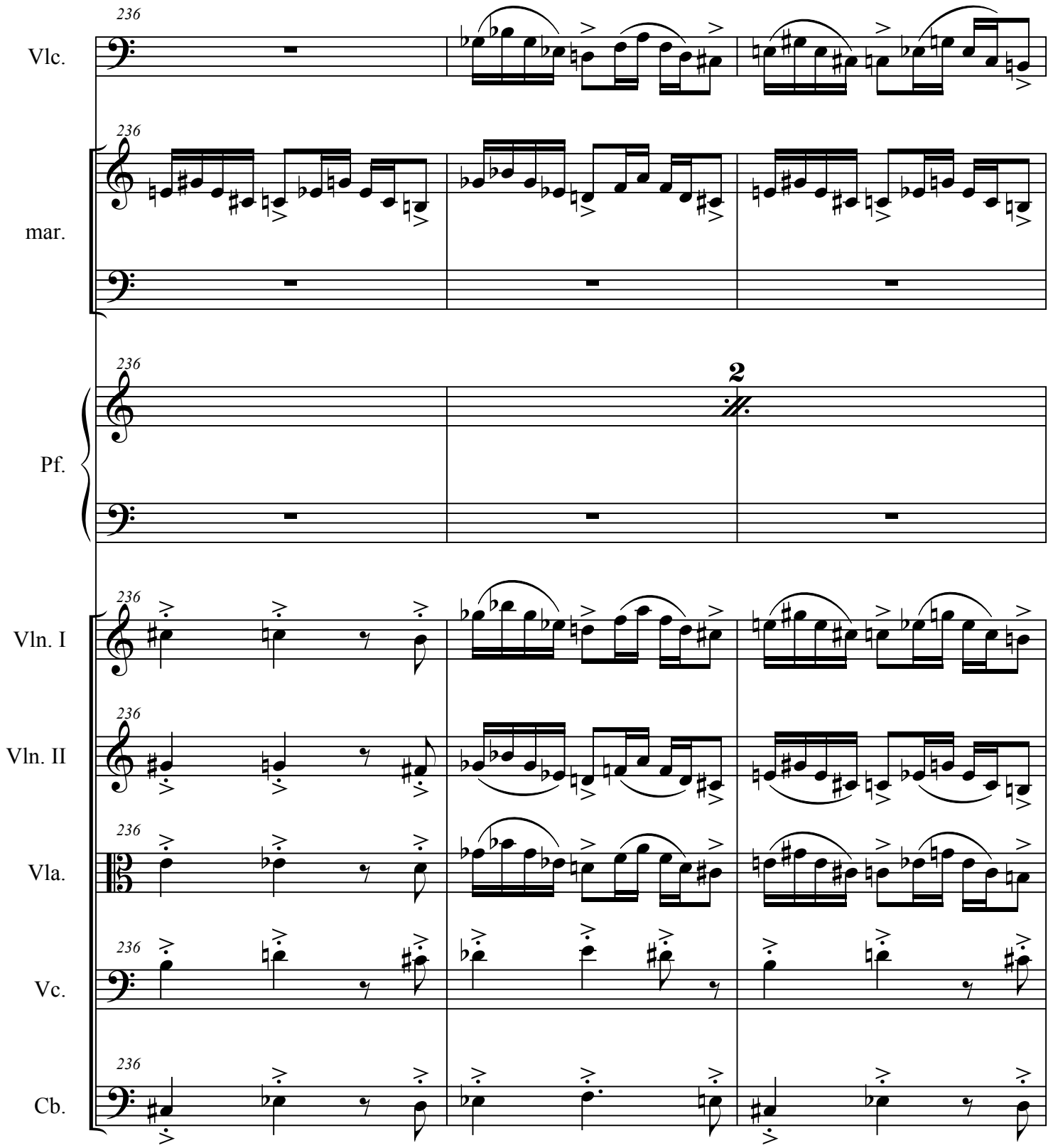

217
Vlc.
A♭-6
B-6
B♭-6
A-6
mar.
Pf.
Vln. I
Vln. II
Vla.
Vc.
Cb.

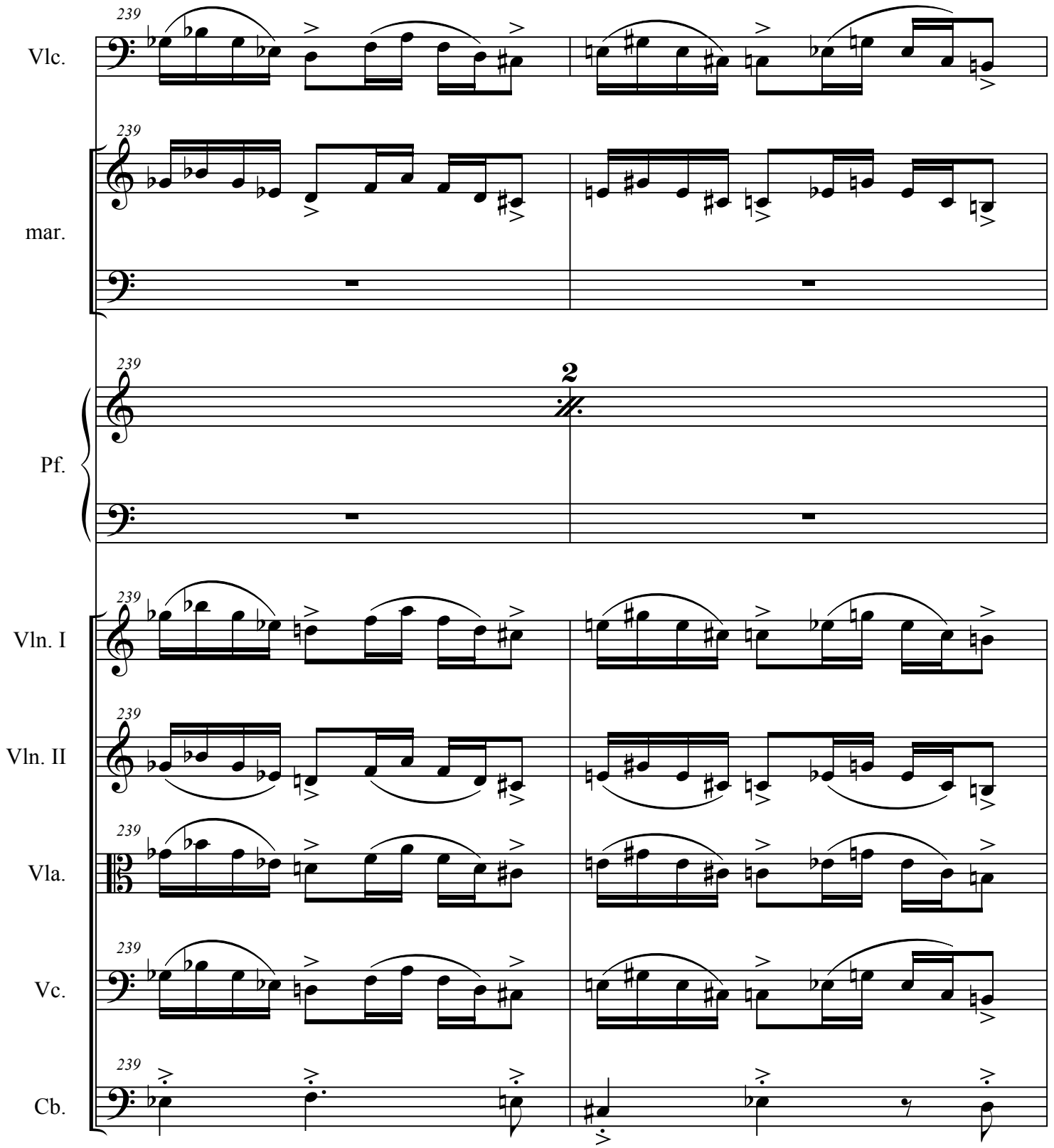

J
221
Vlc.
mar.
A♭-7
A-7
B♭-7
Pf.
tempo
Vln. I
mf
Vln. II
Vla.
Vc.
Cb.

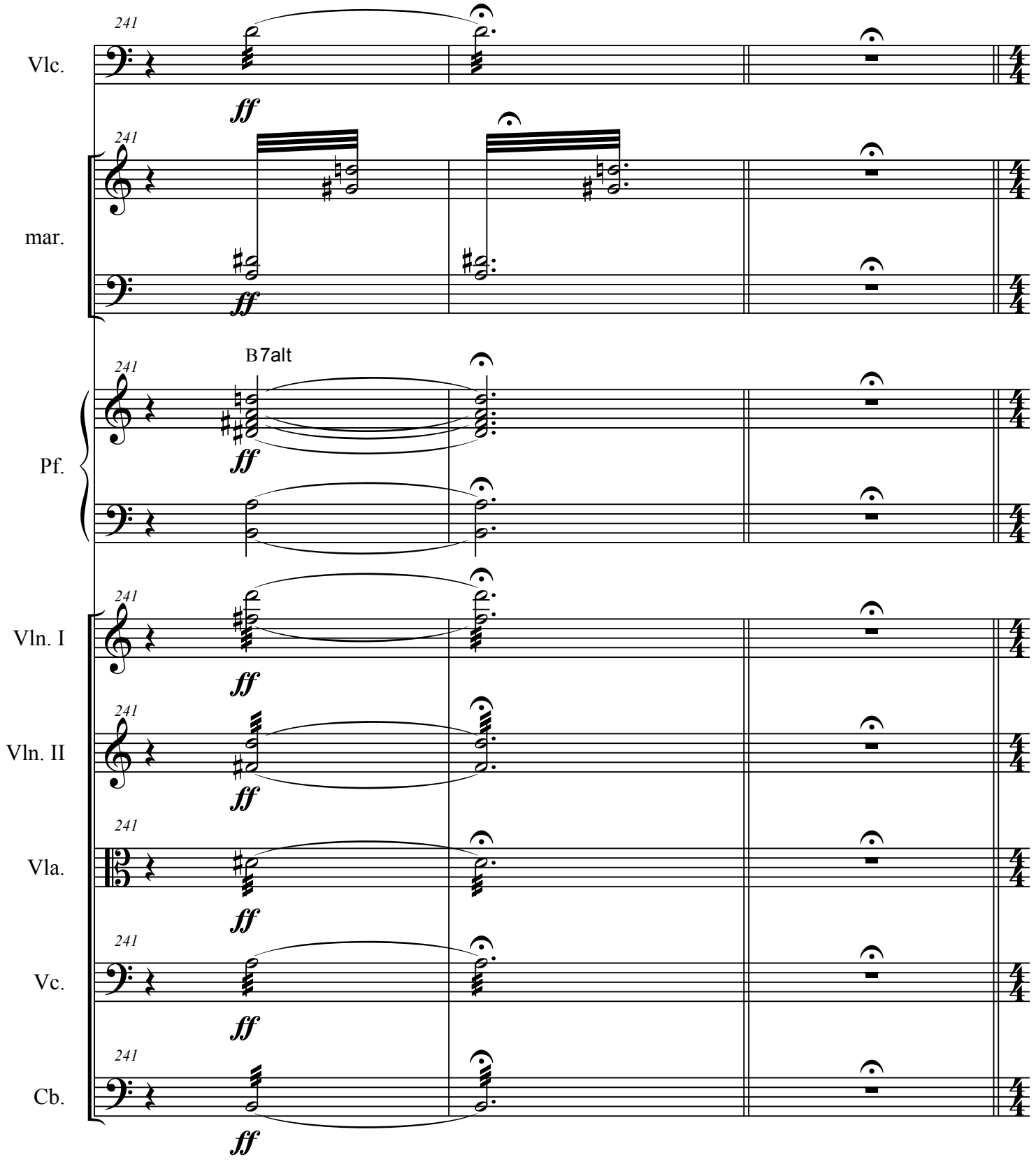

227
Vlc.
227
mar.
mf
B-7
C-7
227
Pf.
227
Vln. I
227
Vln. II
227
Vla.
227
Vc.
227
Cb.

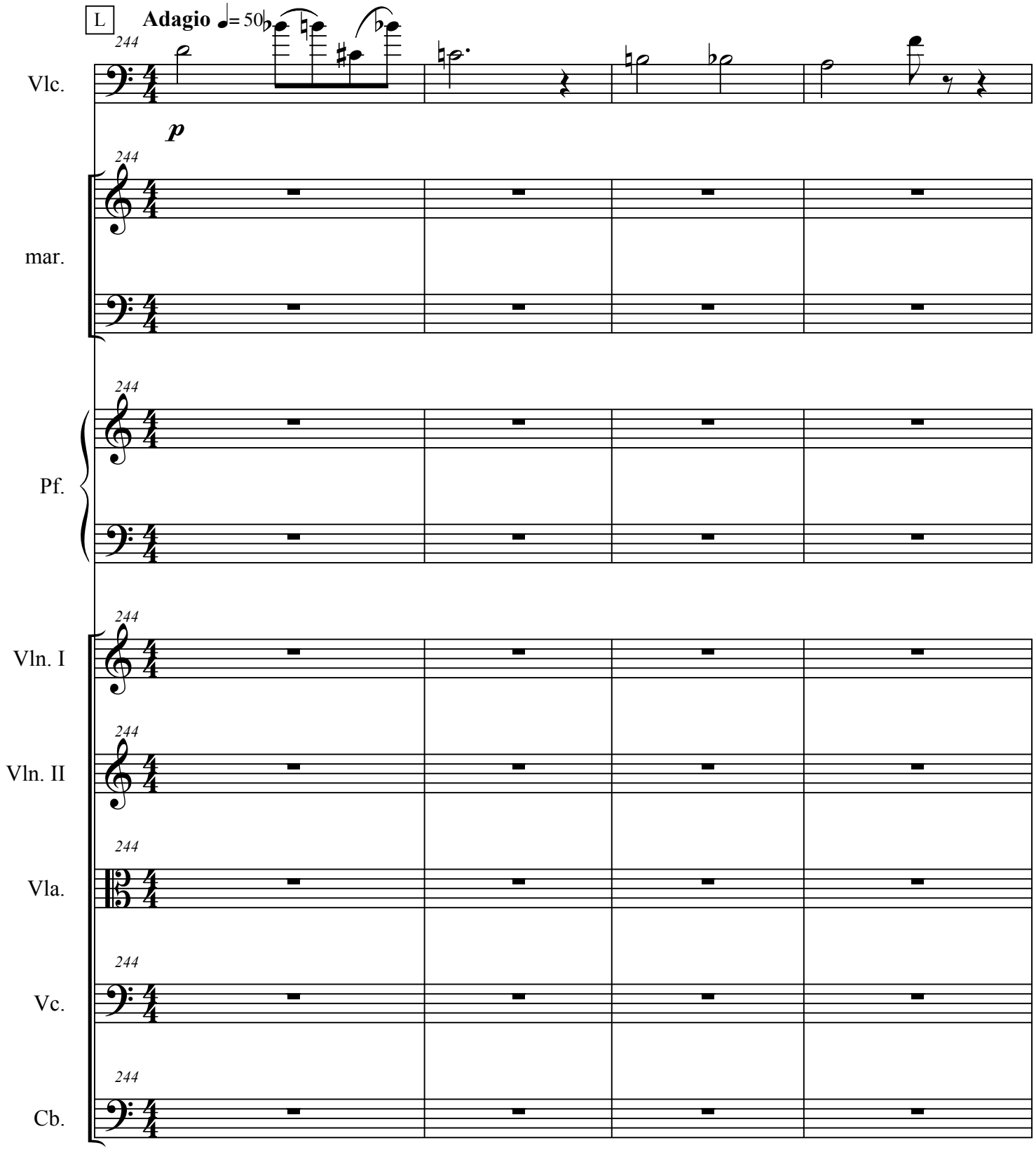

230
Vlc.
mar.
Pf.
C♯-7
D-7
Vln. I
Vln. II
Vla.
Vc.
Cb.

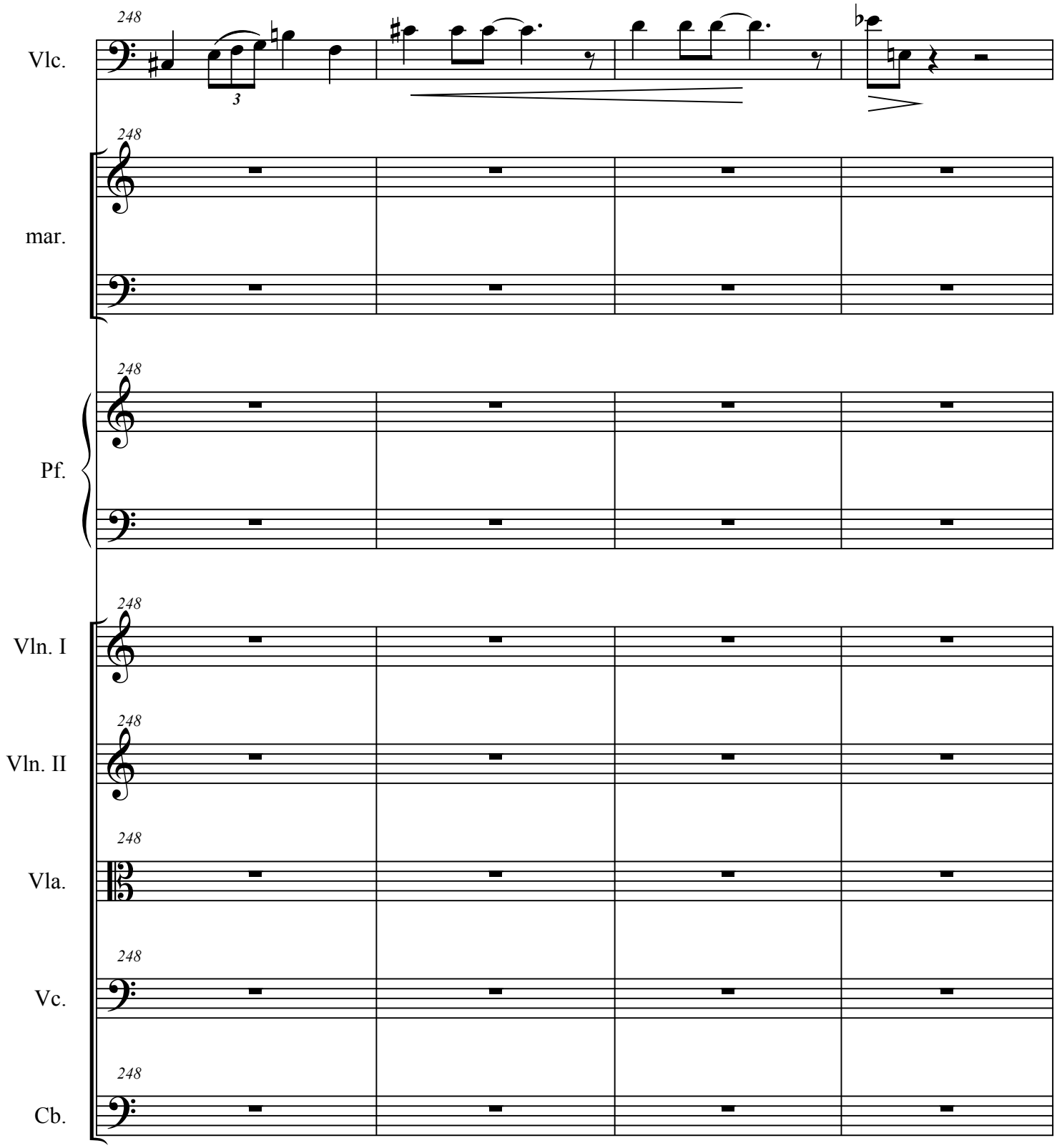

233
Vlc.
mar.
Pf.
E♭-
D-
F
C♯-
E
C♯-
C-
E♭
B-
D
2
Vln. I
Vln. II
Vla.
Vc.
Cb.
f

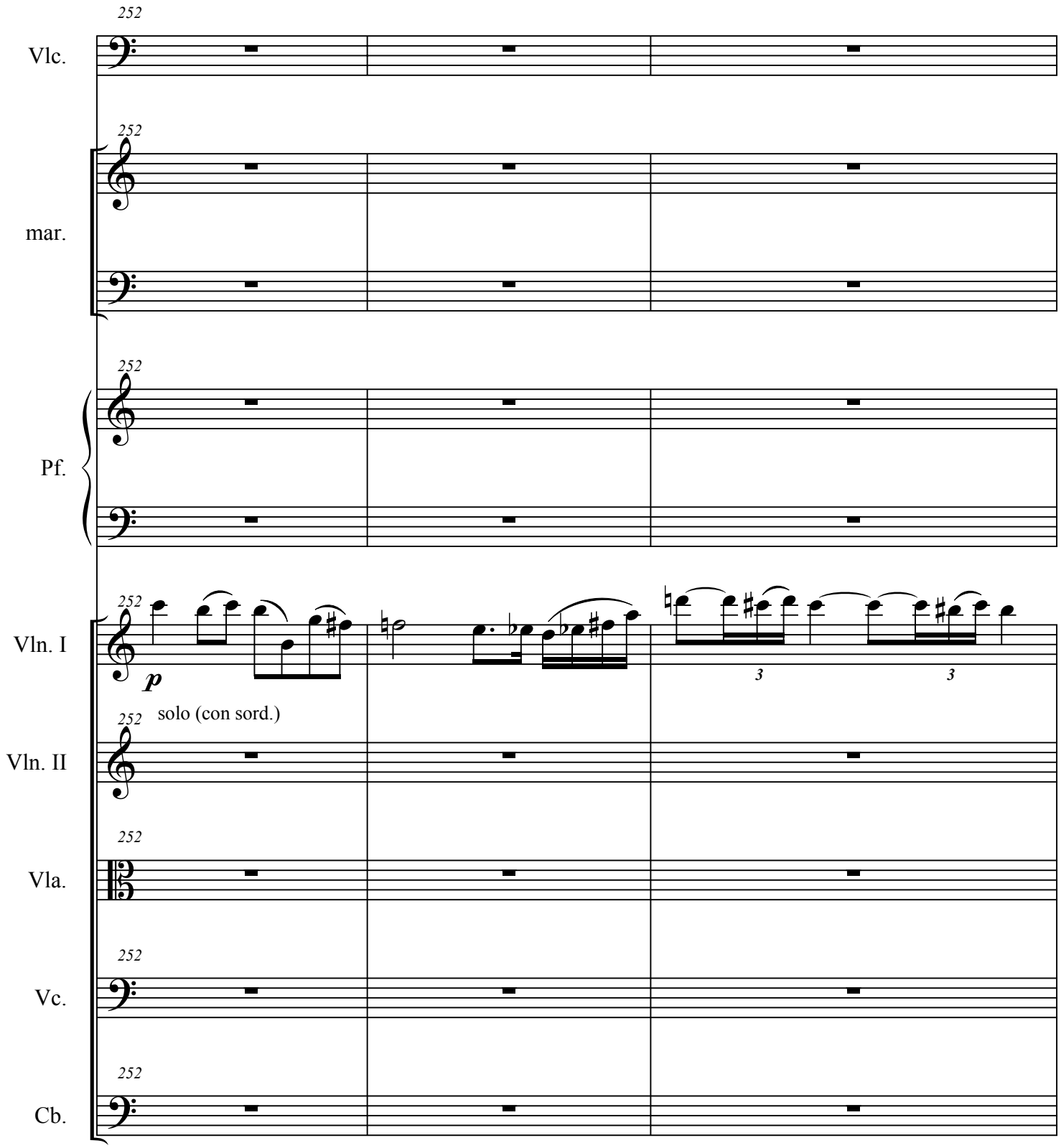

236
Vlc.
mar.
Pf.
2
Vln. I
Vln. II
Vla.
Vc.
Cb.

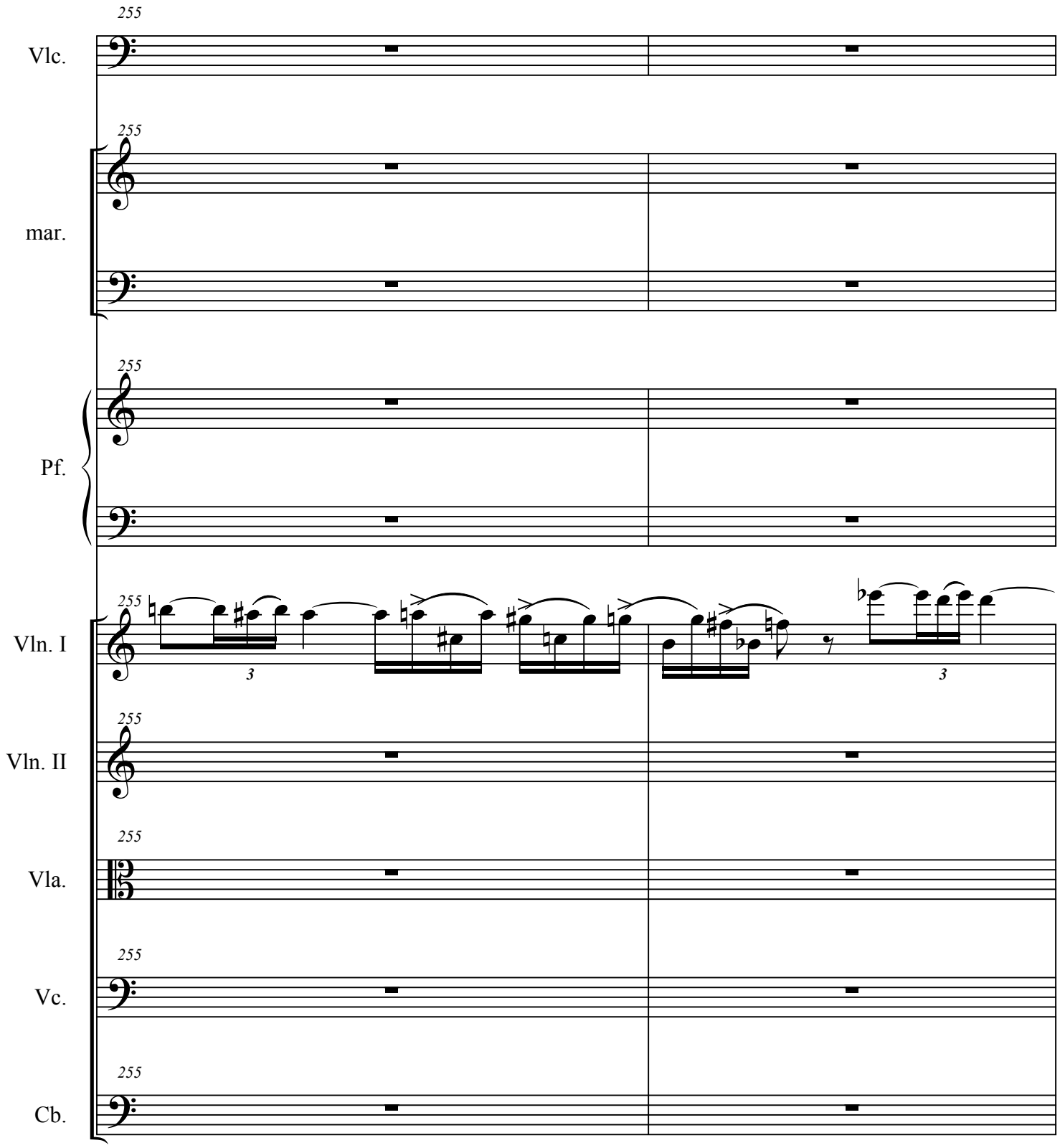

239
Vlc.
mar.
Pf.
2
Vln. I
Vln. II
Vla.
Vc.
Cb.

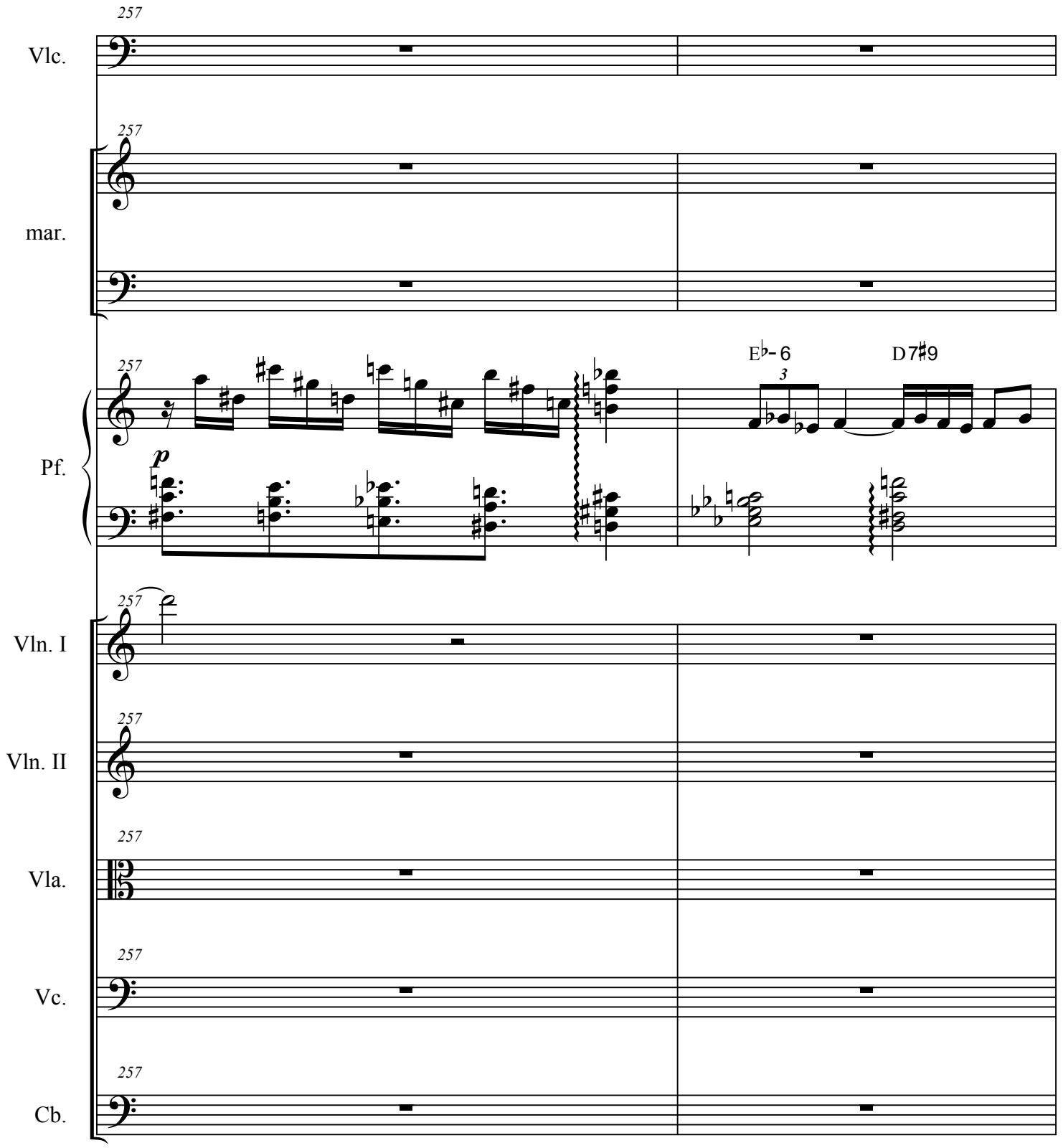

241
Vlc.
ff
mar.
B7alt
Pf.
Vln. I
Vln. II
Vla.
Vc.
Cb.

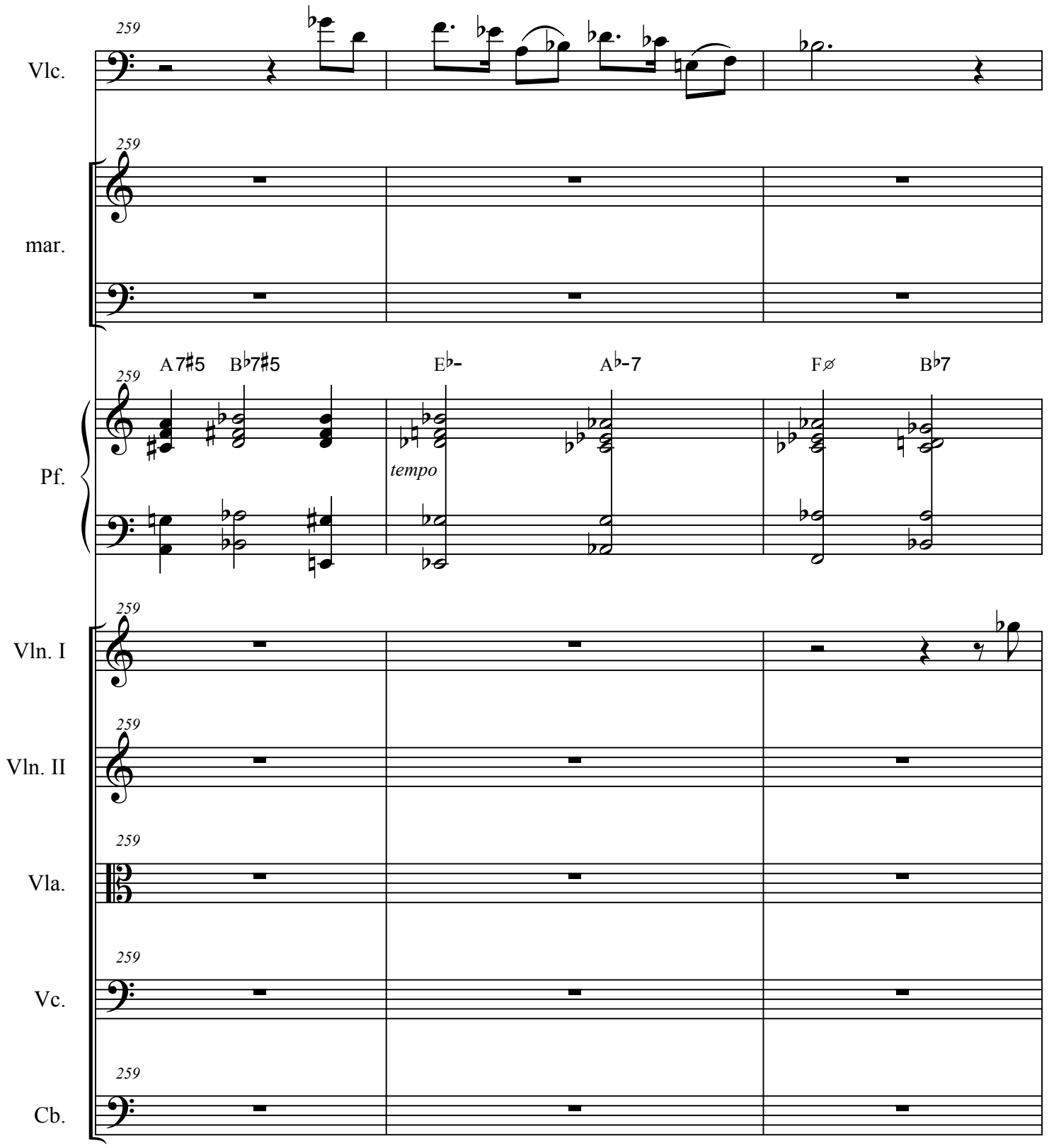

L
Adagio ♩= 50
244
Vlc.
p
mar.
Pf.
Vln. I
Vln. II
Vla.
Vc.
Cb.

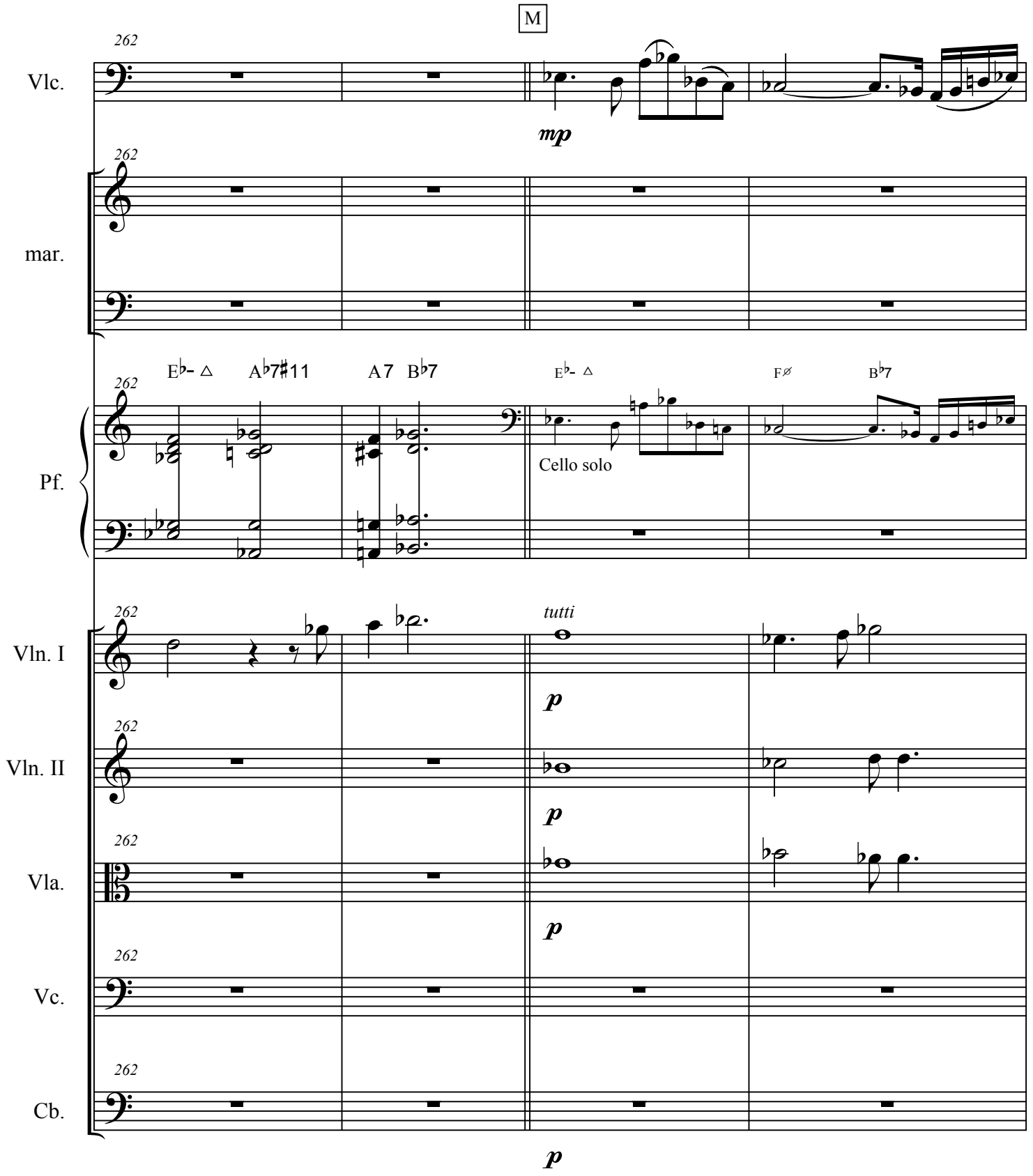

248
Vlc.
3
mar.
Pf.
Vln. I
Vln. II
Vla.
Vc.
Cb.

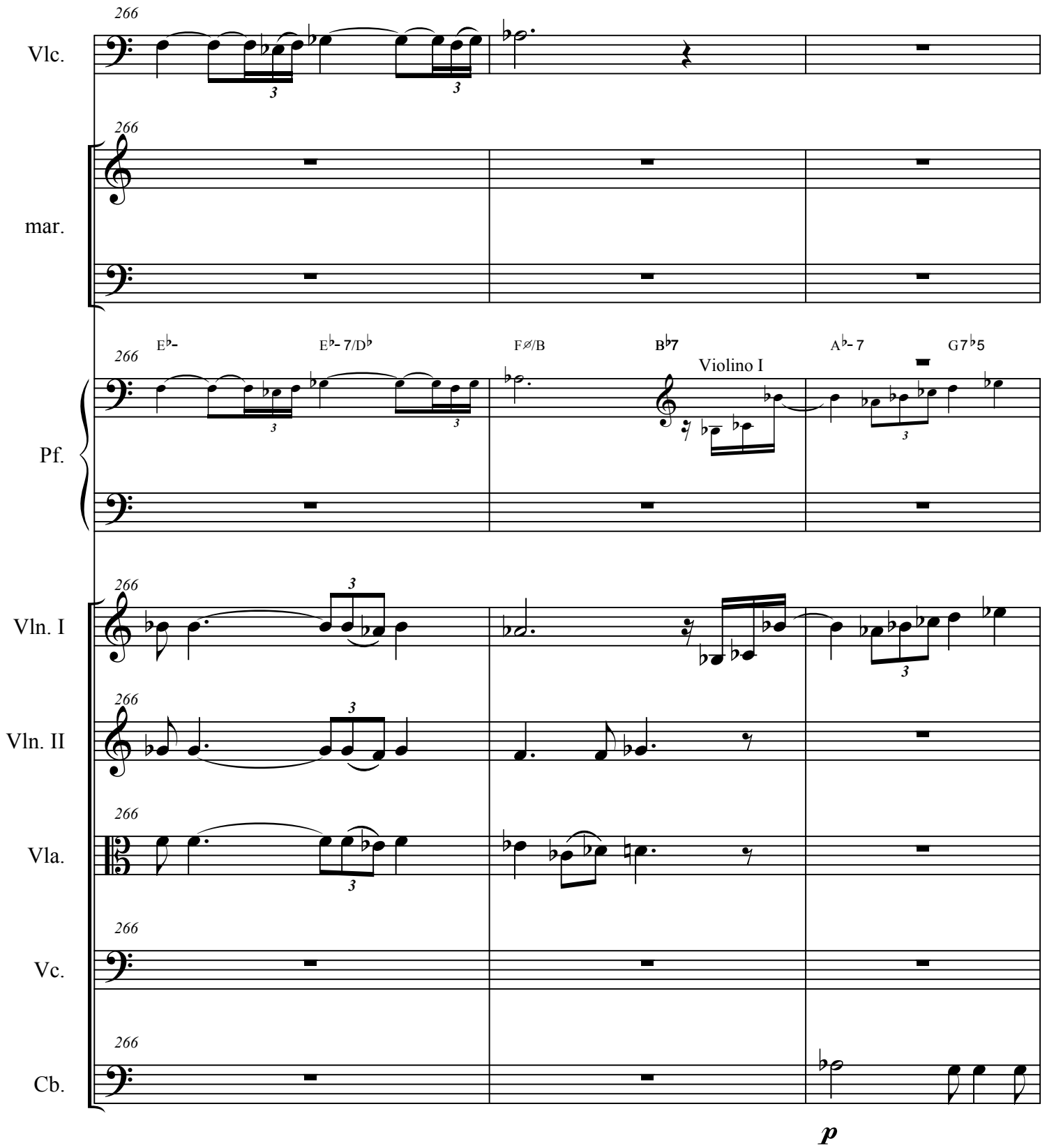

252
Vlc.
mar.
Pf.
Vln. I
p
solo (con sord.)
Vln. II
Vla.
Vc.
Cb.
3
3

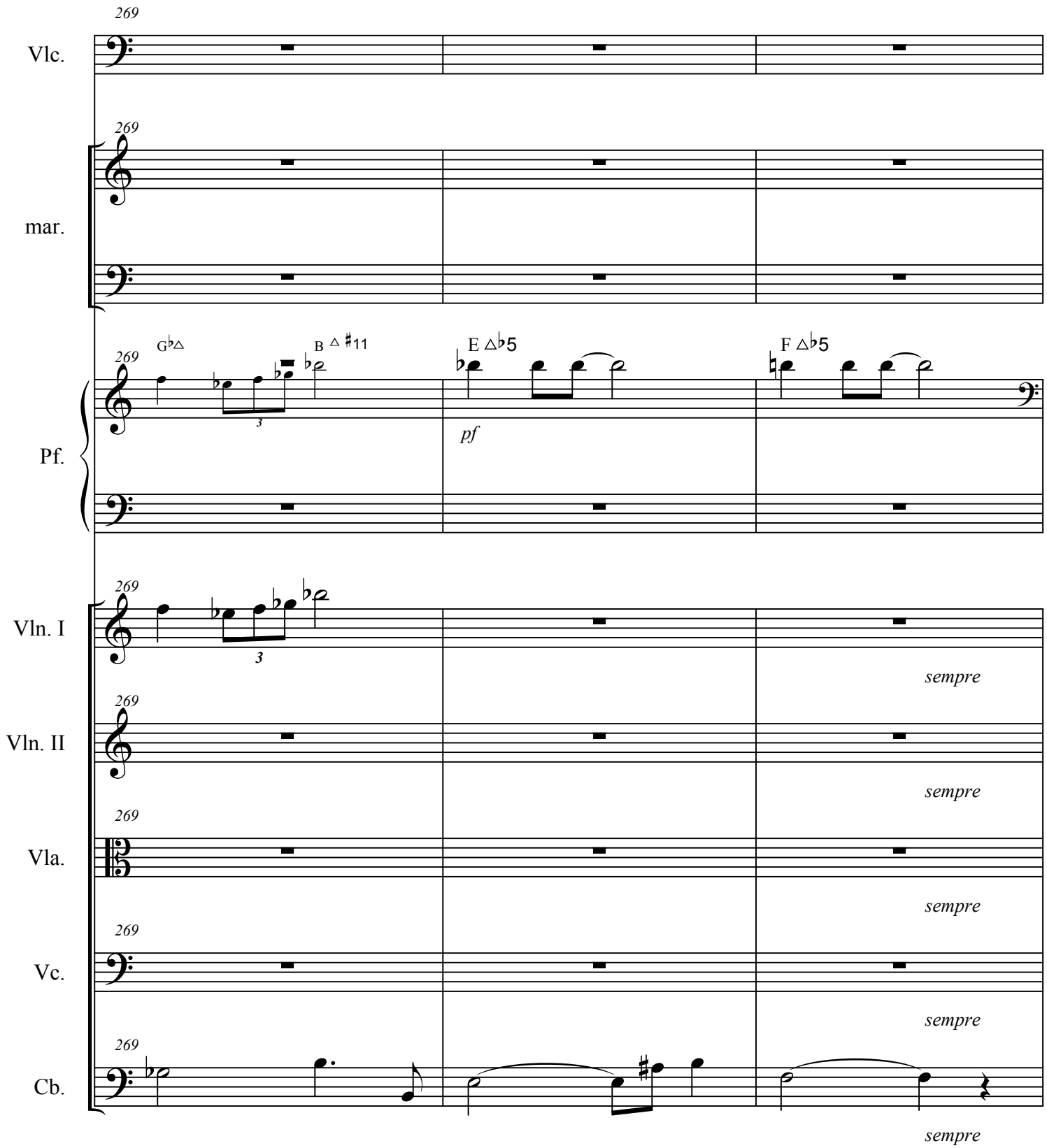

255
Vlc.
mar.
Pf.
Vln. I
Vln. II
Vla.
Vc.
Cb.
3
3

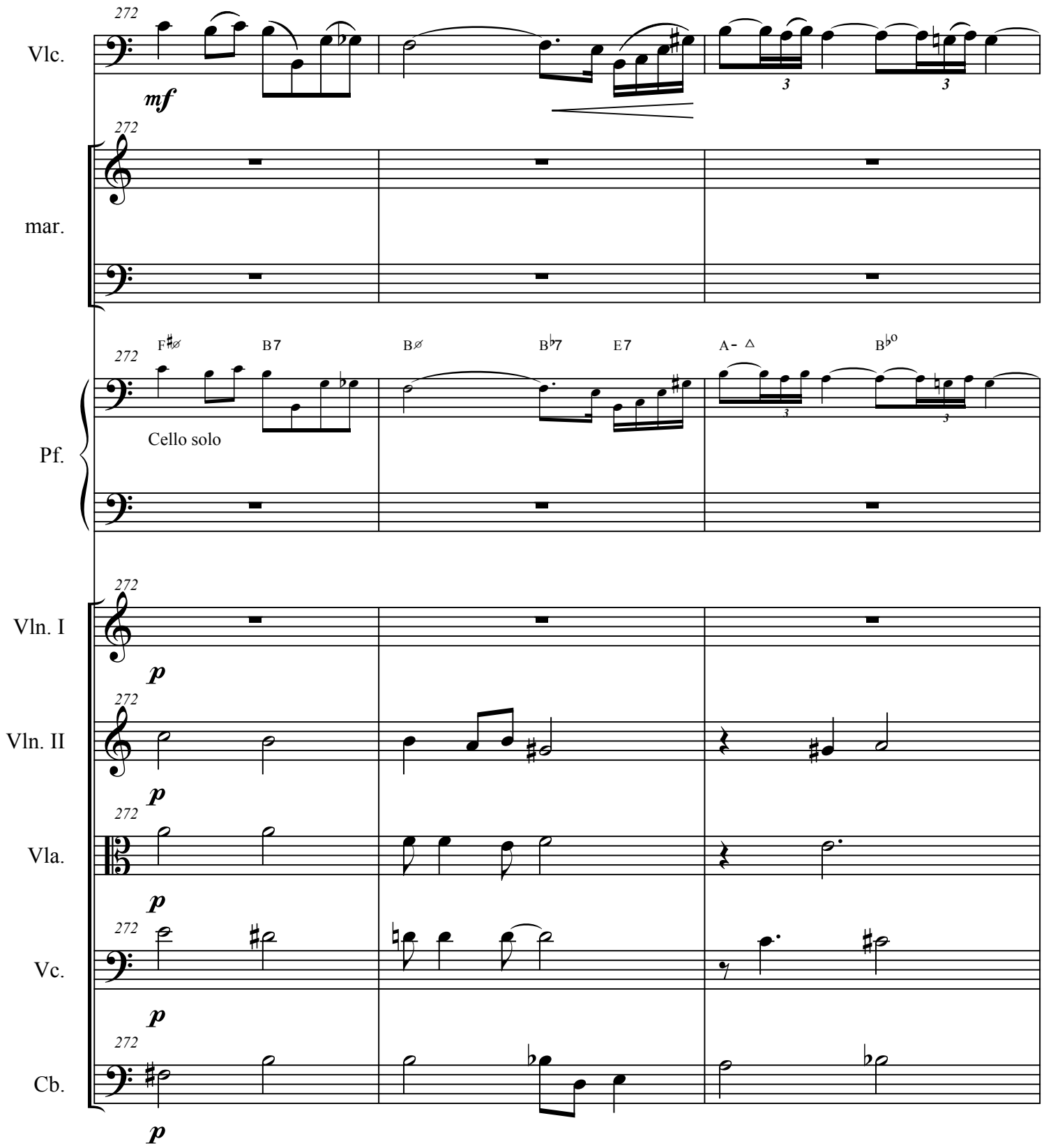

257
Vlc.
mar.
Pf.
p
E♭-6
3
D7♯9
Vln. I
Vln. II
Vla.
Vc.
Cb.

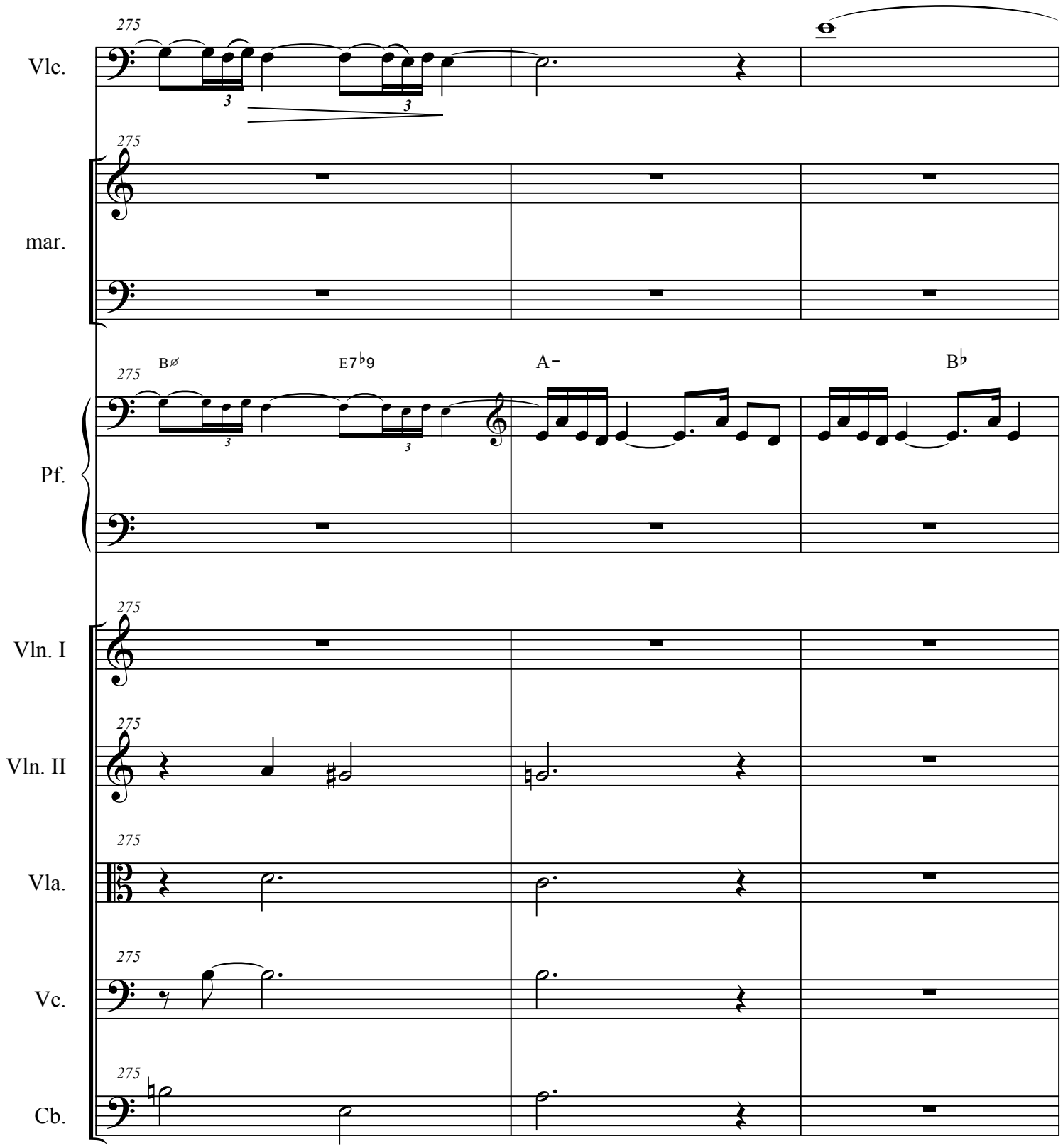

259
Vlc.
mar.
Pf.
A7♯5
B♭7♯5
E♭-
A♭-7
F∅
B♭7
tempo
Vln. I
Vln. II
Vla.
Vc.
Cb.

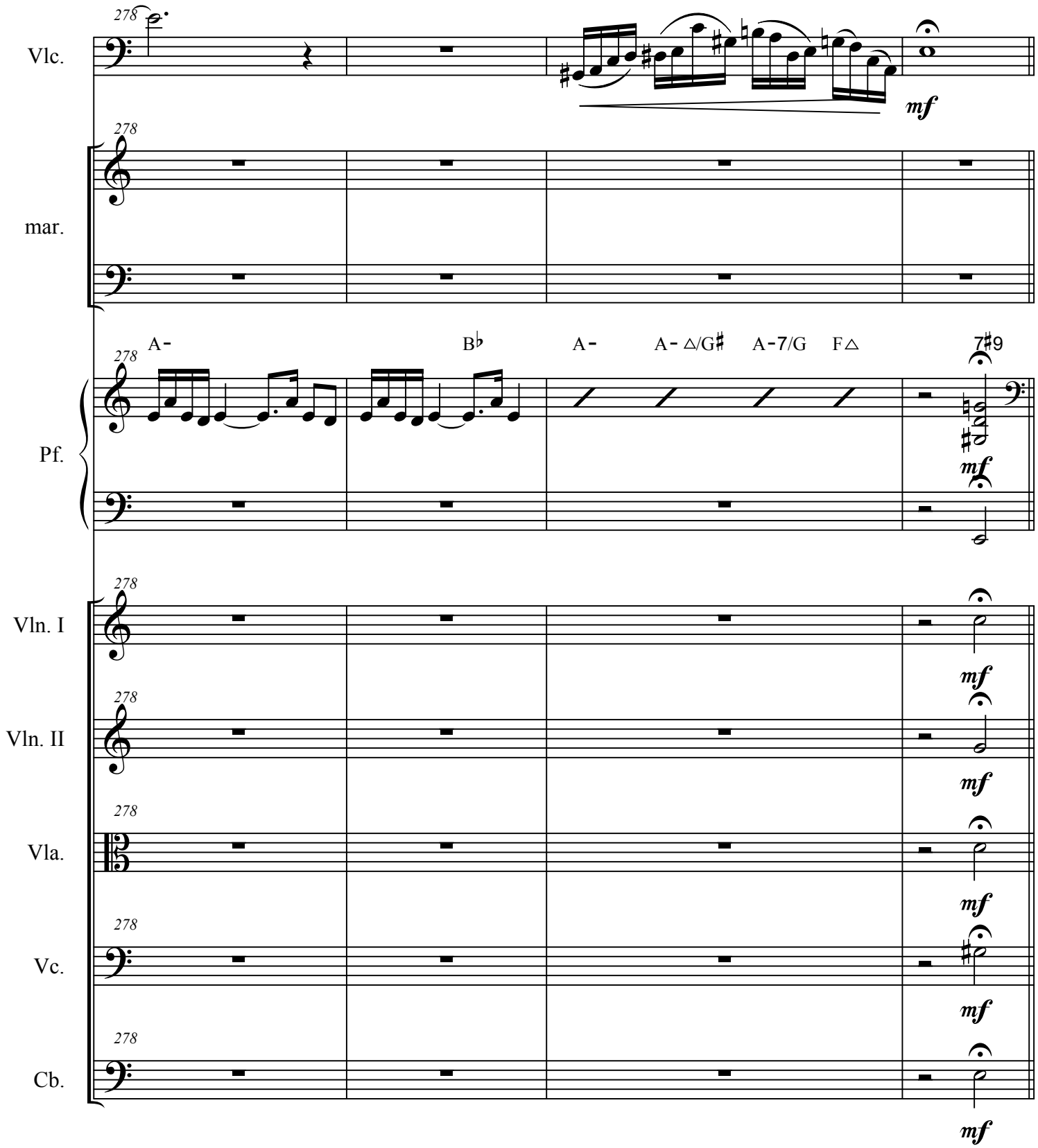

M
262
Vlc.
mp
mar.
Pf.
E♭- △
A♭7♯11
A7
B♭7
E♭- △
F∅
B♭7
Cello solo
Vln. I
tutti
p
Vln. II
p
Vla.
p
Vc.
Cb.
p

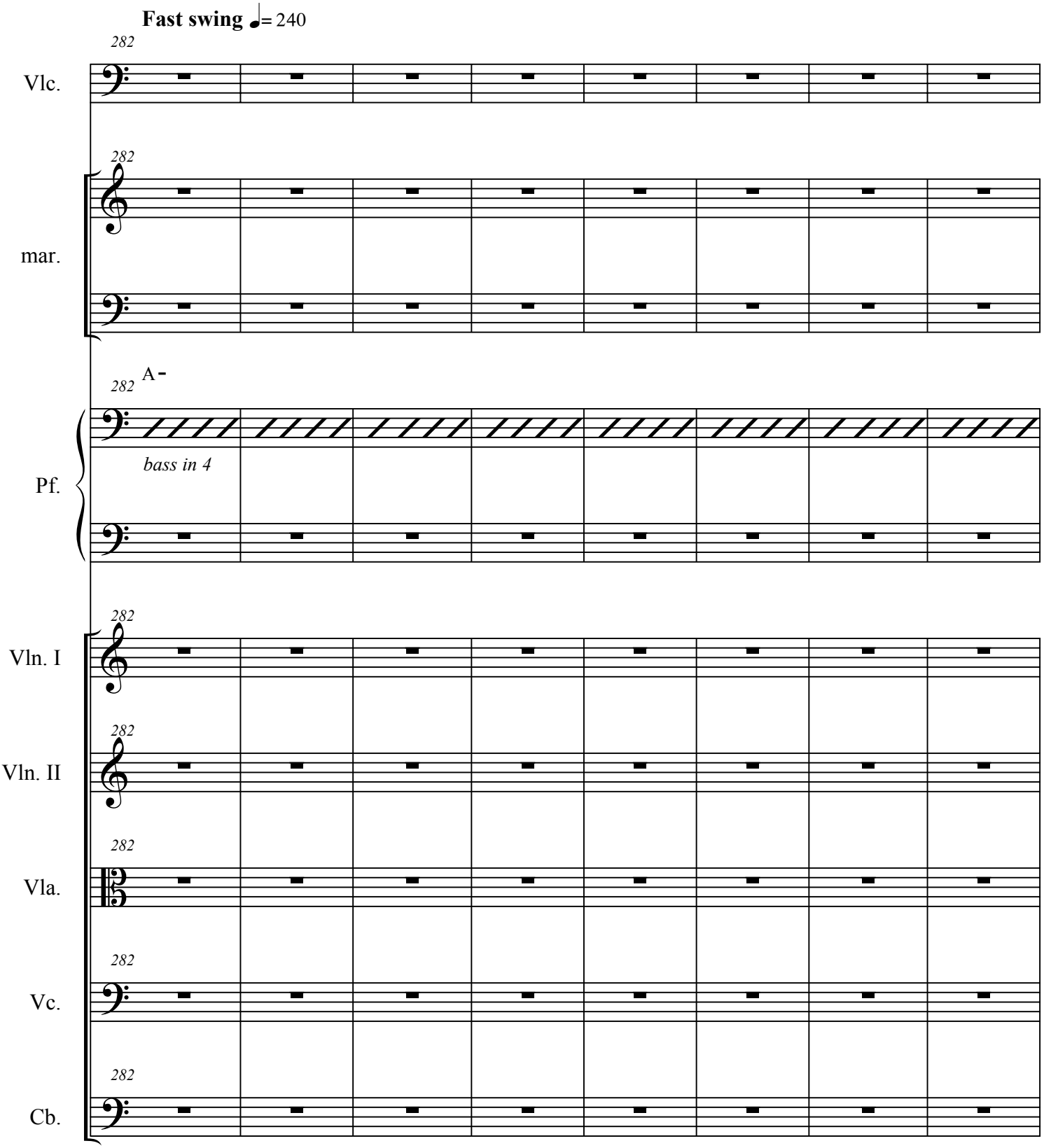

266
Vlc.
mar.
Pf.
E♭-
E♭- 7/D♭
F∅/B
B♭7
Violino I
A♭- 7
G7♭5
Vln. I
Vln. II
Vla.
Vc.
Cb.
p

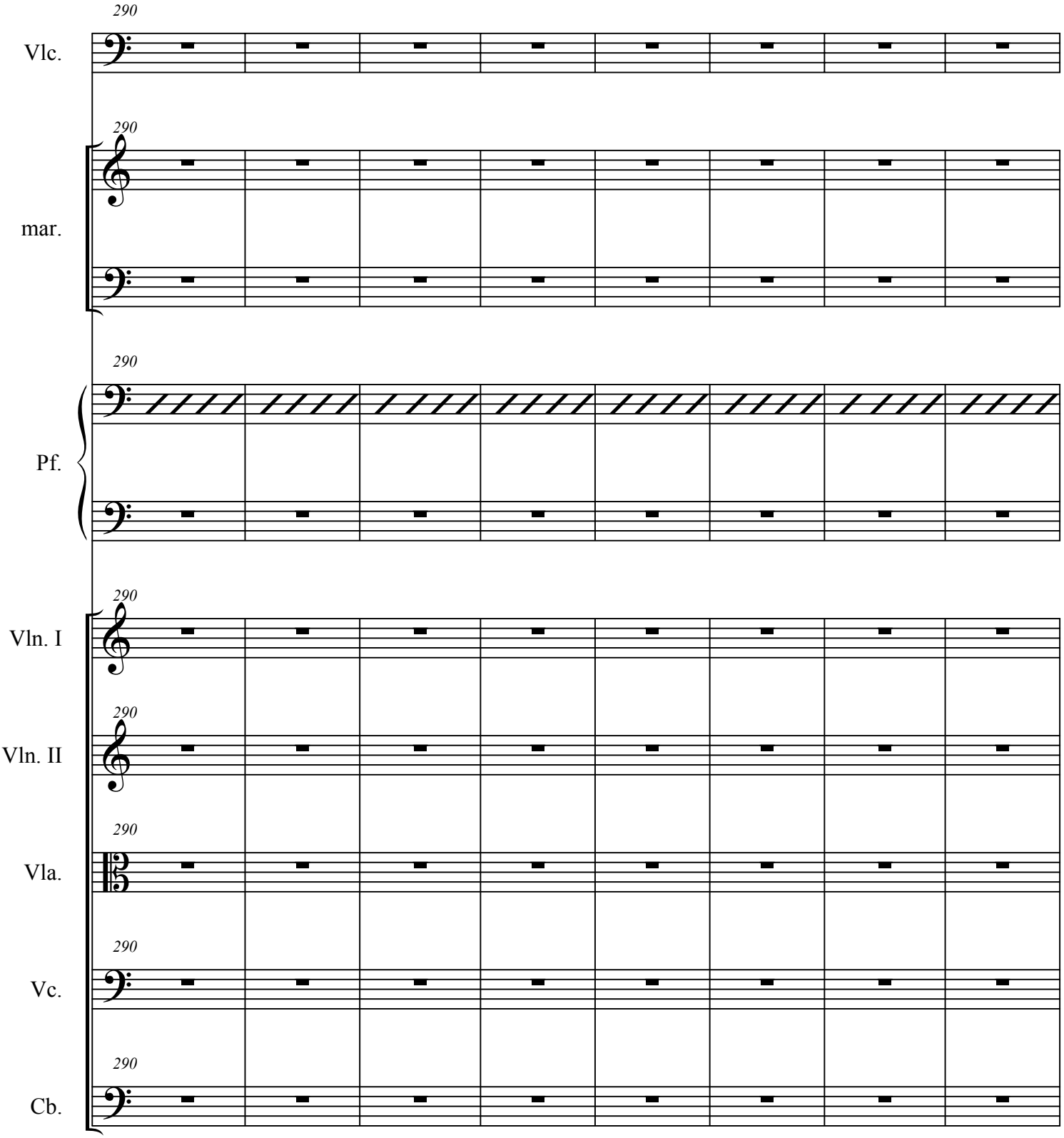

269
Vlc.
mar.
Pf.
G♭△
B △ ♯11
E △♭5
F △♭5
pf
Vln. I
Vln. II
Vla.
Vc.
Cb.
sempre

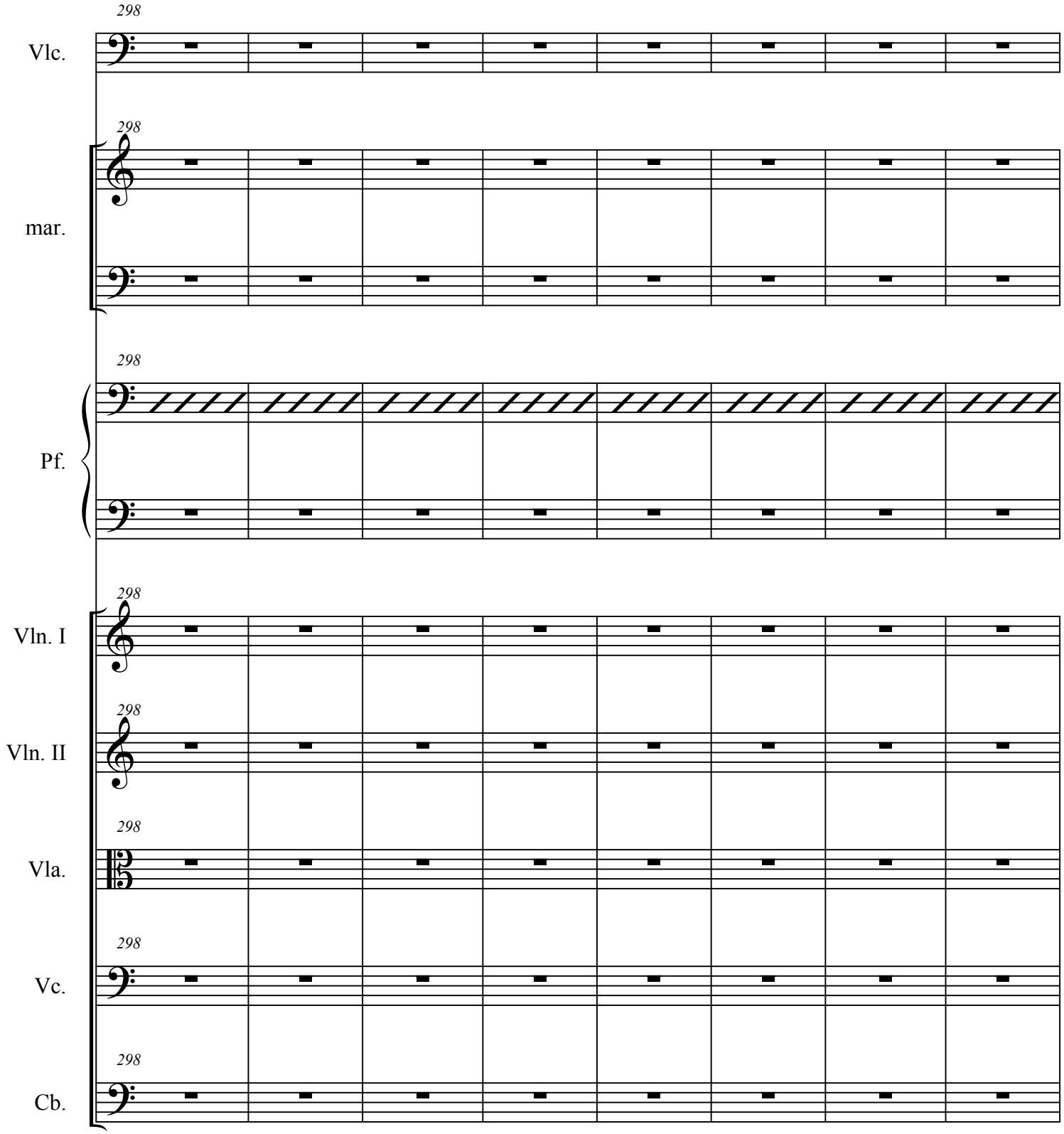

Vlc.
mar.
Pf.
Cello solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
272
mf
p
F♯ø
B7
Bø
B♭7
E7
A- △
B♭o

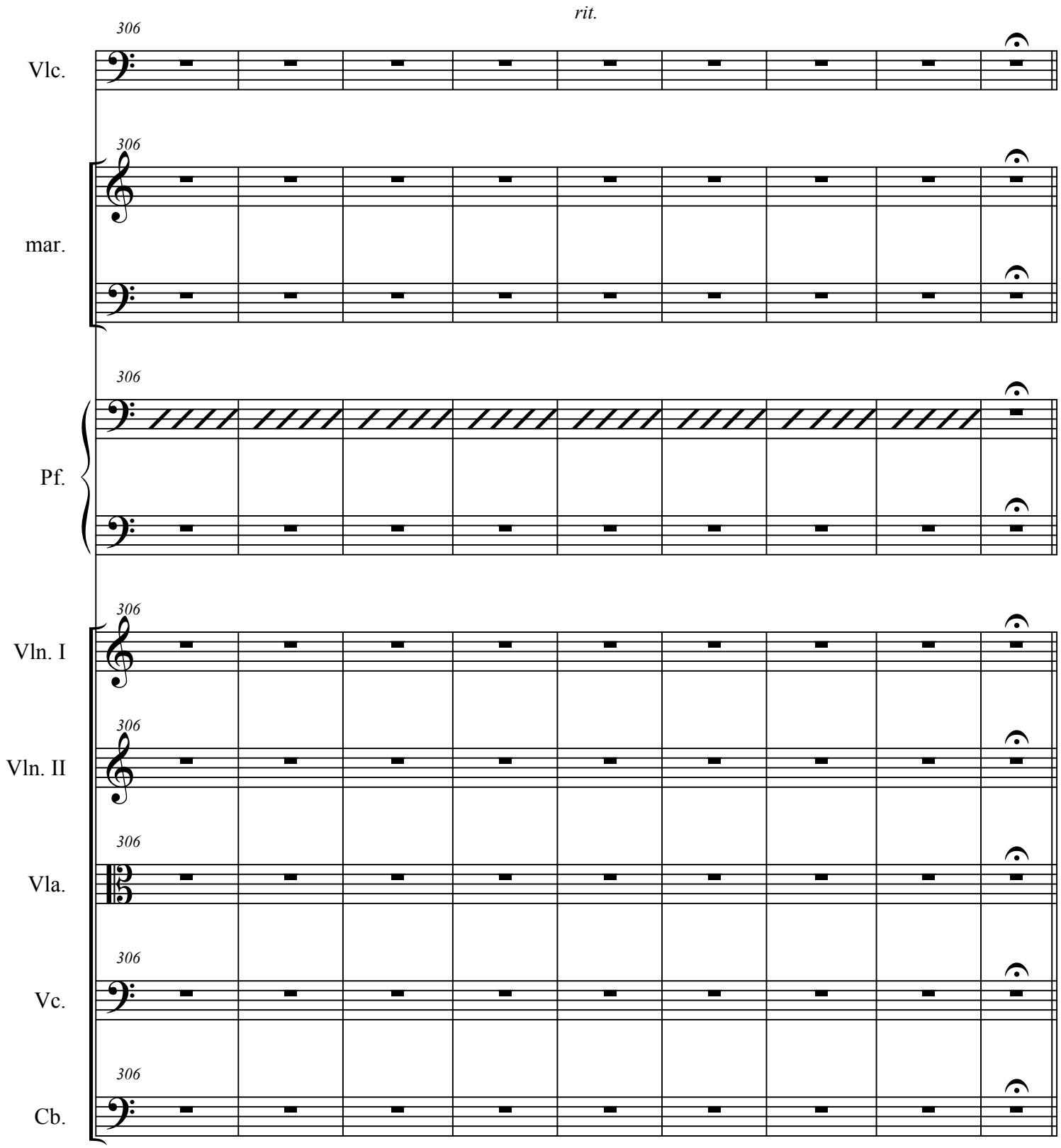

Vlc.
mar.
Pf.
Vln. I
Vln. II
Vla.
Vc.
Cb.
275
Bø
E7♭9
A-
B♭

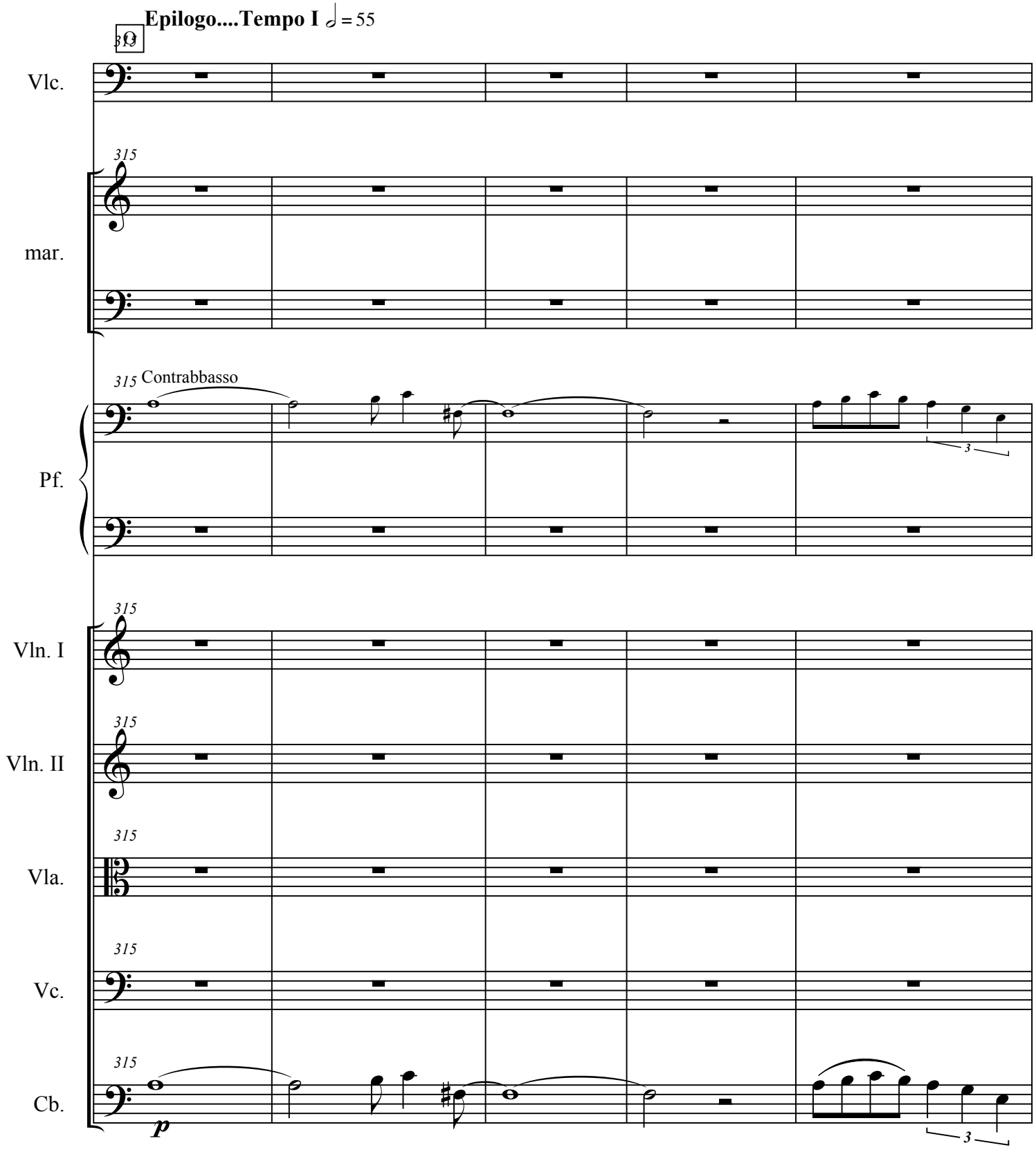

278
Vlc.
mf
mar.
Pf.
A-
B♭
A-
A- △/G♯
A-7/G
F△
7♯9
Vln. I
Vln. II
Vla.
Vc.
Cb.

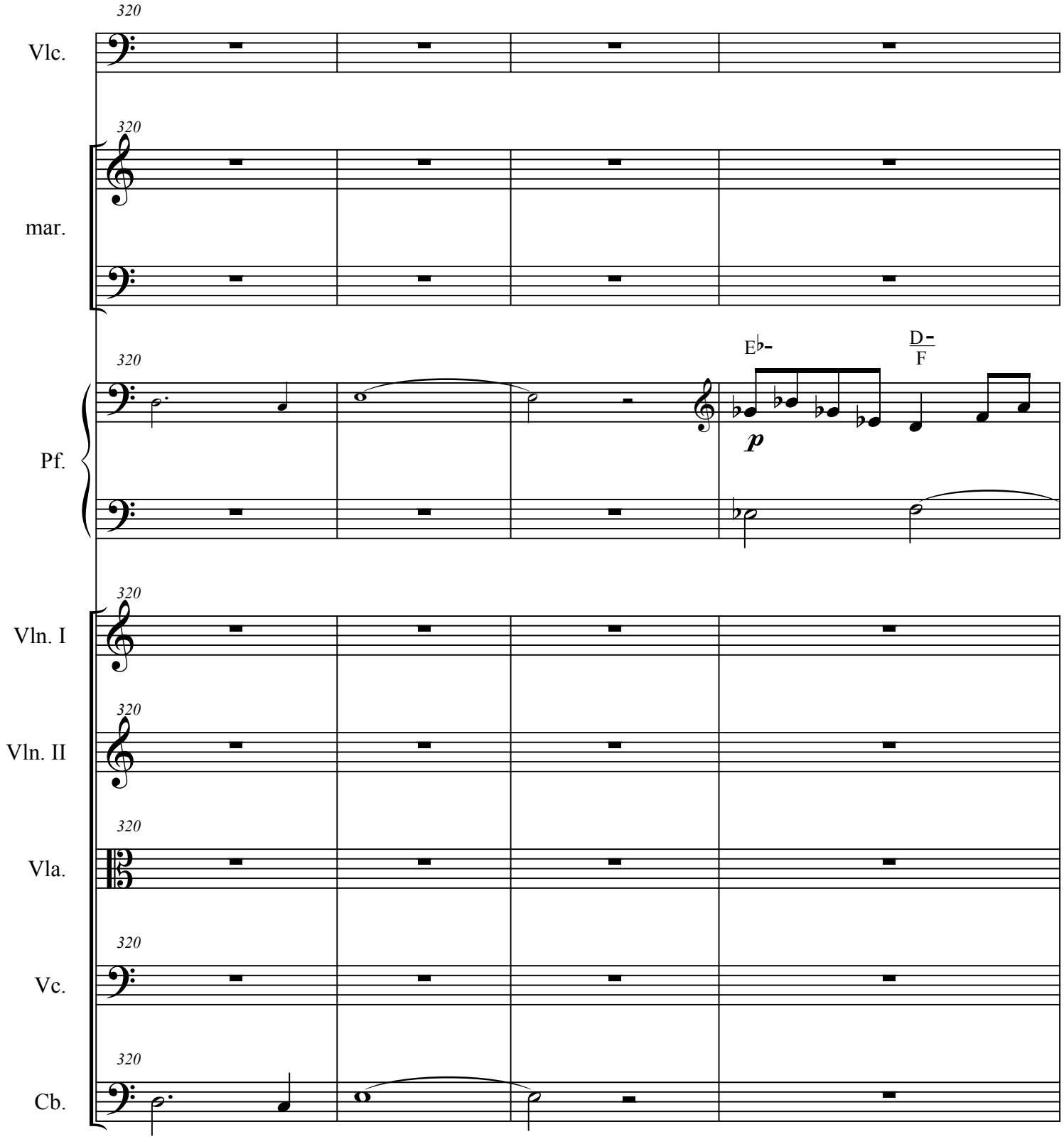

Fast swing ♩= 240
282
Vlc.
mar.
A
Pf.
bass in 4
Vln. I
Vln. II
Vla.
Vc.
Cb.

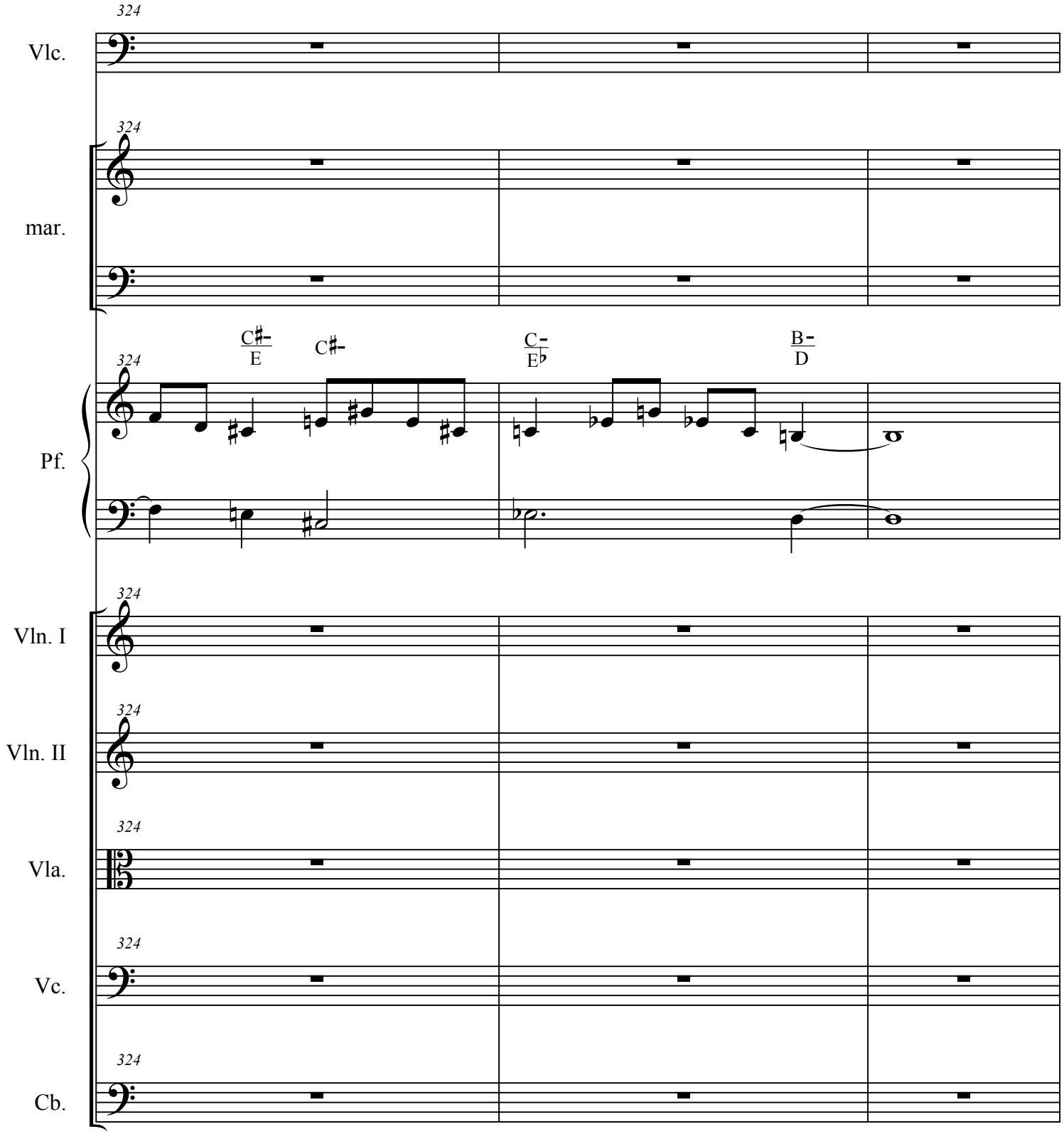

290
Vlc.
290
mar.
290
Pf.
290
Vln. I
290
Vln. II
290
Vla.
290
Vc.
290
Cb.

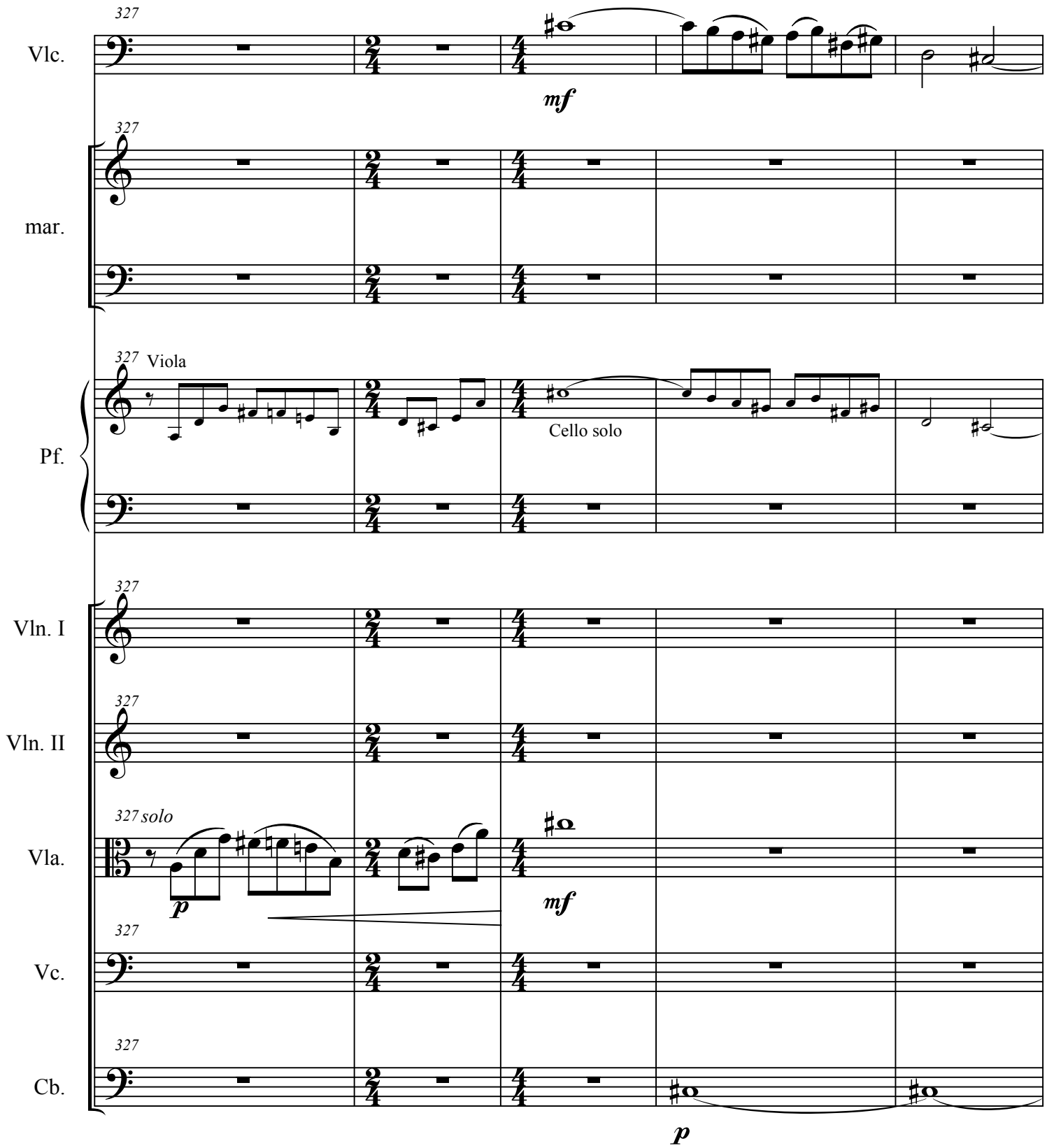

298
Vlc.
298
mar.
298
Pf.
298
Vln. I
298
Vln. II
298
Vla.
298
Vc.
298
Cb.

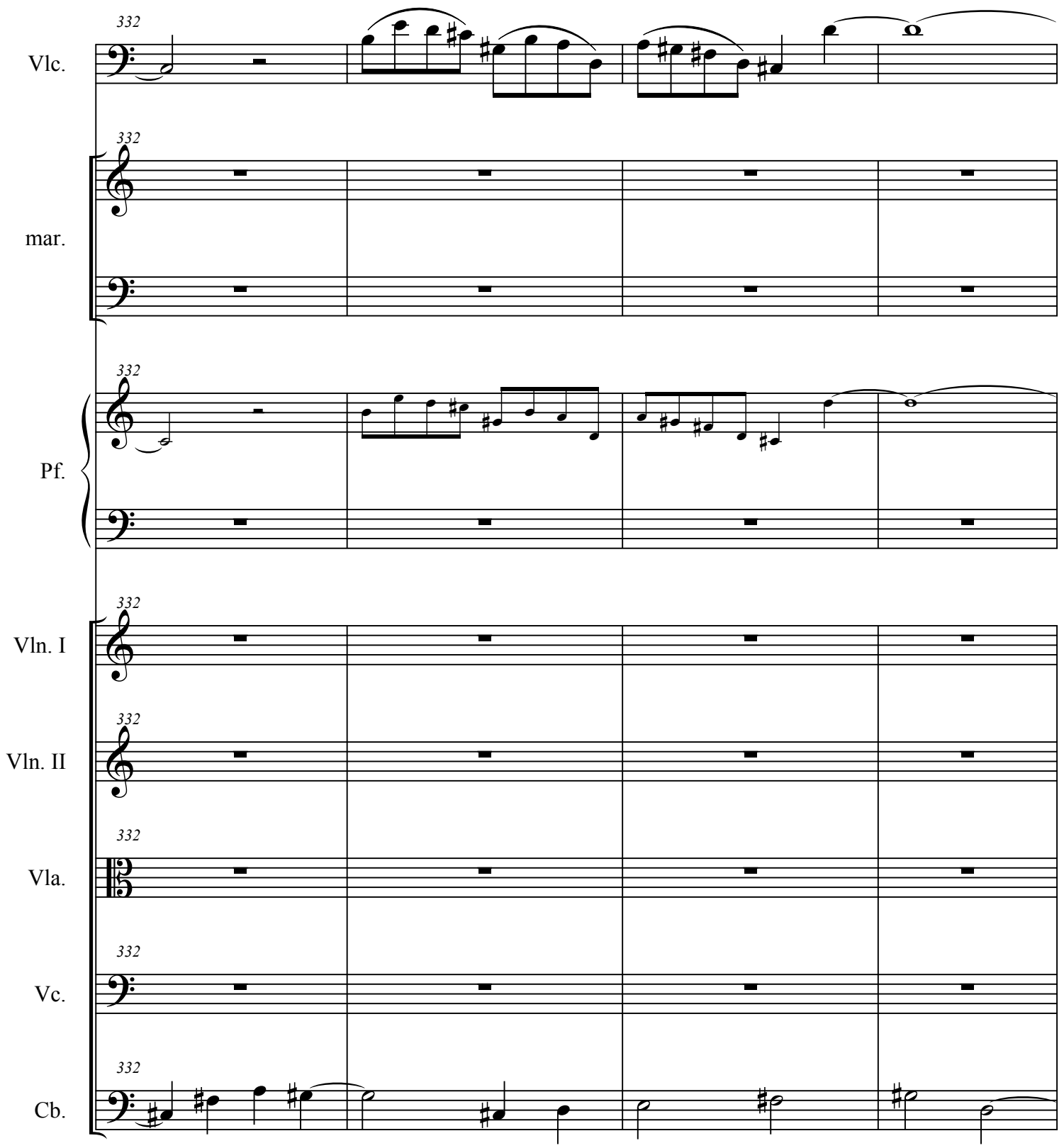

rit.
306
Vlc.
mar.
Pf.
Vln. I
Vln. II
Vla.
Vc.
Cb.

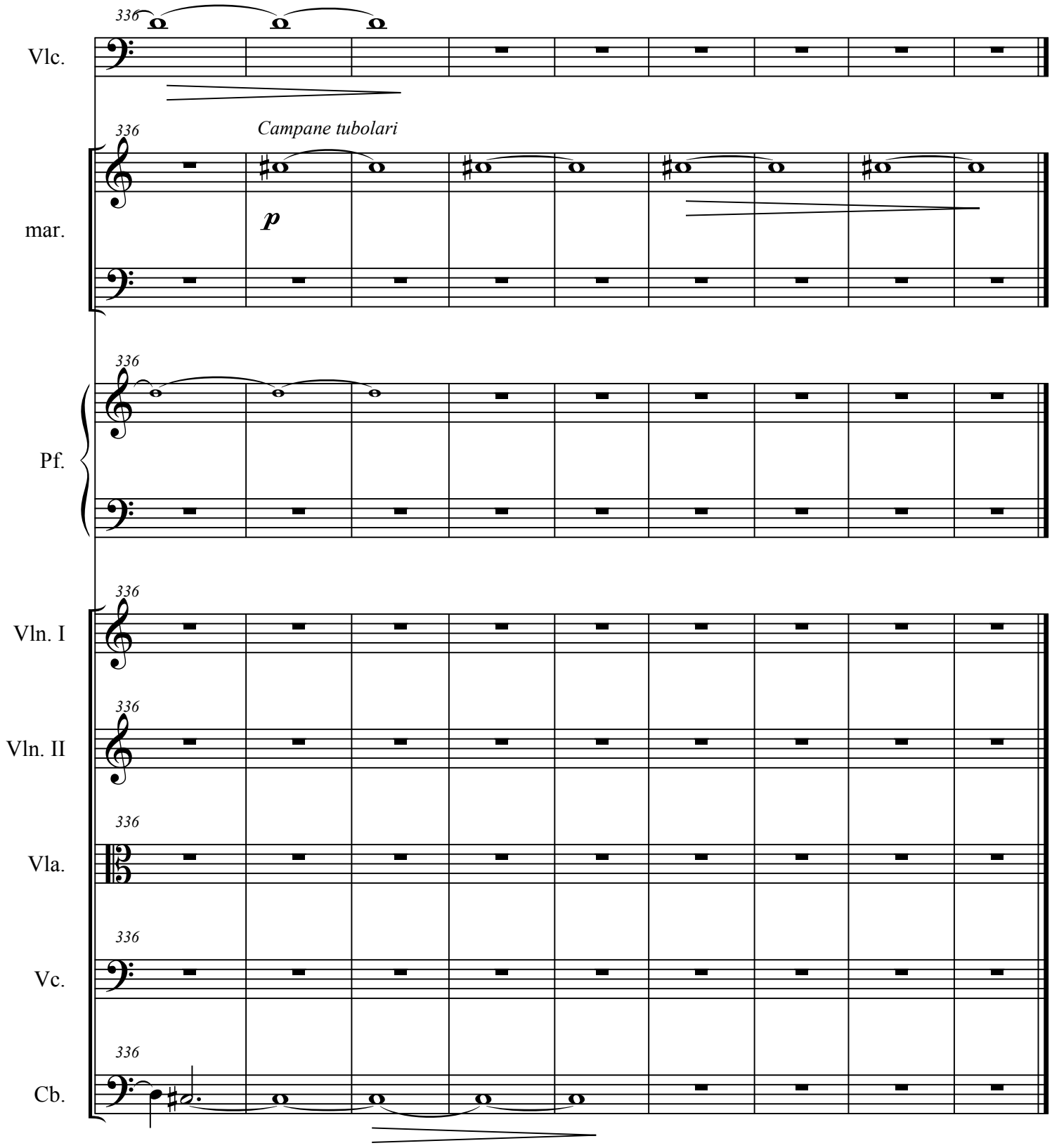

Epilogo....Tempo I ♩ = 55
313
Vlc.
315
mar.
315 Contrabbasso
Pf.
315
Vln. I
315
Vln. II
315
Vla.
315
Vc.
315
Cb.
p
3
3


320
Vlc.
mar.
Pf.
E♭-
D-
F
p
Vln. I
Vln. II
Vla.
Vc.
Cb.


324
Vlc.
mar.
Pf.
C♯-/E
C♯-
C-/E♭
B-/D
Vln. I
Vln. II
Vla.
Vc.
Cb.


327
Vlc.
mf
mar.
Pf.
Viola
Cello solo
Vln. I
Vln. II
Vla.
solo
p
Vc.
Cb.


332
Vlc.
mar.
Pf.
Vln. I
Vln. II
Vla.
Vc.
Cb.


336
Vlc.
336
Campane tubolari
mar.
p
336
Pf.
336
Vln. I
336
Vln. II
336
Vla.
336
Vc.
336
Cb.