

# L'île des rêves

"Mon Dieu!" (Ed. L'Eubage 2001)

Giuseppe Barbera

♩ = 120

1

4 A- *p*

7 A-

t. bone

11

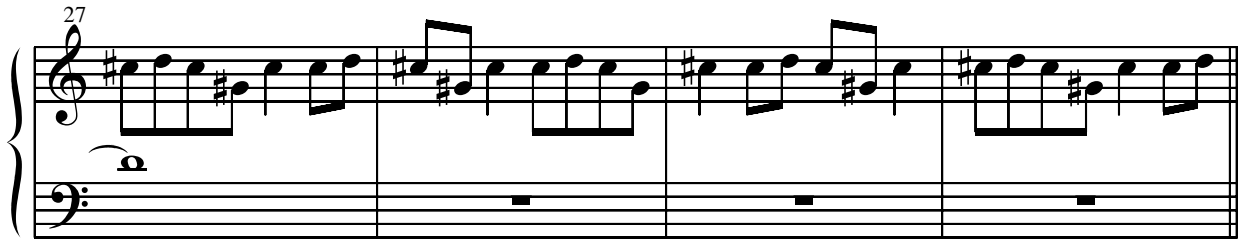
15 *pf* Eb- D- F C# E C# C- Eb B- D

19 C#

23 *mf*

Detailed description: This is a musical score for the piece 'L'île des rêves' by Giuseppe Barbera. The score is in 4/4 time and begins with a tempo marking of quarter note = 120. It consists of a piano accompaniment and a part for the t. bone. The piano part starts with a treble clef and a key signature of one flat (Bb). The t. bone part starts with a treble clef and a key signature of one flat. The score is divided into systems. The first system (measures 1-4) is marked with a piano (*p*) dynamic and includes a first ending bracket. The second system (measures 5-7) continues the piano accompaniment. The third system (measures 8-11) is labeled 't. bone' and features a triplet in the bass line. The fourth system (measures 12-15) includes a series of chords: Eb-, D- F, C# E, C#, C- Eb, and B- D. The dynamic is marked *pf*. The fifth system (measures 16-19) shows a change in meter to 2/4 and then 4/4, with a C# chord indicated. The dynamic is *mf*. The sixth system (measures 20-23) continues in 4/4 time with a *mf* dynamic.

27



31 D-

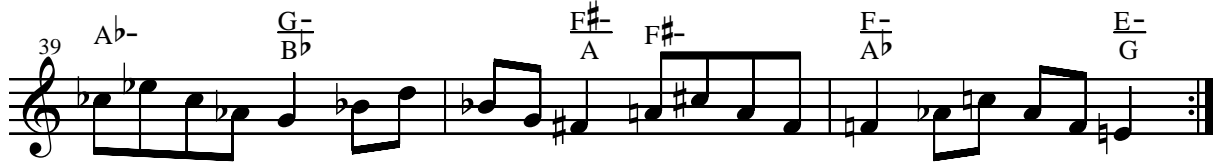
impro sop. sax



35



39 Ab- G- Bb F# A F# E- Ab E- G



42 D-

impro sop. e tbn

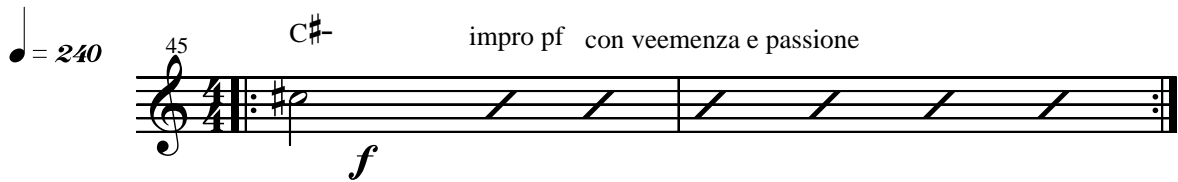
incalzante



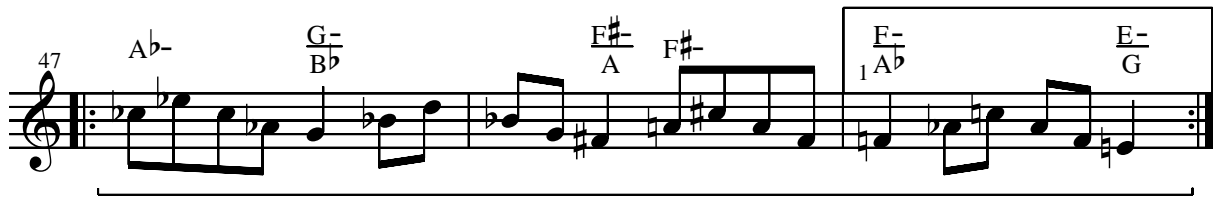
45 C#

impro pf con veemenza e passione

*f*

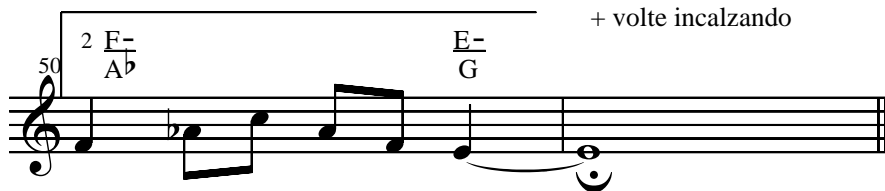


47 Ab- G- Bb F# A F# E- Ab E- G



50 2 E- Ab E- G

+ volte incalzando



52

*f*



55 A-

t. bone

This system shows measures 55 to 58 for the tenor saxophone. The treble clef staff contains a melodic line with eighth-note patterns. The bass clef staff provides accompaniment with a long note in the first measure and a triplet of eighth notes in the second measure.

59

This system shows measures 59 to 62 for the piano accompaniment. The treble clef staff has a melodic line with eighth notes. The bass clef staff features a triplet of eighth notes in the first measure and a long note in the second measure.

63 C#

sop. sax

This system shows measures 63 to 66 for the soprano saxophone. The treble clef staff has a melodic line with eighth notes and a sharp sign above the first measure. The bass clef staff has a rhythmic accompaniment of eighth notes.

67

This system shows measures 67 to 70 for the piano accompaniment. The treble clef staff has a melodic line with eighth notes and a sharp sign above the first measure. The bass clef staff has a rhythmic accompaniment of eighth notes.

69

rit. *pp*

This system shows measures 69 to 72 for the piano accompaniment. The treble clef staff has a melodic line with a long note in the first measure and a sharp sign above the first measure. The bass clef staff has a rhythmic accompaniment of eighth notes. The system ends with a double bar line and the markings *rit.* and *pp*.