

# Day Dreams

"Day dreams" (Jazz Mobile Record 1999)

Giuseppe Barbera

Come in un sogno.....  $\text{♩} = 60$

1 Eb7#11 F6 Eb7#11 F6 Eb7#11 F6

7 G7 C7b9 G7 C7b9 Bb7 F6

13 Bb7 F6 Bb7 F6 G7 C7b9

19 Eb7#11 F6 Eb7#11 F6 Eb7#11 F6

25 G7 Aø D7b9 G7 C7b9

Vivace e scherzoso  $\text{♩} = 120$

31

36

Piano score for measures 41-45. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

Piano score for measures 46-50. The right hand has a more active melodic line with some triplets, and the left hand continues with a bass line. A fermata is placed over the end of measure 50.

C Δ#11 F7 A- A♭7 A♭7 G7 C Δ#11

Soli

Soli section for measures 51-57. The staff contains rhythmic slash marks indicating a solo performance. The left hand has a simple bass line.

D.S. al S.

Piano score for measures 58-64. The right hand has a melodic line with triplets and a fermata at the end. The left hand has a bass line with a fermata at the end.

Tempo I°

Piano score for measures 65-66. The right hand has a complex, multi-measure rest with a fermata. The left hand has a bass line with a fermata.

A- E/G# G- D-/F A-/E E

Soli section for measures 67-72. The staff contains rhythmic slash marks indicating a solo performance.

Carillon (molto lento)

Piano score for measures 73-77. The right hand has a simple melodic line with quarter notes.

impro on G pentatonic (allegro)

A- E/G# G- D-/F A-/E E

Soli section for measures 78-83. The staff contains rhythmic slash marks indicating a solo performance.

Carillon (molto lento)

84 Eb7#11 F6 G7 A∅ D7b9 G7 C7b9

91

96 A∅ D7b9 G7 Bb7 FΔ Bb7 FΔ

103

8va

106

(8va)

tr