

# Il mio nome è Tex!

$\text{♩} = 50$

Vagamente bluesy (in 2)

Giuseppe Barbera

intro

1 G7 C7

5 G7 C7sus4

9 G7 Bb7 B7 C7 G7 G-7 C7

13 Db7alt C-7 F7 Bb6 D-7

17 G7 G-7 C7 F7 C-7 F7

21 G∅ Gb7#11 Bb∅ Eb7#11

25 Eb7#11 Ab7#11 G7 G-7 C7

29 F7 Bb7 Eb7 A7b5 D7

33 G7 C7 A7b9 D7 G7

The image shows a musical score for the piece 'Il mio nome è Tex!' by Giuseppe Barbera. The score is written in a single system with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with an 'intro' section consisting of two lines of music. The first line contains measures 1-4, and the second line contains measures 5-8. The main 'tema' (theme) starts at measure 9 and is divided into eight lines of music, each containing four measures. The notation includes various chords such as G7, C7, Bb7, B7, C7sus4, G-7, Db7alt, C-7, F7, Bb6, D-7, Gb7#11, Bb∅, Eb7#11, Ab7#11, F7, Bb7, Eb7, A7b5, A7b9, and D7. There are also triplets and slurs indicated throughout the score. The piece concludes at measure 36.

38 C7 B7b5 / / /

43 G7 Bb7 B7 C7 G7 G-7 C7

47 Db7alt C-7 F7#9 BbΔ

50 D-7 G7 G-7 C7

53 F7#9 C-7 F7 G∅

56 Gb7#11 Bb∅ Eb7#9

59 A7alt Ab7#11 G7 C7b13 F9 Bb7b13 Eb7#9

65 A7alt Ab7#11 G7sus4

68 C7b9 A7b9 D7

71 G7 C7 B7b5

Soli

1 G7 B $\flat$ 7 C $\flat$ 7 C7 G7 G- 7 C7

5 D $\flat$ 7alt C- 7 F7 $\sharp$ 9 B $\flat$  $\Delta$  D- 7

9 G7 G- 7 C7 F7 $\sharp$ 9 C- 7 F7

13 G $\emptyset$  G $\flat$ 7 $\sharp$ 11 B $\flat$  $\emptyset$  E $\flat$ 7 $\sharp$ 11

17 A7alt A $\flat$ 7 $\sharp$ 11 G7 C7alt

21 F7 B $\flat$ 7 E $\flat$ 7 A7 $\flat$ 5 A $\flat$ 7 $\sharp$ 11

25 G7sus4 C7 $\flat$ 9 A7 $\flat$ 9 D7

29 G7 C7 C $\flat$ 7 $\flat$ 5  $\text{‰}$