

Tema mondano

Beppe Barbera

♩. = 72 c.a.

Chord progression for the first staff: $E^{\flat}maj$ C7

Chord progression for the second staff: $F7$ $B^{\flat}7$ $E^{\flat}maj$ $C7(b9)$ $Fm7$ $B^{\flat}7(b9)$

Chord progression for the third staff: $E^{\flat}maj$ C7

Chord progression for the fourth staff: $Fm7$ $B^{\flat}7$ $E^{\flat}maj$ $B^{\flat}m7$ $E^{\flat}7$

Chord progression for the fifth staff: $A^{\flat}maj$ $A^{\flat}m7$ $Gm7$ $F^{\sharp}m7$

Chord progression for the sixth staff: $F7$ $Fm7$ $B^{\flat}7(\#5)$

Chord progression for the seventh staff: $E^{\flat}maj$ C7

Chord progression for the eighth staff: $Fm7$ $B^{\flat}7$ $E^{\flat}maj$ $Fm7$ $B^{\flat}7$